

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Photo-Tape Merchandising • Coin Machine Operating

WSM Fete Hits Peak With 3,500 Attendance

By PAUL ACKERMAN and LEE ZHITO

NASHVILLE—Station WSM's 39th "Grand Ole Opry" birthday celebration drew an all-time record attendance here last week, attracting throngs from the U. S. and abroad.

The "Opry's" birthday festivities were kicked off with a breakfast Friday morning (6) held in the Municipal Auditorium and was attended by the greats of country music. Station WSM President John H. DeWitt Jr. welcomed the responsive crowd to "the big birthday party for the biggest show in radio," stating that all present were "as welcome as a new sponsor, and as welcome as a new recording contract."

DeWitt reviewed the phenomenal growth of the "Opry" show,

and said that its audience "throughout the United States and Canada, is continuing to grow at a rapid rate." More than 400 markets are carrying delayed tape recordings of the "Opry" show, 55 minutes per day, five days a week, DeWitt said.

"Opry" to TV

The "Grand Ole Opry" will go on TV next fall on a regular weekly basis sponsored by the National Life & Accident Insurance Company, Station WSM's parent firm. First disclosure that the "Opry" will enjoy television coverage was made by DeWitt at the breakfast event, and drew an enthusiastic round of applause from the crowd.

During the Friday morning festivities, DeWitt introduced Edwin Craig, chairman of the board of the National Life &

Accident Insurance Company, and Vice-Chairman Eldon Stevenson. DeWitt called Craig "the daddy of WSM, for he was the one who conceived the need for National Life & Accident to own its own station which resulted in the firm's purchase of WSM."

DeWitt introduced Roy Acuff, who presented a special "Opry" No. 1 Fan Award" to baseball's Dizzy Dean. Acuff and Dean then joined in a vocal duet of "Wabash Cannonball."

Dave Overton, WSM's assistant program director, emceed the "Grand Ole Opry's Spectacular," which consisted of a parade of top "Opry" names. Each performer came on stage for a two-minute rendition of a selection with which he or she has been best identified.

(Continued on page 6)

CMA's Ritter Sees New C&W Growth

NASHVILLE—In his address to members of the Country Music Association, meeting here Thursday (5) in conjunction with WSM "Grand Ole Opry's" 39th birthday celebration, President Tex Ritter prophesied that country music would continue its forward strides; that its stature as America's chief musical heritage would become even greater; that its artists and songwriters would receive increasing recognition around the world. He pledged the CMA to maintain this forward progress.

Ritter's address was delivered on the occasion of the organization's fourth quarterly meeting at the Andrew Jackson Hotel here. Ritter thanked the WSM management for extending the use of its facilities to CMA during the WSM celebration.

Reviewing the accomplishments of CMA during the year

and the broadened acceptance of c&w, music during the year, Ritter noted the following:

An increase of CMA membership to a record high. Total membership is close to the 1,500 figure, including individual, organizational and life memberships. He revealed that CMA has adopted an additional membership concept: The formation of a CMA subsidiary called the Country Music Foundation. Fans may join this for \$5 annually. Such members will not have voting privileges in CMA, but will participate in the growth of the country field. Jockeys on radio programs and artists on personal appearances are expected to promote this type of membership.

C&W's Sales Impact
Ritter reported on gains in educating advertising agencies,

(Continued on page 8)



RICHARD CHAMBERLAIN will sing his new MGM hit single, "Rome Will Never Leave You" (K-13285), three different times on the NBC-TV show, "Dr. Kildare," in which he stars. The song, which is the title for a three-part series, will be shown Nov. 12, 19 and 26, will reach an estimated 90,000,000 viewers.

(Advertisement)

London's \$100 Pkg. to Mark Winnie's Birth

NEW YORK—London Records will celebrate Sir Winston Churchill's 90th birthday on Nov. 30 with the release of a \$100 disk package. The set is a collection of "Sir Winston's" private recordings, definitive speeches and historic addresses in the House of Commons.

The package will contain 12 L.P.s, a 60-page book on Churchill from 1918 through 1955 when he bade farewell to the Queen. The book also contains photographs, some of which have never before been made public.

London will launch the package at a luncheon Thursday (12) at New York's Overseas Press Club. Officiating will be Dudley H. Toller-Bond, executive vice-president of London Records. Anthony Montague Browne, private secretary to Sir Winston, will be present.

Shipping Set-Up Bowed by Mercury

By NICK BIRO

CHICAGO—Mercury is starting a novel drop-shipping arrangement with its Milwaukee distributor that could be the model for an eventual marketing revolution throughout the entire record industry.

Volume Record Sales, Mercury's Milwaukee distributing outlet headed by John O'Brien, will function much like a brokerage house or factory representative.

No inventory will be carried. All shipments will be made by Mercury's pressing plant directly to dealers. The distributing company will file its orders to the plant electronically.

All orders are to be processed and packed the same day. Shipping is by air freight or truck and dealers are guaranteed delivery within three days.

The arrangement is similar to one used by Mercury in several other key areas. It started as an experiment in Texas, with

Mercury opening a branch office in Dallas.

The set-up worked so well that Mercury subsequently in Boston, San Francisco and Philadelphia.

(Continued on page 8)

Elections Return 'Friends' Of Industry Back to Hill

By MILDRED HALL

WASHINGTON—Music and radio and home entertainment appliance interests will be happy to see most of the legislators sympathetic to their interests back on Capitol Hill when the 89th Congress convenes in January. Biggest feather in the performing arts cap is Vice-President-elect Hubert Humphrey. As a Senator, Humphrey worked to pass legislation setting up the National Advisory Council on the Arts, bucking incumbent Sen. Claiborne Pell (D-R.I.).

Juke box interests will regret the loss of Rep. Roland Libonati (R-Ill.), champion of juke box performance royalty exemption. Libonati, a familiar figure on the House Copyrights Subcommittee during juke box hearings, retired last summer.

Rep. James Roosevelt (D-Calif.) will be back to keep an eye on the progress of the Federal Trade Commission recently issued Trade Practice Rules for the record industry. The rules, which attempt to spotlight unfair practices and discriminatory allowances that favor one segment,

(Continued on page 8)

WILL THEY HELP PAY THE RENT?

THEY BETTER 'CAUSE VEE-JAY'S ONLY #7 IN SALES



ELVIS

NEW HOLIDAY SINGLE



c/w "WOODEN HEART" #0720

Available for the first time in stereo
ELVIS' CHRISTMAS ALBUM #LPM/LSP 1951 (e)

RCA VICTOR

The most trusted name in sound

2 Copyrights of UA Hit Paydirt

NEW YORK—United Artists Music is hitting a hot recording stride with two of its current film score copyrights, "Topkapi" and "Goldfinger." According to Murray Deutch, vice-president of the UA publishing company, "Goldfinger," which has a score by John Barry, already has been picked up in 15 album and single versions, and "Topkapi," which was composed by Manos Hadjidakis, now has six instrumental single recordings as well as the United Artists Records soundtrack album.

United Artists Records has spearheaded the drive on "Goldfinger" with the soundtrack album, a single instrumental version of the title tune by com-

poser-conductor John Barry and a single vocal by Shirley Bassey, who sings the song over the film's titles and is also heard in the soundtrack album. Miss Bassey's single is already a click in England. Also on the UA label is an instrumental version of the title song by Perez Prado.

Other record companies joining the "Goldfinger" parade are Mercury with a single by Brenda Brewer, who also is including song in her new album; RCA Victor will have an instrumental single and album by Marty Gold; Canadian-American recorded the tune in a single and album by Santo and Johnny; Warner Bros. recorded it in a single and album by the Lon-

donderry Strings; other instrumental albums and singles are on the way from Crescendo with Billy Strang, Regina with Jack La Forge, and Ralph Marterie cut the tune, but the label has not yet been set.

The "Topkapi" drive is riding with Jimmy McGriff on Sue in a single and album, a single by Henry Jerome on Decca, a single by the Manhattan Pops Orchestra on Time, as well as singles by Perez Prado on UA and by Manos Hadjidakis, Accoi, and Leroy Holmes, also on UA.

As an added fillip for "Topkapi," Deutch has assigned Noel Sherman to write a lyric for the song hoping to repeat the success of an earlier Hadjidakis hit, "Never on Sunday."

C&W Hall of Fame Beckons Tex Ritter

NASHVILLE — Tex Ritter, noted country and western artist and newly re-elected president of the Country Music Association, on Friday (6) was named to the Country Music Hall of Fame. The presentation was made at a luncheon at the premiere at Loew's Theater here of the MGM film "Your Cheatin' Heart," which depicts the life of late singer Hank Williams, noted country artist and songwriter. Mrs. Frances Preston, chairman of the board of the Country Music Association, made the award.

In being named to the Country Music Hall of Fame—the highest honor which can be achieved in the country and western field—Ritter became the fifth notable to receive this accolade.

The only other living personality to be named to the Hall of Fame is Roy Acuff, pioneer country artist often referred to as "King of Country Music." Other members are Hank Williams, who in his brief life span of 29 years created a priceless heritage of songs and recordings; Fred Rose, noted songwriter and co-founder of the firm of Acuff-Rose, and Jimmie Rogers, "The Singing Brakeman," who was the father of the country and western music field.

During his entire career spanning virtually all phases of show business, Ritter has spread the gospel of country and western music. His records have included such notable hits as "Hillbilly Heaven," "Deck the Halls," "Jealous Heart," "High Noon," "Boll Weevil" and many others. These were all released on the

Capitol label, which Ritter joined in 1940 as the label's first country and western artist. As a group singer, working in the tradition of Gene Autry, Ritter made some 80 feature films for various picture companies. He figured prominently in the Stanley Kramer Academy Award production of "High Noon," in which he sang the title song on the soundtrack.

Early in his career he appeared in the New York production of "Green Grow the Lilies," the forerunner of "Oklahoma," in which he sang four cowboy songs.

In the past 12 months Ritter, as president of the Country Music Association, has spearheaded the drive to acquaint advertisers and advertising agencies with the sales power of country music. In implementing this campaign to increase the use of country music and country artists on radio and television, Ritter and his co-workers in the Country Music Association have presented country music shows to advertising and broadcasting executives in key metropolitan centers.

The Country Music Hall of Fame was founded by the Country Music Association in 1961. Candidates are selected by a screened, and the selection is made by a committee of 100 of the foremost figures in the country music field—each with at least 10 years' experience in country music.

The Hall of Fame is temporary, located in the Tennessee State Museum, on the lower floor of the War Memorial Building in Nashville.

Age of Reason' Program Opens Door to Age of Reason' Program

NEW YORK—The outlay of more than \$500,000 on the part of Columbia Records for supplements to appear in 22 newspapers around the country is viewed by William B. Gallagher, vice-president of marketing, as a re-establishment of the company's faith in its "Age of Reason" policy. (The "Age of Reason" program was launched by the company in July 1964 to stabilize prices, to restore sanity to the industry and to aid record dealers in achieving greater sales.)

Columbia's "Age of Reason" program was also cited by members of the Federal Trade Commission during a recent all-industry conference held in Chicago. The Commission members commended Columbia's execu-

tives for their forthrightness and initiative in their effort to bring order to a chaotic industry with its "Age of Reason" program. The set of trade practice rules for the record industry handed down by the FTC last month also re-emphasized the importance of the Columbia program and endorsed many of the policies developed by the company with the "Age of Reason" program.

"Since the program was launched," Gallagher pointed out, "Columbia has doubted its advertising efforts and pledged its vast resources to motivating the consumer to come into the dealer's store." Gallagher believes that the Columbia's unprecedented expenditures in advertising during the next two months is a rededication to its "Age of

Reason" program, which, he said, "has proved to be overwhelmingly successful."

Gallagher also mentioned that Columbia's Sunday supplement last year was applauded by record dealers as their singular most effective promotion to the aid of the Columbia catalog. He added that it stimulated retail sales particularly in the "big ticket" gift items such as the four-LP package of Andrew Lloyd Webber's drama, "Who's Afraid of Virginia Woolf?" and the Legacy series.

"Dealer enthusiasm has been Columbia's prime motive in enlarging the scope of the 1964 supplement," Gallagher added. "This year's publication has an estimated potential readership of over 80,000,000. Its unique design, dedicated to selling through the dealer, assures a dealer support program heretofore unknown in the record industry."

Gallagher also said, "The supplement makes it possible for the record buyer to do his browsing at home — selecting items of interest for the family. When his selections are made he can simply take his supplement to the dealer, thereby avoiding hours of tireless shopping during the bustle of all retail seasons."

Bill Fraz, Columbia's director of merchandising, indicated that all markets will be made aware of the supplement's availability in local record stores through radio, TV and newspaper advertising. In all news stores, special counter dispenser will house the supplement, and large-scale advertising will be made by salesmen and clerks in discussion of the supplement. The 1964 Sunday supplement is scheduled to run Nov. 29.

Colpix Distrib

NEWARK, N. J. — Colpix Records has named Affiliated Record Distributing, Inc., as distributor here.

EPSTEIN DEAL WITH RIVERS

NEW YORK—Brian Epstein, who manages the Beatles, has wrapped up a representation deal for American singer Johnny Rivers. He'll handle Rivers' appearance in Europe, Australia and Asia. The deal was set with Rivers' manager Bobby Roberts. Epstein already has arranged for Rivers to make a promotional visit to England starting Nov. 15. The deal follows closely on Epstein's representation of the New Christy Minstrels, who will begin a promotional tour of England in January.

Decca, Coral Begin 2d Part of Ad Campaign

NEW YORK—The Decca and Coral labels are moving into the second phase of their consumer advertising campaign with a fall-winter merchandising program spearheaded by the re-launching of 47 best selling catalog titles.

The program, which will run through Nov. 30, has been especially designed for this time of year in the record company's calendar. Decca, Elmer Schold and his Hoosier Band, Leon Kellner and his orchestra and Alfred Apka. Decca also has an LP called "Lloyd Thaxton Presents," which is tied in with TV's "Lloyd Thaxton Show," which is syndicated in over 50 markets.

Heading Coral's release are albums by Pete Fountain and "Big" Tiny Little. The new product as well as the 47 catalog items are now being heavily advertised in most important consumer publications in the market today. In full support of the program, full

color litho books highlighting all the new product have been prepared and are now in the hands of the company's field force. In-store and window displays are also available through local Decca branches to secure point-of-sale merchandising aids.

RCA Tops Dome Fest Winners

ROME—It was RCA all the way at Rome's first Festival of Roses and Songs—with Gianni Morfi winning both the European awards for his song, "Non Son Degno Di Te" (I Am Not Worthy of You), which is recorded and published by RCA and written by RCA's Migliacci and Zambini.

RCA, supporter of the new event, also was the star of seven of its entries among the 12 finalists. The others were won by tunes recorded by Ri-

cordi, Decca, Vocale del Padrone, Sord and Joyce. Voting was by seven adult jurists and a group of European travel office representatives. Because RAI refused to carry the event on radio or TV, the juries on three successive days brought their verdicts listening cabins at the Cavalieri Hilton where they voted.

Despite the inexplicable failure of RAI to co-operate, which brought a storm of press criticism following their telecast of the finals of "A Record for the

CMA Re-Elects Tex Ritter, Mrs. Preston to Top Posts

NASHVILLE — Tex Ritter was re-elected president and Frances Preston chairman of the board of the Country Music Association during the CMA's election of officers here last week.

Other officers elected include Connie B. Gay, first vice-president; Jack Stapp, second vice-president; Harold Moon, third vice-president; Hal B. Cook, fourth vice-president; Jack Burgess, fifth vice-president; Hubert Long, secretary; Bud Brown, assistant secretary; Dick Schofield, treasurer; and Bill Williams, assistant treasurer.

Newly elected board members include Art Atkins, representing the artist category; Hal Peeples, manager-booker category; Joe Allison, composer; Bill Mack, disk jockey; Wesley Rose,

publisher; Jerry Glaser, Radio-TV; Owen Bradley, record company, and Bob Austin, trade publisher. Other board members are Jack Burgess, Hubert Long, Bud Brown; Bill Williams and Harold Hitt, who was named among the directors-at-large.

Other members of the board of directors who were elected in 1963 and will be serving during the current year to complete their two-year term are: Johnny Bond, artist category; Hal Smith, manager-booker; Roy Drusky, composer; Bob Jennings, disk jockey; Roy Horton, publisher; George Crump, radio-TV; Jack Loetz, record company, and Paul Ackerman, trade paper.

Decca, Elmer Schold and his Hoosier Band, Leon Kellner and his orchestra and Alfred Apka. Decca also has an LP called "Lloyd Thaxton Presents," which is tied in with TV's "Lloyd Thaxton Show," which is syndicated in over 50 markets.

Heading Coral's release are albums by Pete Fountain and "Big" Tiny Little. The new product as well as the 47 catalog items are now being heavily advertised in most important consumer publications in the market today. In full support of the program, full

(Continued on page 8)

EES Record Firm Speed Up PX Delivery; Plan Expansion

NUREMBERG — Record manufacturers are co-operating with the Army-Air Force European Exchange System (EES) to speed delivery time on new disks and reduce warehousing handling.

EES has instituted a direct delivery program with manufacturers for the Army post exchanges in Germany, France and Italy, and will go into the program in the Air Force post exchanges throughout Europe, Africa and the Middle East in the near future.

Previously, bulk shipments of records were received at the EES depot, broken down by store requirements, packaged and distributed. "Considering the millions of records EES handles each year, this cumbersome system was tremendously expensive and very slow," said Morgan d'Etienne, the EES director of information.

"To reduce these expenses and to get current records on PX shelves at the same time they go on sale in the U. S. In addition, some firms have been giving EES a special return privilege to make sure that when the records are outdated, they can be returned to the manufacturer for full credit.

D'Etienne said that American licensees in Europe are using this time-saving method for 33 1/3 LPs and many companies in the U. S. are expected to follow suit.

Packing Arrangements
The new packing arrangements are an example of the close co-operation prevailing between EES and U. S. record manufacturers with the aim of giving U. S. service personnel the best record service, and U. S. manufacturers the biggest possible cut of the EES orders.

D'Etienne said EES has a "dynamic record program which offers an excellent service to its customers, a tremendous price advantage and a promise of better things to come."

"In effecting our record program," he continued, "the EES

buyer keeps up to date and keeps the hot sellers on our shelves by studying trend reports, market reports, and by reviewing sales personnel and customer requests. In addition, he uses both Billboard and Cash Box as bibles in keeping abreast of the most popular numbers throughout the world.

"The highest category of sales—35 per cent—is in the popular category. Sales demand, therefore, that current stocks are in the field. The next most popular are jazz and rhythm and blues which account for 25 per cent of sales, then country and western with 22 per cent; classic with 10 per cent; international with 5 per cent; and the remaining 3 per cent in show tunes."

Over the past few years, the EES buyer has realized tremendous improvements in having the right records at the point of sales. This is done through faster delivery, balanced stocks and curbed warehouse handling.

EES offers incredible disk

bargains, and d'Etienne explained how this is possible:

"The EES selling price for 45 rpm hit tunes is 60 cents. Both stereo and mono 33 1/3 LP's sell for \$2.35. In addition, we run a record of the month special. Our buyer selects a new release from one of the top 15 pop artists. The record goes on sale the first of the month for \$1.50 and remains at that price for as long as stocks last during the month. If any are left over, they revert to a \$2.35 price at the beginning of the next month; and a new record becomes the special.

"Other specials are numbers which manufacturers are eliminating from their catalogs. Such numbers are usually sold for full retail price in the U. S., but here they represent a terrific buy for our customers, selling for \$1 to \$1.50.

"We are able to offer such specials because of our large purchasing power (over \$5 million in sales a year) and because manufacturers prefer to have records at discount prices sold outside the U. S."

ATLANTIC TO HANDLE DISTRIBUTION FOR DIAL

NEW YORK—Atlantic Records will handle national distribution for Dial Records, according to an agreement worked out between Jerry Westler, Atlantic executive vice-president and general manager, and Jack Stapp and Buddy Kilten, both of Dial and Tree Publishing.

All Atlantic distributors will handle Dial product under the terms of the agreement.

Joe Tex's "Hold What You've Got" b/w "Fresh Out of Tears" will be the first single to be distributed.

Teen Movement Is Formed To Hear Pop 'Underground'

HOLLYWOOD—New popular and jazz products stand to benefit from the formation of a "teen-age underground" movement spirited by KMPC and the House of Sight & Sound, an area retailer.

The "teen-age underground" is an idea spawned by the station to emphasize good music to youngsters who enjoy sounds other than rock 'n' roll but feel

social pressures from their rock and surf friends.

Set as co-advocates of the organization are deejays Roger Carroll and Johnny Magnus, who are emphasizing new single and LP products during their back-to-back evening programs. Five weeks ago, the station began airing teaser spots for the organization, with 750 young-

(Continued on page 8)

RCA, Gopix LP's to Mark Slaying of JFK

NEW YORK — Two record companies will observe the first anniversary of the assassination of President John F. Kennedy Nov. 22 with special product marking the tragedy.

RCA Victor Records is releasing "The Kennedy Wit," an album which captures the humor displayed by the late President during the 1960 campaign and President John F. Kennedy in term of office.

Material was selected from the best-selling book of the

same title by Bill Adler. Introduction is by Ambassador Adlai E. Stevenson, and David Brinkley does the narration.

Colpix Records is releasing "The Four Days That Shook the World," an album produced earlier this year by Bill Adler with United Press International. The actual voices and sounds of Nov. 22-25, 1963, are taken from UPI tapes. A booklet, "The Murder of the President," written by UPI's White House correspondent, Merriman Smith, accompanies the album.

Mitch Miller Applies for UHF Channel

WASHINGTON — "Singular" Mitch Miller, trading as All American Television, has applied for UHF Channel 50 in this city. Mitch told the FCC he is aware of stiff competition facing him. There are four VHF stations in the area, one educational and one commercial UHF (WOOK-TV, which plays large Negro viewers). Mitch expects to break even on first-year estimated operating costs of \$350,000.

All programming plans will include two Mitch-oriented half-hour special shows: "Evening with Mitch," on Saturday nights, and "Young American Plays and Songs," a live music-education feature in co-operation with schools, will go on daily in the afternoons. Mitch had once hoped to put the children's show on the networks.

The Miller application contains a blast at rating services, in which he made it to the Pennsylvania Broadcasters' Association only six days after his three-and-a-half-year "Singular" was cancelled. NBC, Mitch disclaimed, "Sour Grapes" attitude, but said ratings didn't give advertiser enough information on quality of shows, and their ability to put over product identity with audiences.

He said today's shows on TV fall far short of the old-style close identity of Jack Benny with "Jello," and Fred Allen with Sal Hepatica. Mitch scorned Nielsen's low rating for shows like Hallmark Hall of Fame which have strong identification and high quality to sell product.

Cameo Parkway Omits Dividend

PHILADELPHIA — Cameo Parkway Records omitted its quarterly dividend to stockholders of record last week.

The record company paid a dividend of 7 cents on Aug. 17. The stock earned \$1.10 per share last year. A deficit of 17 cents per share for the first half of this year has been reported.

During the past six months Cameo has been represented in the top 50 of Billboard's Top 100 with Bobby Rydell's "Make Me Forget," which reached 43 in May. Rydell has recently left the label to join Capitol Records.

Parlay entries hitting in the top 50 of Billboard's singles chart were "Hey Bopbe Noodle," by Chubby Checker (No. 34 in May), and Checker's "Little Elsie Molly," which climbed to No. 40 in July. Sheena's "Twistin' by the Back," hit the 50 mark in September.

Billboard

Published Weekly by
The Billboard Publishing Company
2160 Patterson St., New York, N. Y. 10024
Tel.: 381-6450

Publisher
Hal B. Cook New York Office

Editorial Office
165 W. 46th St., New York, N. Y. 10036
Editor: BILLBOARD NEW YORK
Editor-in-Chief: Lee Zito
Editors: Paul Ackerman,
Frank Sternfield

Managing Editor
Frank Luppino Jr.
Department Editors, New York
Music: Billboard Music
Associates Editor: Mike Gress
Chicago: Billboard
Radio-TV Programming: Ed Feggen
Cash Machine: Bill Gera

Chicago
Associate Editor: Nicholas Brie
U. S. Editorial Offices
Cincinnati: Eas. News Editor: J. S. Sacks
Chicago: Billboard Music
Washington Bureau Chief: Willard Hall
Los Angeles: Billboard
Hollywood, W. Coast News: Eliot Tupper

Contributing Editors
Bill Gera
Research Department, New York
Director: Thomas E. Norman
Paul O'Brien, Bureau Chief
Special Projects Development Dept.
General Manager: Andrew Cole
Production Department, New York
Art Director: Leo Lubowitz

General Advertising Office, N. Y.
Editorial Office: Peter Hoff
Promotion Director: Geraldine Farrow
Mileage Manager: Robert Wilson
West Coast Gen. Mgr.: Bill Warfield
Nashville Music Editor: Bill Gera

Circulation Sales, Chicago
Circulation Manager: William Gorbulev
Subscription Fulfillment
Send Form 3579 to
2160 Patterson St., Cincinnati, O. 45214
Fulfillment Manager: Joseph Pace

U. S. Branch Offices
Chicago: Billboard Music
New York: Billboard Music
Hollywood, Calif.: 90028, 1529 N. Gower
Los Angeles: Billboard Music
Nashville, Tenn.: 37208, 126 1/2th St.
New York: Billboard Music
Washington, D. C.: 20005, 393-2500

International Offices
European Office: Andy de Vries, Jr.
London: Billboard Music
New York: Billboard Music

Subscription rates payable in advance.
U. S. and Canada: \$10.00 per year.
Foreign: \$15.00 per year. Single copies 50c.
Subscriptions outside the U. S. and Canada: \$15.00 per year.
Subscriptions outside the U. S. and Canada: \$15.00 per year.
Subscriptions outside the U. S. and Canada: \$15.00 per year.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

ADVERTISING RATES
Classified: \$1.00 per line per week.
Display: \$1.00 per line per week.
Display: \$1.00 per line per week.

DEPARTMENTS & FEATURES

Hot 100 Chart...Page 24
Top LPs Chart...Page 32

→ Other Music Pop Charts

Breakout Singles...40

Breakout Albums...41

Hot Country Singles...38

Hot Country Albums...38

Records of the World...14

→ Record Reviews

LP Reviews...56

Single Reviews...14

→ Music & Record News

Talent...10

Country Music...38

Classical Music...12

Rhythm & Blues...16

New Album Releases...36

→ Departments

Radio-TV Programming...18

Photo-Tape Merchandising...42

Coin Machine Operating...47

Bill Vending...46

Buyers & Sellers

Classified Mart...46



AT A RECEPTION for the Dixie Cups, which was held recently at Pye Records' offices in London, are, left to right, Louis Benjamin, managing director of Pye Records; George Goldner, president of Red Bird Records, and Peter Knight Jr., international manager of Pye Records.

The Album Hits for November are on Columbia Records

New Pop Releases:



CL 2232/CS 9032*



CL 2234/CS 9034*



CL 2236/CS 9036*



CL 2238/CS 9038*



CL 2249/CS 9049*



CL 2250/CS 9050*



CL 2251/CS 9051*



CL 2257/CS 9057*



CL 2266/CS 9066*



CL 2267/CS 9067*



CL 2272/CS 9072*



CL 2281/CS 9081*

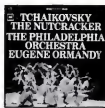
New Masterworks Releases:



ML 6048/MS 6648*



ML 310/MS 710*
(A 3-Record Set)



ML 6021/MS 6621*



KL 6091/MS 6691*



LL 1015/LS 1016*

Re-channelled For Stereo Releases:



CL 628/CS 9041*



CL 761/CS 9042*



CL 1289/CS 9044*



CL 860/CS 9045*



CL 1028/CS 9046*

Mercury's Program: Part Two

CHICAGO—A whopping 37 albums are included in Mercury's November release which features such artists as Johnny Mahlis, the Snotters Brothers, Eddy Howard, Abbe Lane, a host of c&w stars, plus a line-up of classical product and children's Christmas material.

The new release is part two of Mercury's "Out of this World With Mercury" program launched in September. The plan extends through Dec. 1 and offers special discounts on new as well as catalog product. In the c&w field, Mercury is introducing an artist not usually associated with the field—Cleb-anoff, who leads his lush 47-piece orchestra in "Country Music, Country Music." Sharing the

country spotlight are Leroy Van Dyke, Dave Dudley, Faron Young, Roy Drusky and Del Wood.

A pair of children's series are being unveiled, both listed at Wood.

A pair of children's album series are being unveiled, both listed at \$3.98. A Captain Adventure series made up of three LPs, has musical instruments assuming personalities and partaking in adventures.

The Classics for Children series include two albums and consists of age-old children's fairy tales accompanied by symphonic music.

Mercury is adding two new musical "eras"—Baroque and Classical—to its Great Music

series. Each includes four new LPs.

Another highlight of the release is a new "Original Golden Hits" series, featuring a dozen albums of golden hits of the past, done by the artists who originally made them famous.

Merchandising support includes a complete package of promotional aids for the entire "Great Music" series, including attractively printed divider cards of each artist and horizontal banners.

The "Original Golden Hits" series is offered in a complete browsable format, with divider cards, front apron card listing the entire catalog of the series, back card, and die-cut hanging piece for use above the browser box.

SHERMAN'S 'LOVERS' GETS WB'S SWINGIN' PUSH

HOLLYWOOD—Allen Sherman's "For Swingin' Lovers Only" Warner Bros. album is getting the golden globe promotion and merchandising treatment. Package is included in the label's five LP November release.

Label is mailing 300 special copies of the album to opinion makers in the U. S. Album features original artists on current life done before a live audience.

The other new releases are "Sex and the Single Girl" soundtrack featuring Neil Hefti compositions; "Softly, the Brazilian Sound" by Joanie Sommers and Laurindo Almeida; "The Insane (But Hilarious) Minds of Coyle and Sharpe," featuring comics Jim Coyle and Ma Shavers; and "Piccola Pupa," introducing Italian teen singer.

Jimmy Hilliard produced all but the Sommers-Almeida package which was handled by Joe Smith.

WSM Fete Draws Peak 3,500

Continued from page 1

Those who appeared consisted of the entire cast of noted "Opry" artists.

A special award was presented to WSM Program Director Ott Devine from the "Opry" cast, and was announced as award "from his children" to their father.

The "Mr. Opry Ditty '64" award presented to Pappy Tipton, of Station WCWN, Hamilton, Ohio, as the disk jockey who contributed the most to the "Opry" during the year. Sharing the limelight with Tipton was Neal Buckley, of WCWN's management. Award was made by Bill Williams, WSM's promotion director.

BMJ Awards

A highlight of WSM's annual Country Music Festival was this year's Broadcast Music, Inc. awards to the writers and publishers of the year's outstanding country songs. Ninety awards were presented by Bob Burton, BMI's president. The awards dinner was held at the fashionable Belle Meade Country Club, and was attended by notables of the music industry, including artists, writers, publishers and record manufacturer present. Among the notables attending the awards dinner was Tennessee Gov. Frank Clement. The governor, both at

WSM'S TRUDY WINS AWARD

NASHVILLE—Trudy Stampert, executive of Station WSM, public relations director after 23 years, was presented a special Billboard award as "Country Press Association's Woman of the Year" in recognition of her outstanding contributions to the field. Presentation was made by Hal B. Cook, Billboard's publisher.

the BMI party and at the WSM breakfast celebration the following morning, noted country music's cultural values.

Judge Burton, during the course of the BMI affair, said: "We have a long, hard road to increase copyright protection." Burton also referred to WSM President DeWitt as "the person who it is to thank for this heralding DeWitt's and WSM's contribution to the country music field."

Notables Present
Burl Ives, present among the notables said, "I'm proud to be a part of the wonderful things happening in Nashville. This present movie actor George Montgomery, director of the MGM "Your Heart's Heart" film, and the film's producer, Sam Katzman.

A sentimental and dramatic touch to the evening was the presence of Irving Caesar, noted songwriter and a senior board member of the American Society of Composers, Authors and Publishers. Judge Burton, earlier in the evening, treated the crowd to the rivalry between the two performing rights societies. Other noted ASCAP officers and members were present at the WSM breakfast affair.

During the Friday afternoon agenda, Station WSM staged a sales-artists program round table discussion. More than 200 attended. (Complete report on this session will be carried in next week's issue.)

Talent Agency Bought by GAC

NEW YORK — The Genera Artists Corporation this week acquired International Talent Associates, a leading booking agency specializing in college soccer tours. GAC is one of the nation's largest booking agencies.

Bert Bonnet, president, and Lawrence R. Barnett, executive vice-president of ITA, became GAC vice-presidents. They will administer the ITA division of GAC.

Lawrence R. Barnett, GAC chairman and chief executive officer, made the announcement.

Capitol Mixing Up New Recipe

HOLLYWOOD—Capitol is tying its jazz artists to unusual projects to gain broad pop album acceptance. Two forthcoming products team Julian (Cannon) Adairley with Jerry Bob's music from the smash Broadway production, "Fiddler On the Roof," set for a Nov. 23 release, and the Stan Kenton Band interpreting music by Wagner, planned for a January release.

Kenton, who has been in and out of the record business as well as the big band field, recently re-recorded an album of

tunes associated with him in vocal style. The package is "Artistry in Brass and Voices," and was produced by Lee Gillette.

Adairley, who said he was eager to get cracking with his new label (Billboard, Oct. 24), recorded the original cast music in New York under the aegis of Dave Atwood. It is believed the first time Adairley has covered a Broadway property with jazz interpretations. The idea of teaming Adairley with "Fiddler" came from Sunbeam Music, the BMI wing of Valando Music.

Arrangements are by Adairley, his brother Nat, pianist Joe Zawinul and Charles Lloyd.

The Capitol package includes two tracks not heard in the RCA product line, "A Day Each," is a dance theme being considered for a single release while "Sewing Machine" was part of the play during its Detroit trials. The play's first cover album is Claus Ogerman's instrumental package on RCA, while Adairley's is the first jazz LP.

Ulsyra, New Record Firm, Is Formed

NEW YORK — Composers Ulyo Minucci has teamed with former NBC director Sy Kravitz and literary agent Raoul Ronson in an independent recording venture. The firm is called Ulsyra Productions.

Ulsyra got off to a fast start last week by selling an LP of Christmas songs recorded by organist Fred Swan at the Riverside Chapel organ to Decca Records. Firm also sold its master of vocalist Annette King to Rust label, a subsidiary of the Laurie group. Upcoming artists on Ulsyra's recording agenda are Patti Austin and Pat Cook.

The new firm also has established two publishing companies, but wants it to be known that it is recording activities will not be limited to copyrights in those companies. The publishing subsidiaries are Seasaw Music (ASCAP) and Okra Music (BMI).

Other divisions of the new operation will be a management firm, and a talent agency. R. Management, and literary agency which is called Daron Enterprises.

Ulsyra and its various divisions will headquarters in New York.

Carlton Files Bankruptcy

NEW YORK — Carlton Records, independent record firm owned by Joe Carlton, filed a petition in bankruptcy in Federal Court in New York City. Liabilities were listed at \$121-130 with assets of \$29,000.

The assets were assigned to Alliance Records, owned by Sanford R. Wartell, which is owed \$45,000 by Carlton. The petition listed many unsecured creditors.

Kingston Trio Will Star, Co-Produce in a TV Pilot

NEW YORK — The Kingston Trio will co-produce with Artist, Ltd., an MCA-TV subsidiary, a TV pilot starring themselves.

The group also signed a five-year contract with MCA-TV covering all personal appearances. First guest shot will be on the "Jack Benny Show." It will be taped next month.

The nonexclusive deal allows the group to do outside TV guest appearances.

Last month, the trio signed a contract with Decca Records for the group's Trident Productions. This pact calls for their exclusive services as recording artists.

Frank Werber, Kingston Trio

manager, will serve as the pilot's executive producer.

Mary Wells Due Back in New York

NEW YORK — Mary Wells, who recently signed with the 20th Century-Fox label, returns to the U. S. from a four-week tour of England and Scotland on Nov. 12. The tour, in which she appeared with the Beatles, covered about 30 cities. On tap for Miss Wells when she returns is a series of recording sessions for 20th and some television shows which are now being lined up by her manager, George Sheek. She's currently riding high with her first single for 20th, "Ain't It The Truth."

Jerry Butler, the Honeycombs

on the foreign release Interphon subsidiary and newly signed Ringtons and Standells, for representation in the teen market.

See Jay's first single by the Rivington's is "All That Glitters" with Little Richard to record shortly. Both groups were formerly on Liberty.

In recent months Vee Jay's talent hunting has secured Ray Wabston, John Bubbles, Sam Rivers, Little Richard, Shirley Fabres, Clinger Sisters, Georgia Carr, Jimmy Boyd, Hoyt Axton, Terry Black, Jimmy Hughes and Joe Simon, all in the pop field.

Working in the jazz area are Victor Feldman, LeRoy Vinnegar, Harry (Sweet's) Edison and newly signed consultant Leonard Feather.

Vee Jay Has Fourth Biggest Sales Month in 12 Years

HOLLYWOOD—Sales of Vee Jay products during October gave the label its fourth biggest month in 12 years, reports Jay Lasker, executive vice-president.

Despite the termination of its leasing agreement to release Beatles material in the U. S., the company has concentrated on expanding its artist roster in all fields. Newest move is in the country and western field through its Tollie subsidiary. Four singles have been released by Ray Smith, Ray Godfrey, Eddie McDuff and Jimmy Montgomery II as the initial c&c package with LPs to follow.

Vee Jay's only country artist is Orville Couch, but the parent company has been concentrating on the pop market through products by Betty Everett and



His first Capitol single—His first Capitol smash!

FRANKIE LAINE
GO ON WITH YOUR DANCING
b/w Halfway

5299

Frankie sings the blues to Pete King's happy beat
— and the sound is headed high on the charts



Elections Return Feds' Of Industry Back To Hill CMA's Ritter Sees New C&W Growth

• Continued from page 1

ment of record distribution and/or retailing over another, are not completely satisfactory to the whole industry. Roosevelt will very likely hear from dissidents. Hearings by the Roosevelt Distribution Subcommittee in 1963 helped jog the FTC into action on the trade rules after long delays.

Roosevelt's Small Business Subcommittee on Distribution will also stay alert to developments in performance royalty distribution in ASCAP, once the subject of lengthy hearings by the subcommittee. Amendments to the ASCAP consent decree resulted.

Regarding the small businessman, record dealer and home entertainment appliance retailer, will be Sen. John Sparkman (D-Ala.), incumbent who did not have to run this year. Sparkman's Small Business Committee will continue its probe into manufacturers' advertising allowances which are pressured by big retail chain, discount and department stores—but with deference to smaller outlets. Sparkman's committee will also watch FTC attempts to deal with this form of discrimination, with an industry-wide experiment among clothing manufacturers, long subject to tough chain-store pressures.

Rack interests will watch the Sparkman committee. During hearings in the 88th Congress, the National Federation of Independent Business asked for legislation to knock out all manufacturers' allowances to retailers for "display, stock and shelf display" and permit only "measurable advertising media" allowances that could not be used to depress prices.

Colter, Mills Back Rep. Wilbur D. Mills (D-Ark.) will return to emcee Ways and Means Committee's promised revision of the federal excise taxes. Hearings in the 88th Congress raised strong hopes that manufacturers' taxes on records, phonographs, TV and radio sets and musical instruments may be eliminated or reduced—as would excise taxes on theater, concert tickets and cabaret.

Rep. Emanuel Celler (D-N.Y.) will be back to

urge that performance royalty on juke box music be retained as proposed, in the revision of the 1909 Copyright Act. Celler's bill to end the juke box performance royalty exemption was the first ever to get through House Judiciary Committee, but it died in Rules committee, and was incorporated in the Copyright law revision bill to be acted on during the 89th Congress. Also re-elected was Rep. Edwin D. Willis (D-La.), chairman of the House Copyrights Subcommittee who once championed the juke box royalty exemption, but backed the Judiciary Committee Chairman's anti-exemption bill in the 88th Congress.

Radio broadcasters will welcome back Reps. Oren Harris (D-Ark.) and Walter Rogers (D-Tex.), chairman of the House Commerce and Communications Subcommittee, respectively. As a team, they successfully blocked efforts by the FCC to impose limits on the number of broadcast commercials. Harris' Investigations Subcommittee also produced broad reform proposals, to give AM and FM stations a fair shake.

On the Senate side, broadcasters will find familiar faces in Sen. John O. Pastore (D-R.I.) who will almost certainly rule again as chairman of the Communications Subcommittee, while incumbent Sen. Warren Magnuson (D-Wash.) heads the full Senate Commerce Committee. Commerce subcommittees in the Senate have parental role toward FCC and FTC.

Also returning to champion the performing arts are Rep. John Lindsay (R-N.Y.) whose major victory may set his cap for governorship of the Empire State, Rep. Frank Thompson (D-N.J.) will again be on hand to work for a National Arts Foundation to provide matching federal funds for local performing arts projects and theaters. Jacob K. Javits (D-N.Y.) who did not have to run the election gauntlet this year, will lend a hand.

However, the performing arts champions will come up against re-elected Rep. John J. Rooney (D-N.Y.), who as member of the powerful House Appropriations Committee battles any federal spending for the arts, at home or in global exchange.

• Continued from page 1

broadcasters and industries to the sales potential of country music. In connection with this he recounted the various programs presented in New York, Detroit, Toronto and Nashville, and the likelihood that one would be presented next year in San Francisco.

Complaints

Taking note of complaints by promoters, Ritter warned country artists who have been remiss in showing up on played dates to change their ways: "We are not a policing organization," he said, but he noted that complaints have been increasing. "The board will explore the matter further; such derelictions reflect upon our industry. Maybe it is a matter for the musician's union."

Radio Programming

Ritter reported that country music is now heard in millions of homes every day. Inasmuch as 2,250 radio stations in the United States and Canada program country music for one or more hours daily, in connection with this it was stated that the CMA's radio kit—largely the work of George Crum—has proven a very popular program and is in great demand among stations changing to a country format.

Ritter reported that the CMA is constantly on the lookout to apprehend illegitimate song publishers. "Every member of your board of directors ex-acting as publisher or membership to prevent them from slipping into this organization. . . Also, Jo Walker works closely with the Post Office Department . . . and through their efforts several convictions have resulted." Ritter also noted that bootlegged records are being produced, and urged utmost vigilance.

Other Business

Ritter reported progress on the new building project. He also stated that one of the three major TV networks has entered into negotiations for a new television program series which

would originate in Nashville. Title of the show is "Tin Pan Valley" and it would feature country music. CMA, Ritter said, is co-operating with the network to land this program for country music. Ritter reported the board's approval of a project proposed by Hugh Cherry, KFOX, Long Beach, Calif., deputy, whereby Cherry, CMA and KFOX would seek a loan of \$50,000 from the Ford Foundation. Cherry, a student of c&w music, would secure a sabbatical leave from KFOX to devote time to document the c&w field with authentic C&W recorded material.

Ritter reported on efforts to broaden the sale of country records in urban markets, such as New York, Chicago and Los Angeles. He reported progress in songwriting and publishing board member Roy Horton with being instrumental in persuading the Sam Goody chain to carry country records.

Ritter also reported progress on the premium album project, a "package" tentatively titled "Country Music—All-Time Favorites." He noted that an old-timer's record containing anecdotes of the country field would be produced as a collector's item. Ritter also mentioned through Doo Perry's contribution of his Starday recording facilities, and he reported on CMA's plans to sponsor a Nashville premiere of "Your Cheatin' Heart," wherein proceeds above the regular admission price will go to the Country Music Hall of Fame and building fund.

Teen Movement

• Continued from page 4

sters mailing in requests for memberships in three days.

The CMA will offer members albums and concert tickets at special discounts at Sight & Sound. Each applicant will receive a "secret" number plus membership card. Plans are for a contest to be held during Christmas with the prize an automobile.

"We're working on the angle of keeping the organization a secret," explained Roger Carroll, who handles the pop things while Magnus enters the jazz field. "We're telling the kids 'don't tell your rock 'n' roll friends that you listen to the good music things.'" Carroll said the initial mail revealed many youngsters don't dig rock 'n' roll. "We're going to be as being square for this by their friends."

The psychology behind the idea is that kids want to belong to something and we give them an organization to belong to which advocates good music. We're just out to be creative and we're not knocking other products. We just want to make the teen-agers aware that country music is a real thing. The mail has proven to us that there are large numbers of teen-agers who enjoy the Nancy Wilson, Jack Jordans and other country big band, George Shearing, Glen Gray re-creation things."

Correction

NEW YORK—"The Hot Pop Spotlight" of the "Drifters" in last week's Billboard inadvertently put the record on the MGM label. The correct label is Atlantic. The "Hot 100" chart this week at #2.

Cap's Yule Singles Product

HOLLYWOOD — Christmas singles merchandise from Capitol will include four new titles, three culled from new holiday albums, plus eight records previously released.

The new products are "I'd Like to Have an Elephant for Christmas," Hank Thompson; "You're All I Want for Christmas," Al Martino; "The Match With the Toys," the Beach Boys

and "Great Day in Bethlehem" by Sebastian Temple.

The other singles scheduled for Nov. 9 release are "The Christmas Song," Nat Cole; "Yingie Bells," Yogi Yorgesson; "Silver Bells," Margaret Whiting; "Do You Hear What I Hear?" Bing Crosby; "That's What I Want for Christmas," Nancy Wilson; "Santa Claus," Stan Kenton; "Little

Saint Nick," Beach Boys, and "Santa Caught a Cold," Dick and Richard.


RCA Tops Rome

• Continued from page 3

Morandi, winner of the Cantagiro with In Ginocchio Da Re (On My Knees Before You), also won the Pesaro International singing contest with this number which topped Italian sales for 15 weeks throughout the summer. RCA said that it sold 930,000 copies. They feel the record would have topped the million mark if the many forgeries which have appeared on the market had been controlled.

RECORDS ARE FOR 'RICH' RED CHINESE ONLY

ROME — Antonio Cifarelli who scored his three-part program "Voyage in China," for Italian TV with records obtained in the Communist-controlled countries, reports that disks are relatively cheap but out of reach of most Chinese whose monthly income in cities runs about \$40. LPs sell for \$1.75 and 45 r.p.m. disks for 60 cents. Western tunes are available in limited quantities, most of the records, all on a single government label, being Chinese music. Cifarelli is under contract to Walt Disney as an actor, but has arranged his contract so that he can alternate his film work with adventure documentary for RAI-TV.



YOU

ARE NOW READING
THE WORLD'S MOST
AUTHORITATIVE AND
RESPECTED BUSINESS
PAPER FOR THE
MUSIC-RECORD INDUSTRY . . .

• more news • more research • more ideas • faster reporting • better facilities • longest experience • greatest accuracy • best analysis

This Week and Every Week • Subscribe NOW

Just mail request order today

BILBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214

Please enter my subscription to BILBOARD for

<input type="checkbox"/> 1 YEAR \$15	<input type="checkbox"/> 3 YEARS \$35	<input type="checkbox"/> New	<input type="checkbox"/> Renew
--------------------------------------	---------------------------------------	------------------------------	--------------------------------

☐ Payment enclosed ☐ EXTRA letters for cash ☐ Bill me later

Above subscription rates for Continental U. S. & Canada. Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

A
COAST to COAST
BREAKOUT *

ON CORAL
RECORDS



BOBBY
MARTIN

sings

DON'T FORGET I
STILL LOVE YOU

62426

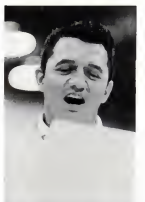
*BROKE FIRST IN PITTSBURGH

Greco on Country Kick; to Wax LP of Williams' Songs in Nashville

NEW YORK—Buddy Greco, an authentic Broadway hipster, has caught the country music fever. It will manifest itself this week (Nov. 11 to Nov. 14) when Greco will be in Nashville to record an album of the late Hank Williams songs which has a working title of "The Swinging World of Hank Williams."

The main reason for the pairing of Greco and Williams is to tie in with the release of the Metro-Goldwyn-Mayer film biography of Williams titled "Your Cheatin' Heart," but Greco also feels that his hip singing-instrumental style and Williams' country style aren't really that incongruous. After listening to about 62 Williams' compositions, from which he picked 12 for the Epic Records album, Greco is sure that Williams' musical form lends itself perfectly to a swinging or jazz treatment. In fact, Greco pointed out, "Williams' religious song, 'I Saw the Light,' is constructed along similar lines to 'The Preacher,' a jazz standard."

Although Greco's recording session in Nashville will be his first there, he has already figured out just how he's going



BUDDY GRECO

to approach the date. Going along with him to Nashville will be Epic's director of artists & repertoire Bob Morgan to oversee the sessions, his pianist-conductor Dick Palumbo and his drummer Bobby Bennett. The rest of the recording cast will be made up of Nashville-based musicians and singers. In addition to his two permanent staffers, Greco will use from

Nashville, three guitars, one bass, four horns and the Anita Kerr Singers.

Greco, who also plays piano, and Palumbo have bonded up on the Nashville-piano style for this album. "You shouldn't do a date in Nashville unless you know how to play a Floyd Cramer-type piano," Greco said. In his casing of the Nashville scene, Greco learned to admire the musicians there as well as the Anita Kerr Singers. Greco elaborated on his admiration: "You do your arrangement once, they listen to it and then record it on one take. It's fantastic."

Before going into the recording studio Greco will have meetings with Audrey Williams, Hank's widow, and Wesley Rose, who publishes Williams' songs, to discuss their ideas on his plans for the album.

The LP will include vocal and instrumental treatments of such Williams' standards as "Jambalaya," "Hey Good Lookin' in" and, of course, "Your Cheatin' Heart." Epic plans to have the album ready for market in conjunction with the national release of the Metro movie later this month.

RCA's Jones Believes Image Goes a Long Way

NEW YORK—"John Gary is alive and bubbly—Al Hirt is warm and exuberant." That's the way Bob Jones, manager of art and production at RCA Victor, views two of the label's artists when preparing jacket covers for their new album releases.

"In today's record market," said Jones, "it's important to

create an image for the disk performer and then sustain it." Jones also believes in the continuity of identity to establish the "picture" of the performer in the record-buying public's mind. "It's all done," Jones pointed out, "to get the LP in the retail store out of the browser box and into the hands of the buyer."

The "cult of personality" is taking over in the classical field as well. Many artists on Victor's Red Seal line are now asking that their pictures be used on the album jacket covers instead of art work so that their identity can be established more firmly.

As an example of how strong a hold on the consumer an identity image can be, Jones mentioned that for years all of the albums made by the Boston Symphony were packaged in the same way with five basic colors and the same basic cover. When Erich Leinsdorf took over the Boston Symphony early in 1963, however, it was necessary to create a new image and a new idea in packaging to establish Leinsdorf with the Boston and to separate him from the past Boston Symphony image. It was done through portraits of Leinsdorf on some albums, art work of Leinsdorf on others and photos of Leinsdorf on still others.

The packaging of album pressings is considered to be as important at Victor that Jones now reports directly to Harry Jenkins, vice-president in charge of marketing. Jones department now handles in excess of 60 pieces a year.

Jones, who has been working with record companies since 1945, the last 12 of which have been with Victor, has formulated what he calls a "3-1" purpose to album art—to Inform, to Inform and to Influence.

Signings

Columbia Records has signed the Ned Odom Boys, a pop-folk group. The trio (Bill Chastaine, Danny Pike and Denny Van) will be recorded by Two Meters.

Billy and Lillie, who had two million-selling records with "La Dee Dah" and "Lucky Ladybird" on the Swan label, have signed an exclusive contract with RIC Records. The deal was made by RIC with independent producer Frank Slay, who produced and co-authored their Swan hits. Slay will produce all of Billy and Lillie disks for RIC. Their first single for RIC is "Coconut Cake," backed by "Tie Tac Toe." The Fleetwoods move from Dolton to Liberty... Actor Mickey Callan signed with World Artists. The Vandells and Rivingtons to Vee Jay.



SIW MALKVIST accepts a three-quarter gold disk for 750,000 single sales of "The Backmarker Lehnst Schicht" (It Does Not Pay to Be Love-sick) from Lief E. Krawt, executive vice-president of Metronome Records, Germany, in honor of the label's 10th anniversary.

PEOPLE AND PLACES

By MIKE GROSS

The management team of Scandore and Schayne have just added the Kingstems, the Dovells, and Dick and Dee Dee to their client roster. ... Bob Dylan pulled in \$11,500 for the Oct. 21 concert at New York's Philharmonic Hall. ... Paul Tannen, producer of singer Johnny Tillotson's records for MGM, is touring Europe, setting deals for Ridge Music (BMI) and Natson Music (ASCAP). ... The Soul Sisters, who record for the Sue label, are on personal appearance tour of Europe accompanied by the label's President Jimmy Murray. ... Comedian George Kirby will appear at the Variety Dinner for Johnny Carson at the Shoreham Hotel in Washington Nov. 21. ... Earl Boshe is now appearing at the Flush House, Redondo Beach, Calif. ... Comedian Bill Cosby will co-star with singer Jack Jones at the Latin Casino in Camden, N. J., from Nov. 11 to 22. ... Danny Meehan, now at the Greenwich Village's Bitter End, will appear on the Nov. 21 session of "Show Street" on WABC.

Julie Rogers, the English singer whose recording of "The Wedding" on Mercury is beginning to click here, is on a quickie U. S. tour with label's promotion head Morris Diamond. ... Dick Dia, mandolinist at New York's Roma di Note restaurant, has just released an album for Audio Fidelity entitled "International Guitar." ... Hypnotic Pat Collins and comedian Lou Alexander are currently at Hollywood's Interlude. ... The Platters are currently on a tour of the college circuit. ... Cannonball Adderley and His Sextet are now at New York's Village Gate. ... Capitol Records' singers from England, Peter and Gordon, are on another tour of the U. S. ... Burl Ives was in Nashville last week to cut another album for Decca under the supervision of Milt Galber.

Paramount Like Old Times As Dave Clark Five Perform

NEW YORK—The venerable Paramount Theater on Times Square, which is soon to be razed, was literally a shambles on the night of Oct. 31 during what was billed as the Theater's "final concert," top-billed by the Dave Clark Five. Also featured in the program were Marmaduke K. WINS disk jockey; Hal Jackson, WJNR disk jockey; the Keystone Four, Gale Nobel, and the Chiffons.

The audience, made up mostly of teen-age girls who paid from \$7.50 down to \$2 for front row tickets, started screaming and shrieking at the outset and reached fever pitch when the Britishingers, who record for Epic Records, came on. During the group's 24 minutes on stage all that could be heard were Clark's drums, the organ and a

guitar. They used a battery of 75 amplifiers and assorted microphones, but not one word of the vocals was distinguishable over the never-ceasing screaming and it was impossible to tell what was being performed, and because of some dark lighting effects the group could hardly be seen. The group went from number to number without interruption, without introduction and without a word of explanation—just screams. When they left the stage, many in the audience weren't sure that the concert was over and the screams ran on for almost another 10 minutes until the worn-out girls began to drag themselves out of the theater with several fainting along the way.

It was a wild way for the Paramount to go.

Kay Has The Right Last Name

BOOK REVIEW

Joan Baez Songbook

"Joan Baez Songbook." Published by Reyerion Music, a division of Vanguard Records, distributed by Crown. \$5.95 cloth, \$3.95 softbound. 189 pages.

Vanguard Records, through its Reyerion Music Publishers division, has come up with a noteworthy songbook for the folk fans. Titled "The Joan Baez Songbook," it includes 66 songs from the singer's repertoire with historical musical annotations. The book is a handsome and attractive package with illustrations in color by Eric Von Schmidt. The book is topped off by an intriguing photo of Miss Baez on the cover. The preface by John Conly, and the arrangements for voice and piano by Ellie Seimister, give it added depth. The book also includes complete chord progressions for the guitarist and piano. Ellie Seimister, using the instrumentalist to play along with Miss Baez' recordings. It makes a nifty disk-book parody.

MIKE GROSS

NEW YORK—Rarely, if at all, would a reviewer be caught at a closing night. This reporter planned it that way in an effort to observe the audience record of Kay Starr who closed here in New York's elegant Persia Room Saturday (31).

To some, Capitol Records' Kay Starr is an "old-timer." Well, the so-called "old-timer" had no difficulty filling the Persia Room each night during her four-week run.

The audience on closing night responded enthusiastically to Kay's highly polished belting. Her repertoire ranged from very early Starr, "I'm the Loneliest Girl in Town," to contemporary Persia, "Nobility's Bunch."

She is a vibrant and stimulating performer who gets the audience snapping, tapping and clapping along. One of the favorite numbers of the evening was "Bonaparte's Retreat." Few can quite get the same zesty flavor from the tune as she does.

Backed by a male quartet, she offered a fine rendition of "Somebody You'll Want Me to

(Continued on page 40)

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

7¢ EACH 8x10

1000 LOTS \$9.99 per 100

Plus Card

100 COLOR 8x10 \$1.10 EACH

WE PROCESS YOUR COLOR FILMS

COPY ART Photographers

A Division of JAMES J. KRISHNAMURTHY

165 W. 48th St., N.Y. 36, N.Y. 10012

A Record Collectors Must!

★ 36 GREAT SHOW TUNES BY THE GREAT VINCENT TOUMANS ★

"THROUGH THE YEARS" WITH VINCENT TOUMANS

ON EVERGREEN RECORDS 44517 Mono & Stereo

Represented Nationally by: Ben Arntz

Glen Productions 157 W. 47 St., New York, N.Y. (312) CO 5-6485



LRP-3396

LIBERTY RECORDS
proudly presents
the first album of speeches by
President Lyndon B. Johnson

This album contains the complete text of President Johnson's "Great Society" address, as well as excerpts from his other important speeches. It is not partisan in nature; rather it serves as an important document in the living history of our country.

LIBERTY  RECORDS

Mercury Expands 'Great Music' Series; Bows Eight More LP's

NEW YORK—Mercury expanded its "Great Music" series this week with the impressive addition of eight LP's, divided four each between the Baroque

and Classical Era categories. All are new releases with the exception of several sides in the releases. The latter represent previously issued recoupings

but suit the requirements of Mercury's "Great Music" historical period concept.

The repertoire is standard, well established material, true to the label's earlier selections on its "Great Music" library. For the most part, the performances are creditable and not paled from an artistic standpoint when compared with most of the competitive versions of the same selections.

The packages are tastefully designed with eye-arresting art covers aimed to attract the customer and lend a quality feeling to the collector's shelf. Liners are written with a knowledgeable hand, toned to a program notes level rather than hard-sell copy.

The recordings themselves follow Mercury's opulent "Living Presence" sound characteristics, and their stereo versions show a desire to please the twin-channel buffs.

From a marketing standpoint, Mercury is aiming at the library-conscious collector, arranging its release so as to provide within the "Great Music" series a collection of recordings devoted to specific eras within the history of music. This would appear to lend itself well to schools, in addition to those collectors who may like to have someone pre-select for them the notable examples of the various music periods.

The baroque release is well toned to feed the present-day appetite for the earlier school of music. The releases in the classical era are the popular war-horses which seem to be greeted by an insatiable market, no matter how many versions appear.

To buttress this release, Mercury is launching a selected consumer magazine campaign. Furthermore, it is allowing a special discount, said to be the most generous to date offered by the label on behalf of classical product (details on discount available from distributors).

The aforementioned sides which had been issued earlier and now recouped to go into the Great Music series include the LP pairing Mozart's "Eine Kleine Nachtmusik," and his "Serenade No. 10," and the Beethoven "Military Symphony." Both recordings were first issued by Mercury in monaural form in 1959. Their stereo counterparts were released in 1960.



MERCURY DIVIDER CARDS designed to highlight the label's Great Music Series are aimed at attracting the customer's attention to its releases. Each card, in addition to serving as a divider, also lists other releases in the series.

ALBUM REVIEWS

SPECIAL MERIT PICKS

SPECIAL MERIT PICKS are new releases of outstanding merit which deserve attention and which could have commercial success within their respective categories of music.

SPOKEN WORD SPECIAL

CLAIRE LUCE: A CONCERT READING—WOMAN (N-17)

Fallway, FL 9650/2
Miss Luce gives a touching and delightful performance in this two-record package. She matches the more challenging Berlioz's performance, with skill and versatility. She is equally at home as the vain Olivia in "Twelfth Night," or as Lady Anne in "Richard III." This reading was recorded in performance at Florida State University.

CLASSICAL SPECIAL MERIT

MOZART: CORONATION MASS/SPARROW MASS

Vienne Choir Boys, Philips PM 500-057 (MS) PM 500-057 (S)

A good combination. The well-known "Coronation" Mass is featured with this new recording of "Sparrow," a companion piece. The beautiful music, sung with dignity and grace by the renowned Vienne Choir accompanied by the Vienne Chamber and the Vienne Cathedral Orchestra. The album takes on added significance commensurate with the Christmas season being in mind.

OTHER ALBUMS REVIEWED

CLASSICAL
THE STORY OF BACH
Penny, Thomas, and Bette, Atlanta
The three children of J. S. Bach (Schmidt-Schwabach), Bruno 801000, (MS) BR 801000-01

Seattle Orch Waxes 1st LP

SEATTLE—The Seattle Symphony Orchestra has recorded its first album on its own label commemorating its 10th anniversary season. The LP features conductor Milton Katims and the orchestra performing Dohnanyi's "Suite for Orchestra in F-Sharp Minor" and Hindemith's "Symphonic Metamorphosis."

The LP is offered in both mono and stereo versions for \$5.5 through mail-order forms. The taping took place in the Seattle Opera House and is offered as a special limited edition collector's item.

DGG Service In Michigan

NEW YORK—Deutsche Grammophon dealers in Michigan will be serviced from the DGG Chicago branch, according to an announcement made this week by Jerry Schoenbaum, general manager of MGM's classical division.

Schoenbaum said that the branch carries a complete DGG and Archive inventory as well as ample promotional material for Michigan dealers.

DGG representatives are now calling on Michigan dealers.

Vanguard Price Policy Pays Off

NEW YORK—Vanguard's new price policy on its budget classical line has resulted in a sharp sales increase, according to Herb Corsack, the label's sales manager.

The new policy, in effect for one month, has a \$1.98 price

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

- This Week**
- VAUGHAN WILLIAMS—Symphony No. 2 (London):** Halcyon (Barbican) Vanguard SRV-134 SD (S), SRV-134 (M).
 - MAHLER—Symphony No. 8; Utah Symphony (Abravanel):** Utah U. & Children's Chos.: Vanguard (2-12") 71120/1 (S), 1120/1 (M).
 - IVES—Quartets Nos. 1 and 2; Kohon Quartet, NYU:** Vox 501120 (S), 1120 (M).
 - STRAUSS—Ein Heldenleben; Chicago Symphony (Reiner):** RCA Victorla VICS 1042 (S), VIC 1042 (M).
 - HAYDN—Symphonies Nos. 6 (Morning), 7 (Noon) & 8 (Evening); Chamber Orch. of the Sarre (Ristenpart):** Nonesuch H 71015 (S), H 1015 (M).
 - FESTIVAL OF RUSSIAN MUSIC; Chicago Symph. Orch. (Reiner):** RCA Victorla VICS 1068 (S), VIC 1068 (M).
 - THE BAROQUE TRUMPET; Various Chamber Orchestras:** Nonesuch H 1002 (M).
 - AN 18TH CENTURY CONCERT WITH THE LONDON HARPISCHORD ENSEMBLE:** Nonesuch H 71004 (S), H 1004 (M).
 - BETHOVEN—Symphony No. 5/SCHUBERT—Symphony No. 8; Boston Symph. Orch. (Munch):** RCA Victorla VICS 1035 (S), VIC 1035 (M).
 - MOZART—Concerto in A for Clarinet; Michaels, Westfaelisches Symph. (Reicher):** Vox 51110 (S), 1110 (M).
 - ORFF—Carmina Burana; Czech Phil. (Smetacek):** Parliament 5161 (S), 161 (M).
 - CHAIKOVSKY—Concerto No. 1 in B flat for Piano & Orch.; Richter, Czech Phil. (Ancerl):** Parliament 5120 (S), 120 (M).
 - PUCINI—Madama Butterfly; Morfo, Elias, Valletti, Corena, Casari, Rome Opera House Chos. & Chos. (Leinsdorf):** RCA Victorla (3-12") VICS 6100 (S), VIC 6100 (M).
 - MEINELSOHN—Midsummer Night's Dream/SCHUBERT—Rosamunde; Vienna Philharmonic Orch. (Monteux):** RCA Victorla VICS 1023 (S), VIC 1023 (M).
 - FRENCH ORGAN MASTERPIECES of the 17th and 18th Centuries; Froidebais:** Nonesuch H 71020 (S), H 1020 (M).

Marilyn Horne Wins Rave Notices in Debut in London

LONDON—Local reviewers are impressed with Marilyn Horne, American soprano who recently made her Covent Garden debut in "Wozzeck."

According to the Daily Mail, the 30-year-old Long Is.—It's Willie Mitchell. . . J. Frank Wilson, Josie Records star, injured in a crash Oct. 23 near Kenton, Ohio, is playing a 15-day tour of the Midwest with a cast on his leg.

The Daily Express said she projected the English words with splendid clarity and dramatic meaning, giving the role forced intensity as well as pathos.

"The Manchester Guardian termed Miss Horne as 'firm voiced and accurate.'"

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

Other highly favorable reviews came from the Sun and Telegraph.

Miss Horne is married to Henry Lewis, associate conductor of the Los Angeles Philharmonic.

NEWS OF THE WORLD

MEMPHIS

John Rivers enters his "Memphis Rivers" tour this month. He will tour Europe and record an album live at the Ad Lib Club in London. . . The Markels, who had the hit "Last Night on Sax" a year or so ago, played for the huge crowd awaiting President Johnson when he came to Memphis recently. . . Hi Records' Bud Black's Combo, who toured the

for both monaural and stereo. To date, some 55 albums are in the line, called "Everyman's Classics."

West earlier this month, leave next week for appearances in Florida, Georgia and Alabama.

Hi Records' Willie Mitchell, who usually plays fall time at a club in Memphis, yielded to promoter Ray Brown and is on a tour of the Midwest plugging his new album "Hold It—It's Willie Mitchell. . . J. Frank Wilson, Josie Records star, injured in a crash Oct. 23 near Kenton, Ohio, is playing a 15-day tour of the Midwest with a cast on his leg.

Travis Wammack of Memphis, whose "Scratchy" is climbing, is on tour with English duo Peter and Gordon and will appear with them on the Ed Sullivan show Nov. 15. . . Smiley Burnette and Rufe Davis entertained a crowd on the riverfront at Memphis, one of their stops aboard the Delta Queen on its trip from Cincinnati to New Orleans. Burnette and Davis star on TV's "Petticoat Junction."

ELTON WHISENUNT

Hall Is Speaker

NEW YORK—Roger Hall, manager of Red Seal a&r for RCA Victor, last week addressed the Armed Forces Communications and Electronic Association in Omaha.

CARNEGIE HALL A LANDMARK

NEW YORK—Carnegie Hall has been designated as New York's eighth historic landmark. In ceremonies here Friday (6), Mayor Robert F. Wagner accepted a plaque from Ronald F. Lee, regional director of the National Park Service, U. S. Department of the Interior. The plaque, which says that Carnegie Hall has been so designated, will be affixed to the front of the building.

"PRETEND YOU DON'T SEE HER"

and 'EV'RY LITTLE BIT HURTS'

BOBBY VEE

#55751



LIBERTY ENTERTAINMENT IS FOR EVERYONE!

IT'S A BIG ONE FOR BOBBY!
IT'S A BIG ONE FOR LIBERTY!





SINGLES REVIEWS



ALBUMS

Singles With Top 50 Chart Potential Suitable for Most Radio Station Formats.

JACK JONES—DEAR HEART (Northridge-Wimark, ASCAP) (2:41)—The coupling of a beautiful movie theme written by Livingston, Evans and Mancini; the voice of Jones and a Don Costa arrangement all add up to a powerhouse of a record. Heavy air exposure means sales. Flip: "Emily" (MCA, ASCAP) (3:13). **Capitol 5315**

AL MARTINO—YOU'RE ALL I WANT FOR CHRISTMAS (Porgie, BMI) (2:33)—Done in his current fine and commercial style. This could be the big Christmas ballad this year. Flip: "Silver Bells" (Paramount, ASCAP) (2:34). **Capitol 5311**

PROGRAMMING SPOTLIGHTS

Outstanding singles for radio station programming, but not necessarily Top 50 chart potential.

MIDDLE ROAD

NANCY WILSON—AND SATISFY (Kacy, ASCAP) (2:34)—Class and commercial blend as Nancy sells a fine bluesy tale about the man in her life. Swings all the way. Flip: "Take What I Have" (Roosevelt, BMI) (2:17). Same strong potential as above. **Capitol 5319**

BON COSTA—IF I HAD A HAMMER (Lodow, BMI) (1:54)—Could be the third go-round for this hit evergreen. Stirring, powerful arrangement. Great for air play and strong sales appeal as well. Flip: "Put Your Head on My Shoulder" (Spanka, BMI) (2:39). **DCP 1121**

JUNE VALLI—EMPTY ROOMS (Zeller, ASCAP) (2:49)—A country flavored tear-jerker tenderly rendered by Miss Valli in fine style. It's simplicity and beauty make it a good bet for the charts as well as spins. Flip: "I'm Made for Love" (South Mountain, BMI) (2:45). **DCP 1120**

SHIRLEY BASSEY—GOLDENFINGER (Unart, BMI) (2:48)—Fine performance from the soundtrack of the new James Bond film. Already a hit abroad, will draw much attention here. Other outstanding performances of this theme are done by Marty Gull on RCA Victor, John Barry on UA, and Billy Strange on Crescendo. Flip: "Strange How Love Can Be" (Gallahad-Chappell, ASCAP) (2:19). **United Artist 790**

Album Reviews on Page 56

COUNTRY & WESTERN SPOTLIGHTS

CLAUDE KING—THIS LAND OF YOURS AND MINE (Cedarwood, BMI) (2:12)—Strong patriotic rouser that could possibly hit the pop market after hitting the c&w charts. Flip: "Whirlpool" (Gaulco, BMI) (2:26). Same commercial appeal as above. **Columbia 43157**

RAY PRICE—A THING CALLED SADNESS (Pamper, BMI) (2:43)—Sad, plaintive tale of loneliness tenderly rendered in the fine Price style. Flip: "Here Comes My Baby Back Again" (Tree, BMI) (2:40). **Columbia 43162**

GEORGE JONES—I WOULDN'T KNOW ABOUT THAT (Glad-Starday, BMI) (2:07)—His own catchy, rhythmic tale about what's going on behind his back while he's out of town! Chalk up another hit for George! Flip: "You Better Treat Your Man Right" (Lois, BMI) (2:29). **Mercury 72362**

KITTY KELLS—KILL HIM WITH KINDNESS (Acuff-Rose, BMI) (2:34)—Good advice to the girls smoothly read by the hard to beat, Kitty Wells! Plenty of sales here! Flip: "I'll Repossess My Heart" (Wells, BMI) (2:00). **Decca 31765**

(Continued on page 44)

MIDDLE ROAD

YIP HARRIS—FRENCH (April, ASCAP) (2:35). **DOLTON 301**
FRANCES FAYE—Sweet Georgia Brown (Rimic, ASCAP) (2:05). **REGINA 1332**

JOHN FROMAN—Owlins, Owlins, Owlins (Perhaps, Perhaps, Perhaps) (Southern, ASCAP) (2:01). **EPIC 9735**

RHYTHM & BLUES

THE JIVE JIVE—Jive Jive (Polard, BMI) (2:47). **SKETCH 219**
WALK BARNARD—Let's Get the Show on the Road (Hi-Lo, BMI) (2:31). **KING 8954**

COUNTRY & WESTERN

DEL MOND—I Walk the Line (Hi-Lo & Range, BMI) (2:02). **MERCURY 72351**

MARGIE SINGLETON—Don't Be Good to Me (Four Star, BMI) (2:15). **MERCURY 72363**

LEROY VAN DYKE—Aimee of a Thousand Days (Bundhoff, BMI) (1:55). **MERCURY 72360**

ROY CLARK—Down Under (LaSalle, ASCAP) (1:52). **CAPITOL 5308**

CHRISTMAS

SEBASTIAN TEMPLE—The Perfect Family (Hawks & Bob White, ASCAP-BMI) (2:05). **CAPITOL 5313**

REVIEWED THIS WEEK, 119—LAST WEEK, 146

GUEST PANELIST OF THE WEEK

GEORGE KLEIN

WHBQ, Memphis

WHBQ-Radio,

6-10 p.m., M-Sat.

WHBQ-TV, 5-6 p.m. Sat.

WALK SOFTLY

Joanne Touchstone

Sound Stage 7



Each week a program director and/or dealer is invited in-studio and help Billboard's Review Panel select Spotlights. What results is given to the New York office, guest panelists listen and vote via special WATS long-distance speaker-telephone hook-up. An opportunity is also given the guest to publicize his own station "Pick of the Week."

SANDY SHAW—(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (Jungelski Blue Sea-Jac, ASCAP) (2:42)—Seems we've heard this great tune before. Exciting pop-r&b entry cut by Lou Johnson a while back. Current in Top 5 on British chart. Sounds like a smashover. Flip: "Don't You Know" (Gissando, BMI) (2:38). **Reprise 0320**

THE BARRIBARIANS—YOU'VE GOT TO UNDERSTAND GUY (ASCAP) (2:07)—Basic British soul but American group. Patterned after Animals, Dave Clark Five et al., group features drummer with mechanical hand. Side is raw rocker. Group will appear in forthcoming Electronvision production. Flip: "Hey Little Bird" (Drury Lane, BMI) (2:21). **Joy 290**

CHRISTMAS

FOUR SEASONS—I SAW MOMMY KISSING SANTA CLAUS (Herman, ASCAP)—and this mommy is a swinger! Hit sound of Seasons with the high-pitched vocal of oldie Christmas tune. Flip: "Hey Little Bird" (Drury Lane, BMI) (2:21). **Yes Jay 626**

BEACH BOYS—THE MAN WITH ALL THE TOYS (Sea of Tunes, BMI) (1:30)—Yes, mother, there is a surfin' Christmas. Boys give expected harmonial treatment to cutie up-tempo Christmas-tune flip. Flip: "Blue Christmas" (Bibo, ASCAP) (3:07). **Capitol 5312**

HOT POP

SPOTLIGHTS

Singles with Top 50 chart potential suitable primarily for contemporary music formats. (Positions 1 through 50.)

RICK NELSON—A HAPPY GUY (Blackwood, BMI) (2:19)—Rick lays the word down in no uncertain terms. Great dance beat with effective lyric line. Flip: "Don't Breathe a Word" (Crocket, BMI) (2:09). **Decca 31783**

MARVIN GAYE—HOW SWEET IT IS (TO BE LOVED BY YOU) (Jobete, BMI) (2:57)—Steady hand-clapping! Detroit beat featuring educated chanting by Gaye backed by high-register chorus. A smash all the way around. Flip: "Forever" (Jobete, BMI) (2:23). **Tamla 54107**

RAY PETERSON—ACROSS THE STREET (IS A MILLION MILES AWAY) (January-Pittfield, BMI) (2:34)—Potent commercial entry. Good lyric delivered with pathos by Peterson. Tex-Mex brass fills background. Flip: "When I Stop Dreaming" (Acuff-Rose, BMI) (2:28). **MGM 13299**

MILLIE SMALL—DON'T YOU KNOW (Melody Trails, BMI) (1:52)—Try and keep your feet still while listening to this calypso punctuated entry. Millie's distinctive vocalizing is supported by great brass instrumentation. Flip: "Tom Hark" (Beechwood, BMI) (1:40). **Smash 1946**

DIANE RENAY—WATCH OUT, SALLY! (Saturday, ASCAP) (2:34)—Teen aimed rapid-pedd delivery by thrush. Finger snapping college cheer whisper will reach the kids. Socks, gutsy guitar and beat riff add to over-all excitement. Flip: "Billy Blue Eyes" (Saturday, ASCAP) (2:20). **MGM 13296**

BOBBY RYDELL—I JUST CAN'T SAY GOODBYE (Screen Gems-Columbia, BMI) (2:16)—Bobby's first waxing for label is medium-tempo dramatic duet-tracked vocal with good beat. Flip: "Two Is the Loneliest Number" (Gill, BMI) (2:55). Excellent reading on sentimental love ballad. Bobby has never sung better! **Capitol 5305**

FOUR TOPS—WITHOUT THE ONE YOU LOVE (LIFE'S NOT WORTH WHILE) (Jobete, BMI) (2:51)—Here's a hot group right in the commercial groove with walking pop-r&b song. Tremendous beat and excellent performance. Flip: "Love Has Gone" (Jobete, BMI) (2:50). **Motown 1069**

BARRY MANN—TALK TO ME BABY (Screen Gems-Columbia, BMI) (2:25)—It's that Auto City beat coupled with British style vocal. Side really moves. Great hot record (sorry we're a little late, folks). Flip: "Amy" (Screen Gems-Columbia, BMI) (2:00). **Red Bird 10-115**

CHART POTENTIAL

(Bottom 50 Chart Potential & "Bubbling Under")

FREDDY POP

CANNON—Too Much Monkey Business (Aic, BMI) (2:15)—Little Autograph Seeker (Claridge-Halsom, ASCAP) (2:03). **WARNER BROS. 5467**

TIME YURO—The Monkey On (Part 1 & 2) (Hill & Range, BMI) (2:11 & 2:32). **LIBERTY 55747**

BOBBY VEE—Prepared You Don't See Her (Rosenmund, ASCAP) (2:15). **LIBERTY 55751**

THE PREMIERS—So Fine (Elmorado-Wildcat, BMI) (2:25). **WARNER BROS. 5468**

CLIFF RICHARD—I Don't Wanna Love You (Screen Gems-Columbia, BMI) (2:30). **EPIC 9737**

JILL JACKSON—I Just Don't Know What to Do With Myself (December, BMI) (2:25). **REPRISE 0323**

THE ASTRONAUTS—I'm a Fool (Atlantic, BMI) (2:16). **RCA VICTOR 4609**

SHELLEY FARABE—I Know You'll Be There (Frounide, BMI) **VEE JAY 633**

BARRY AND THE TAMERLANES—Gee (Particia, BMI) (2:03). **VALIANT 4609**

SIR THOMPSON—Paper Tears (Acuff-Rose, BMI) (2:25). **HICKORY 1284**

THE LULLABIES—I'm Heart Cries for You (Money-Rose Jungelski-Gladys, ASCAP) (2:40). **DIMENSION 1829**

THE CHARIOTS—Tiger in the Trap (RSVP, BMI) (1:56). **RSVP 1185**

CHRISTMAS

GLORIA LYNNE—On Christmas Day (Suffolk, BMI) (2:34). **EVEREST 3951**



SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and every programming and promotion effort is noted. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

A NEW BIG SMASH ON RSVP

TIGER IN THE TANK

**The
Chariots**

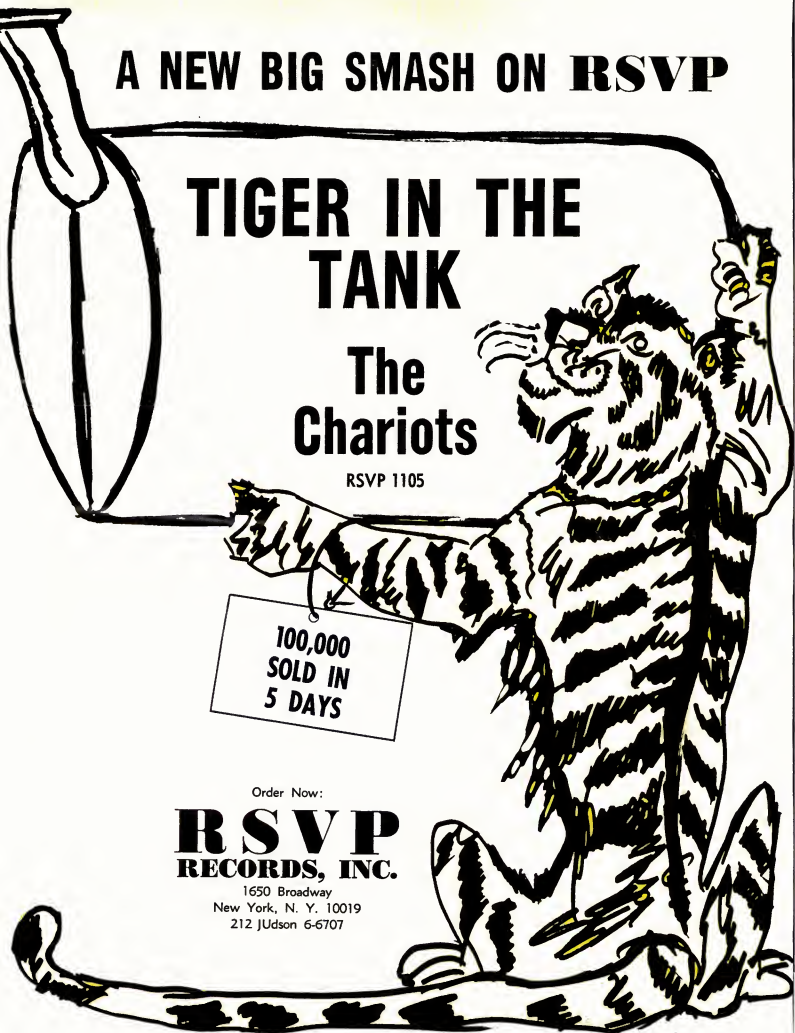
RSVP 1105

**100,000
SOLD IN
5 DAYS**

Order Now:

**RSVP
RECORDS, INC.**

1650 Broadway
New York, N. Y. 10019
212 Judson 6-6707



2
+2
5

RHYTHM & BLUES

R&B D.J. ROUNDUP

The information listed here is reported each week by leading R&B disc jockeys. The Contribution Editor is KAL REUBMAN.

NATIONAL BREAKOUTS are those records registering sales in a significant number of regions and are to be classified in one list only.

REGIONAL BREAKOUTS are those records breaking in one or more regions of the U.S. but not in sufficient number of areas to date to be considered national in scope.

Individual disc jockey reports give those records that are making their first appearance in individual list. The local R&B disc jockey records to watch based on initial action in each market and the Top LP's.

DEAR F.T.C.

I read
your rules
but . . .

With customers like some
we've got, who can dis-
criminate? Let me tell
you about one. His name
is SAM LATE—late to
order, late to deliver
to retailers, late to
re-order and service,
late to collect and
. . . strongly by enough,
late to pay Me.

Recently Sam asked per-
mission to return some
records that were
shipped to him less than
two months ago. An
overzealous, under-
experienced salesman of
ours gave him permission.
Knowing Sam, and his
allergy (he breaks out in
spots when he has to
pay a bill) I examined
his "return" carefully.
It was virgin! Sealed as
the day we shipped it to
him. Goshing my
teeth, I visited our
order department, and
even enough there was
Sam's new order for a
title-by-title similar
shipment dated one day
after his request to
return was made.

This return and re-order
"practice," we figure,
costs Sam [in freight
bill at al.] about 30%
of the best possible
profit he can make on
our line for a whole
year . . . so why
embarrass him by telling
you his real name.
Besides, Sam knows who
he is—we promulgated a
special disciplinary
memo to him today—he's
no longer our customer.

Actually we were lucky
this time. Usually Sam
doesn't pay and doesn't
return either! Sam
doesn't like to listen
competition.

Excuse me, F.T.C.—but
is this discriminatory
practice on our part—
y'know cuttin' Sam off
and all—ok with you?

Respectfully yours,

Arthur Shinkin

ARTHUR SHINKIN
Golden Records
600 Fifth Ave.,
N.Y. 20, N.Y.

P.S. All customers named
Sam who pay their bills
—excuse me—too.



★ HAL JACKSON—WJNR, NEWARK-NEW YORK

● RECORDS TO WATCH

SATURDAY NIGHT AT THE MOVIES— Atlantic

EITHER WAY I LOVE—Gladys Knight —Pips, Maxx

I CAN'T WAIT TO SEE IT MY BABY'S FACE—Patsy Montana, Verve

TRY YOURSELF ANOTHER LOVE— Tina Turner, Capitol

THE PRICE—Solomon Burke, Atlantic

SINCE I DON'T HAVE YOU—Clay Jackson, Wand

TOO MANY FISH IN THE SEA— Marvin Gaye, Atlantic

HOW TO SUCCEED IN LOVE—Martha Jan, King, ARC-Paramount

★ BILL FORD, DIOGO DOO & BIG JIM—WKOK, BATON ROUGE, LA

● BREAKOUTS

THEY CAN TELL ME GOOD- BYE—Johnny Nash, Chess

LET ME LOVE YOU—B. King, Kent

TRY ME—Jimmy Hughes, King

BEAUTIFUL BLUES—B. King, Kent

MYSTIC TONIGHT—Shirley, Scapp

● RECORDS TO WATCH

LOOKING FOR MY BABY—Soul Records, Music City

I FOUND MY LOVE—Jo Ann & Trey, Atlantic

AIN'T IT THE TRUTH—Mary Wells, Soul

HOW I FEEL—A Woman's—B. King, ARC-Paramount

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

LOVE IS A WAY OF LIFE—Sandy Dennis, ARC-Paramount

TOO MANY FISH IN THE SEA— Marvin Gaye, Atlantic

IT'S ALL OVER—Walter Jackson, Atlantic

I'M GOING UPSIDE YOUR HEAD— Jimmy Kneel, Vee Jay

CHANGE YOUR MIND—Martha Jan, King

MY COUNTRY SUGAR—Mama— Wendy Wall, Chess

★ DICK CANN, COLE, PERRY ALLEN, BIL TRENKLE, R. L. WASHINGTON, WYOMING, TENN.

● BREAKOUTS

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

THAT LITTLE OLD HEARTBREAKER— Johnny Freeman, Atlantic

BEAUTIFUL BLUES—B. King, Kent

AIN'T IT THE TRUTH—Mary Wells, Soul

200 Century-Fox

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

IF I COULD DO IT ALL OVER—Z. J. Hill, Kent

● RECORDS TO WATCH

COME HOME—Barbara Lewis, Atlantic

SAR-OUT—Wendy Ross, Star

LET ME LOVE YOU—Clay Jackson, Wand

● HOT & R&B

PLEASE PLEASE PLEASE—R&B —Tina Turner, Kent

★ JOHN RICHMOND—WYAC, NASHVILLE, TENN.

● BREAKOUTS

THEY CAN TELL ME GOOD- BYE—Johnny Nash, Chess

AIN'T IT THE TRUTH—Mary Wells, Soul

● RECORDS TO WATCH

BEAUTIFUL BLUES—B. King, Kent

HOW TO SUCCEED IN LOVE—Martha Jan, King, ARC-Paramount

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

SINCE I DON'T HAVE YOU—Clay Jackson, Wand

● HOT & R&B

PLEASE PLEASE PLEASE—R&B —Tina Turner, Kent

★ JOHN RICHMOND—WYAC, NASHVILLE, TENN.

● BREAKOUTS

THEY CAN TELL ME GOOD- BYE—Johnny Nash, Chess

AIN'T IT THE TRUTH—Mary Wells, Soul

● RECORDS TO WATCH

BEAUTIFUL BLUES—B. King, Kent

HOW TO SUCCEED IN LOVE—Martha Jan, King, ARC-Paramount

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

SINCE I DON'T HAVE YOU—Clay Jackson, Wand

● HOT & R&B

PLEASE PLEASE PLEASE—R&B —Tina Turner, Kent

★ JOHN RICHMOND—WYAC, NASHVILLE, TENN.

● BREAKOUTS

THEY CAN TELL ME GOOD- BYE—Johnny Nash, Chess

AIN'T IT THE TRUTH—Mary Wells, Soul

● RECORDS TO WATCH

BEAUTIFUL BLUES—B. King, Kent

HOW TO SUCCEED IN LOVE—Martha Jan, King, ARC-Paramount

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

SINCE I DON'T HAVE YOU—Clay Jackson, Wand

● HOT & R&B

PLEASE PLEASE PLEASE—R&B —Tina Turner, Kent

★ JOHN RICHMOND—WYAC, NASHVILLE, TENN.

● BREAKOUTS

THEY CAN TELL ME GOOD- BYE—Johnny Nash, Chess

AIN'T IT THE TRUTH—Mary Wells, Soul

● RECORDS TO WATCH

BEAUTIFUL BLUES—B. King, Kent

HOW TO SUCCEED IN LOVE—Martha Jan, King, ARC-Paramount

● RECORDS TO WATCH

A THOUSAND CUPS OF HAPPINESS— Joe Hinton, Barbette

COME SEE ABOUT ME—Sagorae, Atlantic

I FOUND A LOVE—Jo Ann & Trey, Atlantic

I CAN'T WAIT TO SEE IT MY BABY'S FACE—Patsy Montana, Verve

PLEASE PLEASE PLEASE—R&B —Tina Turner, Kent

SILLY LITTLE GIRL—Tami, ARC- Paramount

★ ID (SCREAMING) TEASER— WYLD, NEW ORLEANS, LA

● BREAKOUTS

MY COUNTRY SUGAR—Mama— Wendy Wall, Chess

BEAUTIFUL BLUES—B. King, Kent

WATCH OUT—Jackie Wilson, Bros- sard

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

★ ALBELL—WUST, WASHINGTON

● FIRST APPEARANCE IN LOCAL TOP 15

I'VE GOT THE SKILL—Jackie Ross, Chess

AIN'T IT THE TRUTH—Mary Wells, Soul

200 Century-Fox

● BREAKOUTS

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

THEY LOVELY LOVELY NIGHTS— Vernon & Jewell, Kent

TELL HER ABOUT SAID GOOD- BYE—Johnny Nash, Chess

CHITLINS—Joe Jackson, Wand

EVERYBODY WANTS TO FALL IN LOVE—Valentino, SAR

TOP LP

● RECORDS TO WATCH

Watch it, Oscar! Here comes Jack!

**Here comes Jack Jones with a top
contender for the 1964 Academy Award.**

JACK JONES SINGS DEAR HEART

THE TITLE SONG FROM THE NEW
WARNER BROS. PICTURE WHICH COULD
BE AN ACADEMY AWARD WINNER



(45 RPM)

Jack Jones records exclusively for Kapp Records



THE
HULLABALLOOS

Recorded in England by



THE
HULLABALLOOS

A Smash in England and Clear Across the U.S.A.

THE
HULLABALLOOS

Now on Roulette

ENGLAND'S NEWEST SINGING SENSATIONS

**I'M GONNA
LOVE YOU TOO**



The Hullaballoos



ROULETTE

WE WENT BIG FOR NOVEMBER.



SANTA ORDERS are already in—enough sure-fire Mercury hits to keep his elves loading up the sleigh from here to Christmas. Santa's learned you can't go wrong with Mercury when it comes to satisfying your customer. The November list has a host of favorites for every taste. Don't worry about how to fit an LP into a stocking. Take a tip from Santa: "Throw away the stocking and stock up on Mercury." Good advice, especially now that the big releases are ready, breaking just in time to capture the Christmas rush.

POPULAR From the Smothers Brothers to Abbe Lane, from Johnny Mathis to Quincy Jones, we have a release that reaches into every important market.



THE MANY SIDES OF ABBE LANE—The beautiful and versatile Abbe swings through the many moods of love lyrics from carefree to combustible.



GOLDEN BOY—Quincy Jones and his big band, turning the spectrum of orchestral skills—from the title song of Broadway's latest hit to the Beatles-born "A Hard Day's Night."



TOUR DE FARCE—The Smothers Brothers' very own brand of hilarious history. Undeniable their funniest album yet.



COUNTRY MUSIC FOR PEOPLE WHO DON'T LIKE COUNTRY MUSIC—The Cleobornoff strings bring an exciting big orchestra sound and sophisticated new dimension to great country hits like "Big Mamma" and "I Walk the Line." Interesting idea. Intriguing album.



EDDY SINGS THE GREAT ONES—Golden hits from the American pop library, performed by Eddy Howard, the great singer who died too young.



ROLL OUT THE PIANO—Del Wood. The downyonder gal of the piano, the grand lady of the eighty-eight.



ALLEN & ROSSI—A laughing live recording from The Sands in Las Vegas.



OLE—All the stirring passion and exciting rhythm of Latin-American music performed by one of the greatest of America's popular singers, Johnny Mathis.

GREAT MUSIC SERIES Everyone can have a complete collection with this brilliantly compiled series.



VIVALDI CONCERTOS—Soloists & Orch.—A. Ounheim



COUPERIN, Les Nations; RAMEAU, Concerts en Secours; Stuttgart M. Couraud



OBOE CONCERTOS—Handel, Telemann, Dittersdorf, J.S. Bach.



BAROQUE DANCES & DIVERSIONS by Couperin, Purcell, Vivaldi, Albinoni, and others—Barbican



MOZART Serenades. Eine Kleine Nachtmusik; Wind Serenade No. 10; London Sym.—Dorel; Eastmen Wind Fanell



MOZART Piano Concerto No. 23; Clara Haskil, Pianist; Vienna Sym.—D. Peumgartner



HAYDN Symphony No. 54—Sym. No. 85, Piano Concerto in G, Lamoureux Orch.—Benzl-Ingold Heebler, Pianist



HAYDN Symphony No. 94 in G Major "Surprise"—Philharmonica H. Hungaria—A. Dorel

SANTA'S ORDERS

COUNTRY & WESTERN It's sure to be a country Christmas for many gift-givers with these new albums.



LEROY VAN DYKE AT THE TRADE WINDS—The electric and exciting highlights of Leroy Van Dyke's "in person" Ft. Lauderdale performance.



STORY SONGS OF MOUNTAINS AND VALLEYS—The fantastic follow-up to Faron Young's big hit "Country Gals Time" gives Faron beautiful songs with melody and meaning. Nothing but great.

CAPTAIN ADVENTURE SERIES Albums that educate in a manner that is fun for all children.



PICCOLO & SAXO AND THE LITTLE STORY OF A BIG ORCHESTRA—A child's introduction to the wonderful world of music.



PICCOLO & SAXO AND THE JOLLY TIME CIRCUS—Specially designed to inform the child through entertainment.



THE PICK OF THE COUNTRY—12 of the all-time great country numbers turned into all-new listening experiences by the tremendous talent of Roy Drusky.

CHILDREN'S CLASSICS

Children can listen to the story as well as hear the music played by important orchestras in these unique albums.



THE STORY OF THE NUTCRACKER PRINCE—The story of the twelve dancing princesses. Tchaikovsky—Minneapolis Orch.



THE STORY OF THE SORCERER'S APPRENTICE—The story of Till Eulenspiegel's merry pranks. Minnespolis Orch.—Dorati, Detroit Orch.—Pary

GOLDEN HIT SERIES 144 of the all-time golden favorite hits now in this twelve album series, sure to be remembered by buyers from 15 to 30.

Original Golden Hits of the Great Groups—Volume II

Original Golden Rhythm Blues Hits—Vol. I

Original Golden Instrumental Hits—Volume I

Original Golden Hits of the Great Groups—Vol. III

Original Golden Hits of the Great Blues Singers—Volume II

Original Golden Town and Country Hits—Vol. I

Original Golden Hits of the Great Blues Singers—Vol. III

Original Golden Teen Hits—Volume III

Original Golden Teen Hits—Volume I

Original Golden Hits of the Great Groups—Volume IV

Original Golden Teen Hits—Volume II

Original Golden Hits of the Great Blues Singers—Volume IV

HE ALSO ASKS THAT YOU FILL OUT THIS ORDER FORM SO NO ONE WILL BE DISAPPOINTED THIS CHRISTMAS

QUANTITY STEREO MONO	QUANTITY STEREO MONO
MANY SIDES OF ARBE LANE—Arbe Lane SR 60830 MG 20830	HAYDN Symphony No. 94 in G Major "Surprise"—Philharmonica H. Mungarica—A. Dorati SR 90415 MG 50415
GOLDEN BOY—Quincy Jones & His Orch. SR 60838 MG 20838	CAPTAIN ADVENTURE SERIES
TOUR DE FARCE (American History & Other Unrelated Subjects) —Smathers Bros. SR 60948 MG 20948	PICCOLO, SAXO AND A LITTLE STORY OF A BIG ORCHESTRA CCM-200
COUNTRY MUSIC FOR PEOPLE WHO DON'T LIKE COUNTRY MUSIC —Zebuff SR 60949 MG 20949	PICCOLO, SAXO & THE JOLLY TIME CIRCUS CCM-201
LEROY VAN DYKE AT THE TRADE WINDS —Leroy Van Dyke SR 60950 MG 20950	AROUND THE WORLD WITH PICCOLO & SAXO CCM-202
TALK OF THE TOWN —Dave Dudley SR 60970 MG 20970	CHILDREN'S CLASSICS
STORY SONGS OF MOUNTAINS AND VALLEYS—Faron Young SR 60971 MG 20971	THE STORY OF THE NUTCRACKER PRINCE. THE STORY OF THE TWELVE DANCING PRINCESSES. Tchaikovsky —Minneapolis Orch. CCM-250
EDDY SINGS THE GREAT ONES —Eddy Howard SR 60972 MG 20972	THE STORY OF THE SORCERER'S APPREN- TICE. THE STORY OF TILL EULENSPIEGEL'S MERRY PRANKS. Minneapolis Orch.—Dorati, Detroit Orch.—Pary CCM-251
THE PICK OF THE COUNTRY—Roy Drusky SR 60973 MG 20973	GOLDEN HITS SERIES
ROLL OUT THE PIANO —Del Wood SR 60978 MG 20978	ORIGINAL GOLDEN HITS OF THE GREAT GROUPS—VOL. 2 MGH 25000
ALLEN AND ROSSI IN PERSON AT THE SANDS —Marty Allen & Steve Rossi SR 60979 MG 20979	ORIGINAL GOLDEN INSTRUMENTAL HITS —VOL. 1 MGH 25001
"GLE"—Johnny Mathis SR 60988 MG 20988	ORIGINAL GOLDEN HITS OF THE GREAT BLUES SINGERS—VOL. 2 MGH 25002
GREAT MUSIC OF THE BAROQUE ERA	ORIGINAL GOLDEN HITS OF THE GREAT BLUES SINGERS—VOL. 3 MGH 25003
VIVALDI CONCERTOS —Solists & Orch.— A. Dornel SR 90401 MG 50401	ORIGINAL GOLDEN TEEN HITS—VOL. 1 MGH 25004
COUPERIN Las Nations; RAMEAU Concerts en Secours; Stuttgart M. Coursud SR 90402 MG 50402	ORIGINAL GOLDEN TEEN HITS—VOL. 2 MGH 25005
OBOE CONCERTOS— Hendel, Telemann, Dittersdorf, J. S. Bach SR 90403 MG 50403	ORIGINAL GOLDEN RHYTHM & BLUES HITS —VOL. 1 MGH 25006
BAROQUE DANCES & DIVERSIONS by Coralli, Purcell, Vivaldi, Albinoni, and others—Barbaum SR 90404 MG 50404	ORIGINAL GOLDEN HITS OF THE GREAT GROUPS—Vol. 3 MGH 25007
GREAT MUSIC OF THE CLASSICAL ERA	ORIGINAL GOLDEN TOWN & COUNTRY HITS—Vol. 1 MGH 25008
MOZART Serenades, Eine Kleine Nachtmusik; Wind Serenade No. 10; London Sym.—Dorati; Eastman Wind Fannell SR 90412 MG 50412	ORIGINAL GOLDEN TEEN HITS—Vol. 3 MGH 25009
MOZART Piano Concerto No. 20; Clara Haskil, Pianist; Vienne Sym.— B. Paumgartner SR 90413 MG 50413	ORIGINAL GOLDEN HITS OF THE GREAT GROUPS—VOL. 4 MGH 25010
HAYDN Symphony No. 55 —Sym. No. 85, Piano Concerto in D. Lamoureux Orch.—Benzli- Ingrid Heebler, Pianist SR 90414 MG 50414	ORIGINAL GOLDEN HITS OF THE GREAT BLUES SINGERS—VOL. 4 MGH 25011

NAME _____
COMPANY _____ TITLE _____
ADDRESS _____
CITY _____ STATE _____



SEATTLE

SECOND CYCLE

TOP DISK JOCKEY

Rank	Dish Jeckey	Call Letters	% of Total Points
------	-------------	--------------	-------------------

★ POP Singles

1.	Pat O'Day	KJR	49%
2.	Len Roberts	KJR	23%
3.	Gick Cortia	KJR	12%

Dick Jones, KTWV)

BY TIME SLOT

Morning	.....	Len Roberts,	KJ
Mid-Morning	.....	Dick Curtis,	KJ
Early Afternoon	.....	Mika Phillips,	KJ
Traffic Man	.....	Pat O'Day,	KJ
Evening Man	.....	Larry Lojack,	KJ

★ PROGRAM DIRECTOR, MUSIC

**★ PROGRAM DIRECTOR, MUSIC
DIRECTOR OR LIBRARIAN**
(Most Co-Operative in Exposing New Records)

4. Dick Jones, KTW

★ TOP TV BANDSTAND SHOW

(No TV-Sandwiches Show in the Seattle area)

★ POP LP's		
1. Hardwick	KV1	29%

1. Key Court (T)

3.	Ray Court (tie)	KING	17%
	Others		37%
	(Dave Clarke, KYI		
	Gary Chase, KING		
	Ray Hutchinson, KOL		
	Perry Allen, KYI		
	Jack Morton, KYI		
	Ren MacDonald, KING		
	Don Cannon, KOMO)		

of stations and individual air personalities have been determined by survey of local and national record companies, radio stations and record manufacturers. But a popularity poll, the ratings are strictly on the competitive ability of the stations and air personalities to influence their listeners to purchase the discs and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

of stations and individual air personalities have been determined by survey of local and national record companies, radio stations and record manufacturers. But a popularity poll, the ratings are strictly on the competitive ability of the stations and air personalities to influence their listeners to purchase the discs and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

1. Don MacDessi, **RSD** (The
Hornet, KATZ)
Johnny Carver, **KVI**
Perry Abby, **KATZ**
Jack Martin, **KVI**
Late Evening -----
Early Afternoon -----
Late Evening -----
Late Evening -----

★ C&W

1. Chris Lane	KATZ 66%
2. Bob Williams, KATZ	KATZ 50%
3. Jack Wilkey	KATZ 30%
(Don Chapman, KATZ)	
Bob Williams, KATZ	

★ J&ZZ

1. Bob Giff	ESMO 45%
2. Bill Hertz	RYVE 15%
3. Glenn Brown	RTMT 13%
4. Bill Hertz	RIM-FM 12%
5. Glenn Brown	RTMT 14%
(Don Chapman, RSD)	
John Hart, RSD	

★ S&M

Mid-Morning	2.	Gary Chene, KIRO
Early Afternoon	1.	Ray Court, KING (TH)
	1.	Ron MacDonald, KIRO (TH)
	3.	Johnny Carver, KVI
Late Afternoon		Perry Allen, KVI
Early Evening		Jack Morton, KVI
Late Evening		Jack Morton, KVI

★ C&W		
1. Chris Lens	KATO	46%
2. Sobby Wotton	KAYO	26%
3. Sack Ritchey	KATO	20%
Others		8%
(Don Chapman, KATO)		
Don Chapman, KATO		

1.	Bob Gill	KOMO	45%
2.	Les Williams	REXV	15%
2.	Siom Brooks (Tie)	REWT	12%
3.	Jim Wilks (Tie)	RING-FM	12%
	Others		16%
	(Gary Clone, KIRO		
	Jim Hartt, REWU)		

1. Ray Court	RING	100%
10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.		

ROCK & ROLL GLOSSARY: "Contemporary"—Stations that play primarily singles and LP's of "format" music such as rhythm and blues or pop. "Pop Contemporary"—Stations that feature rock-and-roll and rhythm and blues music, as well as current singles and LP's of a variety of rock nature. "Top-Standard"—Stations programming current and stock singles and LP's enclosing rock-and-roll and rhythm and blues. "Standard-Pop"—Same as "Pop-Standard" with stations emphasizing standards to current pop singles. "Standard"—Stations programming current or stock versions of the old standards collected primarily from LP's. Rock-and-roll on "teen sound" excluded. "Conservative"—Stations featuring primarily LP music of a subdued nature in tone and performance. Background instrument music. "Classical," "Country & Western," Jazz, "Rhythm & Blues," "Ethnic"—Stations programming more than one type of music. "Adult Contemporary"—A station playing

KEXE: 1,000 watts. Independent.
Music format: Standard-Conservative. Classical music from 8-10 p.m., M-F. "Reflections," poetry and music, 10-11 p.m., M-F 10-min. newscasts 7:30 a.m., noon,

Standard. Highly identifiable air personalities. Editorials aired. Western Hockey League games carried. Special programming features: "Con Man Out," racketeering exposed by State Attorney General, 4 min., 5 times daily. Locally produced comedy vignettes. Mystery dramas aired Sun, 4 to 6:30 p.m.

KLEF Is Newest in FM Field

The station is to be the key outlet of the Apollo network which reportedly is seeking licenses in seven major cities. A sister station, KBRG, San Francisco, is currently in operation.

Focus on the Deejay Scene

classical, jazz.) Block programming from 6 p.m. on. King Conference H. S. football, basketball, baseball carried. Special programming: "Open Window," with Helen Mitchell, women's editor, 10:05-10:20, M-W-F. Complete original cast or soundtrack album featured 7:30 p.m., M-Sat.; complete major classical work, 9:30-10:00 p.m., M-Sat.

Western Pennsylvania or no Western Pennsylvania, Big Steve Rizen is creating quite a stir in Pittsburgh with his 10-gallon hair trademark. When Steve is not walking or driving around the area in his trademark hair, he is on the air at 3 p.m. show from KQV's picture window studios in downtown Pittsburgh. Rizen, who is nicknamed Host by his fellow deejays, comes to Pittsburgh from KONO, KBOB, Dallas, and KTSN, San Antonio. The native Texan has brought his deep-voiced twang to the Steel City airwaves with measures of Texas twang. Steve and KQV saddle June 1. Rizen was among the 20,000 persons who took health tests at the fifth annual Health-O-Rama in Pittsburgh last year. Rizen is a regular on the air, while broad-

DJ's Host TVers

HOLLYWOOD—The skill with which deejays communicate with teen-agers are being tapped by TV producers. Latest DJ joining the TV ranks is KFWB's Wink Martindale, who debuted as host of the NBC afternoon game show, "What's This Song?," Oct. 26.

(Continued on page 26)

BILBOARD November 14, 1964

THE KENNEDY WIT NOW AVAILABLE ON RECORD



RCA VICTOR
RED SEAL

☆☆☆☆☆☆☆☆

THE KENNEDY WIT

☆☆☆☆☆☆☆☆

*Selections
from famous Speeches,
Press Conferences
and Off-the-Cuff Remarks—
Edited by BILL ADLER*

☆☆☆☆☆☆

DAVID BRINKLEY

Narrator

☆☆☆☆☆☆

Spoken Introduction by

ADLAI E. STEVENSON

RCA VICTOR



The most trusted name in sound



HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America sale of certification as million selling single.

WEEK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	TITLE	Artist, Label & Number	WEEKS ON CHART
1	1	1	6												1	BABY LOVE	7
2	4	14	20												2	LEADER OF THE PACK	6
3	2	3	3												3	LAST KISS	11
4	7	11	16												4	COME A LITTLE BIT CLOSER	10
5	6	7	10												5	HAVE I THE RIGHT?	9
6	8	12	14												6	THE DOOR IS STILL OPEN TO MY HEART	8
7	3	2	1												7	DO WAH DIDDY DIDDY	11
8	5	6	8												8	LET IT BE ME	8
9	22	45	61												9	SHE'S NOT THERE	5
10	28	62													10	RINGO	5
11	8	5	10												11	PRETTY WOMAN	12
12	10	4													12	WE'LL SING IN THE SUNSHINE	8
13	20	32	40												13	YOU REALLY GOT ME	6
14	9	10	12												14	CHUG-A-LUG	11
15	14	15	15												15	HONOLULU ROAD	10
16	13	9	11												16	LITTLE MONA	10
17	18	23	32												17	AIN'T THAT LOVING YOU BABY	6
18	30	46	65												18	TIME IS ON MY SIDE	5
19	33	51	74												19	I'M GONNA BE STRONG	5
20	23	45	54												20	IS IT TRUE	5
21	35	70													21	MR. LONELY	3
22	26	31	53												22	ASK ME	5
23	15	19	25												23	EVERYBODY KNOWS	5
24	16	20	27												24	I DON'T WANT TO SEE YOU AGAIN	5
25	12	5													25	DANCING IN THE STREET	13
26	17	18	26												26	I LIKE IT	10
27	19	21	24												27	I'M CRYING	9
28	41	57	64												28	I'M INTO SOMETHING GOOD	5
29	40	78	90												29	EVERYTHING'S ALRIGHT	5
30	39	69	77												30	REACH OUT FOR ME	5
31	46	61	81												31	RIGHT OR WRONG	4
32	21	13	7												32	A SUMMER SONG	14

31	61	90													31	MOUNTAIN OF LOVE	3
32	36	41													32	WHO CAN I TURN TO	3
33	27	30													33	BABY DON'T YOU DO IT	11
34	32	27													34	SOFTLY, AS I LEAVE YOU	11
35	44	58													35	WHEN YOU WALK IN THE ROOM	5
36	31	33													36	COUSIN OF MINE	8
37	42	48													37	BLESS OUR LOVE	8
38	36	34													38	I DON'T WANT TO SEE TOMORROW	9
39	49	55													39	I HAD A TALK WITH MY MAN	9
40	63	83													40	SIDEWALK SURFIN'	3
41	51	64													41	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME	4
42	50	54													42	WENDY	5
43	57	68													43	SLAUGHTER ON 10TH AVE.	4
44	52	63													44	NEEDLE IN A HAYSTACK	5
45	64	85													45	WALKING IN THE RAIN	4
46	59	75													46	DON'T EVER LEAVE ME	4
47	55	63													47	JUMP BACK	6
48	62	76													48	AIN'T DOING TOO BAD	4
49	48	50													49	WHEN YOU'RE YOUNG AND IN LOVE	7
50	65	74													50	GONE, GONE, GONE	5
51	68	81													51	BIG MAN IN TOWN	2
52	79														52	DANCE, DANCE, DANCE	2
53	67	81													53	SHAGGY DOG	6
54	75														54	COIN' OUT MY HEAD	2
55	65	68													55	RUNNIN' OUT OF FOOLS	9
56	68	91													56	SHE UNDERSTANDS	3
57	81														57	WE COULD	2
58	73														58	AIN'T IT THE TRUTH	3
59	76	93													59	LITTLE MARIE	4
60	54	44													60	NEVER BEAT '65	9
61	70	72													61	SOMETHING YOU GOT	6
62	53	53													62	LUMBERJACK	7
63	69	73													63	LITTLE MONA	10
64															64	COME SEE ABOUT ME	1

67	72	87													67	5-W-I-M	3
68	74	84													68	WHAT GOOD AM I WITHOUT YOU	4
69	86	100													69	MY LOVE FORGIVE ME (Amore, Scummi)	4
70															70	SHA LA LA	4
71	77	79													71	OPPORTUNITY	6
72															72	THE JERKS	1
73	82														73	TOO MANY FISH IN THE SEA	2
74	75	82													74	LISTEN LONELY GIRL	4
75	81	89													75	HEY NOW	5
76	73	76													76	LOOK AWAY	5
77															77	ANY WAY YOU WANT IT	1
78	98	100													78	IT AIN'T ME	1
79	89														79	CALIFORNIA BOUND	2
80	94	98													80	FOUR STRONG WINDS	3
81															81	SATURDAY NIGHT AT THE MOVIES	1
82	95														82	IF YOU WANT THIS LOVE	5
83	84	95													83	CHAINED AND BOUND	4
84															84	THE DODO	2
85	90														85	BEAUTIFUL BLUES	2
86															86	COME SEE ABOUT ME	1
87	97														87	STOP TAKIN' ME FOR GRANTED	2
88															88	ONE MORE TIME	1
89															89	RUN, RUN, RUN	1
90	92	96													90	SOMETIMES I WISH I WERE A BOY	1
91															91	WHY (Doncha Be My Girl)	1
92	93														92	THAT'S WHERE IT IS	3
93															93	WILLOW WEEP FOR ME	1
94	96														94	NEVER TURN A WOMAN	2
95															95	DO ANYTHING YOU WANNA	1
96	100														96	TIMES HAVE CHANGED	2
97															97	SINCE I DON'T HAVE YOU	1
98															98	I'VE GOT THE SKILL	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
1	2	3	4	5	6	7																							

Another Top 10 for
**THE NASHVILLE
 TEENS**



Already a smash
 in England!

Here's their follow-up smash to "Tobacco Road"

GOOGLE EYE *LONDON*
RECORDS

#9712



**Clarence
 "Frogman"
 Henry**

now on

PARROT
RECORDS



with his **GREATEST EVER!**

**HAVE YOU
 EVER BEEN
 LONELY?**

PARROT
RECORDS



43004

VOX JOX

By GIL FAGGEN

KQV's (Pittsburgh) Dex Allen showed me the postcard winners of a recent contest he conducted on the ABC-owned station inviting his listeners to write "Frank Sinatra Sings for the Young at Heart" as many times as possible on a post card. It's amazing to see how industrious some listeners can be. A few of the cards I saw had the phrase written 656 and 417

times. The winners received a set of 10 Sinatra albums.

Sandy Lesberg left for Europe to tape interviews for his WEVD celebrity show. Among those scheduled for on-location interviews are Kim Novak and Sir Alee Guinness.

Radio KING's Al Cummings worked a full 24-hour shift as an apprentice deckhand aboard the tub Carol Foss while his lis-

teners received regular reports direct from the tug as she cruised Seattle waters.

Stations are to be on the alert for Phil Chess, currently on an 80-city record promotion junket. Phil makes the whole scene by auto and zeros his car in on every radio tower he sees along the way.

Big A Collins and Jim Lange have been busy pecking away at the typewriter lately when not doing their air stunts on KFSO (San Francisco). Al wrote the introduction to Jimmy Smith's Verve album "The Cat." Lange contributed the notes to the wacky Mercury Smoothers Brothers album.

Recently on Jack McDermott's all-night show on WKAT (Miami), Jackie Gleason's musical director, Sammy Spear, had a reunion with Charlie Spivak, who is appearing at the beach.

KVI (Seattle) deejays "paid off" a debt to McChord Air Force Base recently by serving as "Airmen Basics" for the day. The pay-off was a result of a bet made by KVI's Hardwick on the University of Washington-AFC football game. The KVI men broadcast for 12 hours from four different locations at the air base.



Ed Hider, WINS (New York) morning man, reportedly received 30 days' notice from Group W station. . . . Fred Crocker, formerly with WZUM (Pittsburgh) and WUPD (Buffalo), joins air staff of Negro-



The Munsters TV show is now firmly established. Recently, a new musical group was formed called the Munsters, all of whom perform while wearing the masks of their TV counterparts. The call attention to their initial album on Decca, one of the musical Munsters danned the mask of Herman Munster, one of the stars of the TV show, and paid a visit to Los Angeles deejays in the unusual car that provides the TV family's transportation, the Munster Coach. Pictured above, left to right, are KFWB's Bill Slater, Munster, Sam Riddle, Larry McCormick, Roger Christian and Wink Martindale. Standing on Coach: Jim Hawthorne, Crowell-Collier VP and Bill Ballance. Peering over the windshield is Gene Weed. Pictured in photo at left are KBLA deejays (l-r) Dave Hull, yau-kee-oo Bob Eubanks and Bob Hudson.



Cash In! EXTRA CHRISTMAS DOLLARS FOR YOU "BRING ME A BEATLE FOR CHRISTMAS"

by CINDY RELLA
with Teddy Phillips Orchestra

Drum Bay #112

Order Today

Stations: Write for DJ copy. Distributorships available in some areas.

DRUM BOY RECORD CO.

2635 South Kedzie Ave., Chicago 23, Illinois

BIG NEW HIT . . .

"SAM HILL" Jimmy Dean

on Columbia #4-43159



Published by:

CENTRAL SONGS, Inc.



Written by:

TOMMY COLLINS

KBLA Pow'r Hike

HOLLYWOOD — KBLA, a B u r n k-based station, has passed all equipment tests to the FCC's satisfaction and is shooting for its power increase and new format change around Nov. 15. Station management is gearing its new operation for that date, but says it could get the green light one week on either side of that date.

Station will begin with a new roster of air personalities which general manager Mel Leeds has assembled. He is still keeping the format and deejay line-up secret although speculation is that the programming will be middle-of-the-road. Current sound is top 40 hits. Deejays already announced are Paul Worth, Sid Wayne, Tom Clay, Dick Wittington and Sebastian Cabot, who will do a taped mystery show. It is known Leeds is still talking to deejays about other spots.

DJ's Host Tvers

• Continued from page 22

ence, joins fellow KFWB DJ Sam Riddle and ex-KFWB DJ Jimmy O'Neill as a TV host. Riddle is seen on "Ninth Street West," a local teen dance show on KHI, and O'Neill is seen briefly on ABC-TV's "Shindig," weekly half-hour rock 'n' roll outing. Martindale and Riddle continue with their KFWB stints.

WCRQ Program

NEW YORK—"The World of Adventure in Music," produced by La Brie Associates, Ltd., New York, for Trans-World Airlines, will now be heard on WCRQ, Providence, R.I. The program is heard on 18 AM and FM stations in 11 markets.

WCAO Moves

BALTIMORE—WACO, the Plough-owned radio station in Baltimore, has moved to new studios adjacent to its trans-

ter site at 8001 Park Heights Avenue. Executives offices are at 40 W. Chase Street.

The most talked about...



SATURDAY NIGHT AT THE UPTOWN Recorded Live On The Spot

Picked by all trade papers, survey sheets and innumerable DJ's.

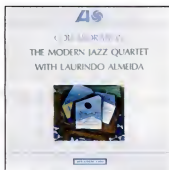
THE DRIFTERS - *Under the Boardwalk* • PATTY & THE EMBLEMS - *Mixed Up, Shook Up, Girl* • WILSON PICKETT - *If You Need Me* • THE VIBRATIONS - *The Watusi* • PATTY LA BELLE & HER BLUEBELLS - *Down The Aisle* • THE CARLTONS - *Can't You Hear The Beat* • BARBARA LYNN - *(O Baby) We Got A Good Thing Goin'* • AND MANY MORE HITS.

Atlantic 8101/SD 8101

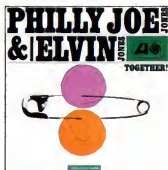
The most played...



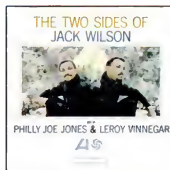
HERBIE MANN & THE BILL EVANS TRIO
NIRVANA
Atlantic 1426/SD 1426



THE MODERN JAZZ QUARTET
WITH LAURINDO ALMEIDA
COLLABORATION
Atlantic 1429/SD 1429



PHILLY JOE JONES & ELVIN JONES TOGETHER
TOGETHER!
Atlantic 1428/SD 1428



THE TWO SIDES OF JACK WILSON
THE TWO SIDES OF JACK WILSON
Atlantic 1427/SD 1427

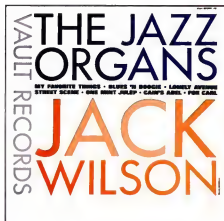
The best selling albums...



MR. ACKER BILK
GREAT THEMES FROM
GREAT FOREIGN FILMS
Mr. Acker Bilk's most appealing album
since "Stranger On The Shore."
Atco 33-170/SD 33-170

JACK WILSON
THE JAZZ ORGANS
with Genghis Kyle & Henry Cain
Three jazz organs produce
a powerhouse release.

Vault 108/ S108 (distributed by Atco)



ATLANTIC  ATCO 

REPRISE REPERTORY MUSICAL THEATRE

*** PRESENTS ***

MIGHTIEST TALENT ARRAY EVER ASSEMBLED!

PARTICIPATING ARTISTS:

ROSEMARY CLOONEY * BING CROSBY

SAMMY DAVIS JR. * CLARK DENNIS

THE HI-LO'S * THE MARY KAY TRIO

THE McGUIRE SISTERS * DEAN MARTIN

LOU MONTE * JOHNNY PROPHET

DEBBIE REYNOLDS * ALLAN SHERMAN

DINAH SHORE * FRANK SINATRA

KEELY SMITH * JO STAFFORD

***** STARRING IN: *****

GUYS AND DOLLS * KISS ME KATE

SOUTH PACIFIC * FINIAN'S RAINBOW

CONCEIVED & PRODUCED BY FRANK SINATRA

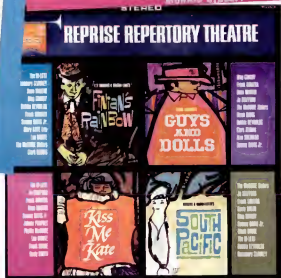
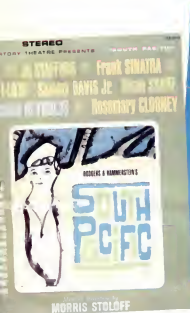
□ MUSICAL DIRECTION BY MORRIS STOLOFF □

Records be



and Chris

ing to Christmas...



The Set of Four
Gift-Boxed:

mas '64 belongs to Reprise

6 KISS ME KATE - 2017 SOUTH PACIFIC - 2018 GIFT BOX SET - 2019 - AVAILABLE IN MONO OR STEREO



★ **STAR performer**—LP's on chart 9 weeks or less registering greatest proportional upward progress this week.

Record Industry Association of America
list of certification in million dollar LP's.

★ **Accord**

Week	Last	THIS	Artist, Label	Wks. on	Week	Last	THIS	Artist, Label	Wks. on	Week	Last	THIS	Artist, Label	Wks. on
1	2	1	PEOPLE	7	59	58	ANOTHER SIDE OF BOB DYLAN	9	107	106	105	104	NINA SIMONE IN CONCERT	9
2	3	2	EVERYBODY LOVES SOMEBODY	14	57	56	WEST SIDE STORY	160	108	107	106	105	BALLADS, BLUES AND BOASTERS	5
3	4	3	THE BEATLES—A HARD DAY'S NIGHT	18	54	53	AMOR	10	124	123	122	121	THE INCOMPARABLE MANTOVANI	2
4	5	4	NOW GLAD I AM	11	56	55	MEET THE BEATLES	42	112	111	110	109	EARLY ORISON	5
5	6	5	SOMETHING NEW	16	58	57	SHUT DOWN, VOL. 2	32	110	109	108	107	DELICIOUS TOGETHER	7
6	7	6	ALL SUMMER LONG	16	49	48	THE ROLLING STONES	21	104	103	102	101	HOW THE WEST WAS WON	83
7	8	7	THE ANIMALS	11	63	62	MOONLIGHT AND ROSES	23	105	104	103	102	CATCH A RISING STAR	54
8	9	8	GREAT SONGS FROM MY FAIR LADY AND OTHER BROADWAY HITS	8	64	63	THE BEST OF BUCK OWENS	18	121	120	119	118	THE FABULOUS VENTURES	16
9	10	9	THE BEST OF JIM REEVES	8	62	61	LICORICE STICK	13	99	98	97	96	ENCORE	1
10	11	10	SUGAR LIPS	13	88	87	TRINI LOPEZ LIVE AT BASIN ST. EAST	4	75	74	73	72	WHO'S AFRAID OF VIRGINIA WOOLF?	31
11	12	11	THE IMPRESSIONS KEEP ON PUSHING	15	80	79	WE'LL SING IN THE SUNSHINE	31	102	101	100	99	THE LAWRENCE WELK TELEVISION SHOW 10TH ANNIVERSARY	15
12	13	12	HELLO, DOLLY!	27	61	60	THE BEATLES' SECOND ALBUM	30	111	110	109	108	MOVING	96
13	14	13	COTTON CANDY	26	60	59	LAND OF GIANTS	12	116	115	114	113	THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVENS	5
14	15	14	PETER, PAUL & MARY IN CONCERT	14	72	71	DANG ME CHUCK ALLEG	20	112	111	110	109	THE ROLLING STONES LP & A	1
15	16	15	DREAM WITH DAVE	12	69	68	BOBBY VINTON'S GREATEST HITS	7	113	112	111	110	CAMELOT	199
16	17	16	CET/GILBERTO	24	55	54	TRINI LOPEZ ON THE MOVE	32	118	117	116	115	IT HURTS TO BE IN LOVE	1
17	18	17	IT MIGHT AS WELL BE SWING	13	57	56	HERE WE A GO GO FOR THE FIRST TIME	31	118	117	116	115	MILES DAVIS IN EUROPE	8
18	19	18	HELLO, DOLLY!	39	65	64	THE BEST OF MANCINI	15	120	119	118	117	WITH A TASTE OF MUSIC	11
19	20	19	THE LATIN ALBUM	13	71	70	THE BEST OF MANTOVANI	16	127	126	125	124	SAM COOKE AT THE COPA	3
20	21	20	THE UNSINKABLE MOLLY BROWN	18	72	71	I DON'T WANT TO BE HURT ANYMORE	16	139	138	137	136	FIDDLE ON THE ROOF	3
21	22	21	FUNNY GIRL	29	76	75	DAYS OF WINE AND ROSES	5	123	122	121	120	SATURDAY NIGHT AT THE UPTOWN	2
22	23	22	KINGSMEN, VOL. 2	8	86	85	THIS IS LOVE	5	123	122	121	120	SHE CRIED	1
23	24	23	MY FAIR LADY	6	74	73	NAT KING COLE SINGS MY FAIR LADY	5	123	122	121	120	THE CONCERT SOUND OF HENRY MANCINI	16
24	25	24	TRINI LOPEZ AT P.F.	65	76	75	WITHOUT YOU	5	117	116	115	114	THE BEST OF MARIO LANZA	15
25	26	25	MORE OF ROY ORBISON'S GREATEST HITS	13	82	81	THE SECOND BARBRA STREISAND ALBUM	62	126	125	124	123	REFLECTIONS	24
26	27	26	BE MY LOVE	12	84	83	LITTLE OLD LADY FROM PASADENA	10	134	133	132	131	OSCAR PETERSON TRIO - ONE	3
27	28	27	WHERE DID OUR LOVE GO	9	85	84	MAKE WAY FOR DINING WARWICK	10	129	128	127	126	SOMETHING SPECIAL FOR YOUNG LOVERS	33
28	29	28	"POPS" GOES THE TRAMPEE	8	89	88	THE SIDWINDER	5	128	127	126	125	THE SEX LIFE OF THE PRIMATE (And Other Bits of Gossip)	2
29	30	29	THE PINK PANTHER	32	90	89	MARY POPPINS	108	148	147	146	145	BITTER TEARS	8
30	31	30	IN THE WIND	56	91	90	JOAN BAEZ IN CONCERT	12	150	149	148	147	IN THE MISTY MOONLIGHT	2
31	32	31	WALK, DON'T RUN, VOL. 2	61	94	93	HAVE A SMILE WITH ME	12	126	125	124	123	SURFER GIRL	3
32	33	32	HONEY IN THE MOON	9	86	85	WHERE LOVE HAS GONE	22	126	125	124	123	THE DORE IS STILL OPEN TO MY HEART	1
33	34	33	THE CAT	9	84	83	THE BEATLES' SONG BOOK	419	135	134	133	132	MORE BIG FOLK HITS	3
34	35	34	BARBRA STREISAND/THE THIRD ALBUM	38	81	80	MY FAIR LADY	7	137	136	135	134	THE JAMES BOND THEME, WALK, DON'T RUN '64	4
35	36	35	INVISIBLE TEARS	25	86	85	INVISIBLE TEARS	3	129	128	127	126	MONDO CANE	70
36	37	36	TODAY, TOMORROW, FOREVER	25	115	114	SONGS, PICTURES & STORIES OF THE FABULOUS BEE BOYS	6	140	139	138	137	LADY KISS	1
37	38	37	CALL ME IRRESPONSIBLE AND OTHER HIT SONGS	28	92	91	THE BEACH BOYS SONG BOOK	12	140	139	138	137	IT MUST HAVE BEEN SOMETHING I SAID	26
38	39	38	THE CHIMPUNKS SING THE BEATLES HITS	11	92	91	AMERICAN TOUR	25	130	129	128	127	JOHNNY'S GREATEST HITS	341
39	40	39	JOHN RIVERS AT THE WHISKEY A GO GO	22	94	93	BREAD AND BUTTER	8	101	100	99	98	JUMPIN' JACK SIMMONS	2
40	41	40	RAC DOLL	15	106	105	CHAD & JEREMY YESTERDAY'S CONE	8	142	141	140	139	THE DAVE CLARK FIVE RETURN	22
41	42	41	LOUIE LOUIE	44	95	94	TOGETHER AGAIN/ MY HEART SKIPS A BEAT	11	143	142	141	140	BACK AGAIN	2
42	43	42	SO TENDERLY	14	94	93	I LOVE YOU MORE AND MORE EVERY DAY/TEARS AND ROSES	21	143	142	141	140	JACK JONES' WIVES AND LOVERS	47
43	44	43	THE BEACH BOYS' CONCERT	2	95	94	BACH'S GREATEST HITS	56	143	142	141	140	ELLINGTON 65	7
44	45	44	AL-DILA AND OTHER EXTRA SPECIAL SONGS FOR YOUNG LOVERS	11	94	93	I LEFT MY HEART IN SAN FRANCISCO	124	149	148	147	146	DAVID MERICK PRESENTS HITS FROM HIS BROADWAY HITS	1
45	46	45	PETER, PAUL & MARY	134	97	96	NORTHERN JOURNEY	11	144	143	142	141	I WALK THE LINE	17
46	47	46	ROY ORBISON'S GREATEST HITS	116	96	95	PRAYER MEETIN'	41	147	146	145	144	THE SLIGHTLY IRREVERENT MITCHELL TRILL	1
47	48	47	RAMBLIN'	65	97	96	INTRODUCING THE BEACH BOYS	41	149	148	147	146	DISCOTHEQUE DANCE DANCE	2
48	49	48	THE BARBRA STREISAND ALBUM	84	100	99	ROUSTABOUT	1	146	145	144	143	MY FAIR LADY	1
49	50	49	MOON RIVER & OTHER GREAT MOVIE THEMES	132	109	108	RODE THE WILD SURF	5	147	146	145	144	BIZET: CARMEN	3

**MATHIS BREAKS THROUGH WITH
THE HIT OF THE YEAR!**



LISTEN LONELY GIRL
JOHNNY MATHIS

72339



Production: Global Records Inc.
Agency: G.A.C.

HIT FIVE WORLD

ARGENTINA

- "Denotes local origin"**
- This Week**
- 1 **VESTITA DE NOVA-**
"Vestido Original" (RCA)—Kern
- 2 **A HARD DAYS NIGHT—**
The Beatles (Odeon)—Parsons
- 3 **ESPASMO—**
Fito Páez (CBS)—Mafalda
- 4 **SANDER DI BATUNO—**
"Cherango del Caribe" (CBS)
- 5 **INOLVIDABLE—**
The Rodriguez (Surco)—Edelmi
- 6 **COLLAR DE CARACOLAS—**
Rafael Molina (Cabello)—Luis
- 7 **TE LLUVIA—**
Terna (Music-Hall)—Kern
- 8 **CONTIGO EN LA PLAYA—**
Nico Filadelfo (RCA)—Hector
- 9 **CHUMBA CORRE EL MAR—**
Cauterío Imperial (CBS)
- 10 **CIANGUITO SORREL—**
"Pulito Gato" (RCA)—Ricardo
- 11 **SI YO CANTASE—**
Sylvia Ryan (RCA)—Clay
- 12 **VOLVERE VOLVERE—**
"Indio Casperino" (CBS)
- 13 **PIEL CANELA—**
Elyse Gomez (RCA)—Tito
- 14 **SCRIVI—**
Rita Pavone (RCA)—Ricarda
- 15 **RECORDAR—**
Diana (Philips)—Luis
- 16 **RECORDAR—**
Diana (Philips)—Luis
- 17 **RECORDAR—**
Diana (Philips)—Luis
- 18 **RECORDAR—**
Diana (Philips)—Luis
- 19 **RECORDAR—**
Diana (Philips)—Luis
- 20 **RECORDAR—**
Diana (Philips)—Luis
- 21 **RECORDAR—**
Diana (Philips)—Luis
- 22 **RECORDAR—**
Diana (Philips)—Luis
- 23 **RECORDAR—**
Diana (Philips)—Luis
- 24 **RECORDAR—**
Diana (Philips)—Luis
- 25 **RECORDAR—**
Diana (Philips)—Luis
- 26 **RECORDAR—**
Diana (Philips)—Luis
- 27 **RECORDAR—**
Diana (Philips)—Luis
- 28 **RECORDAR—**
Diana (Philips)—Luis
- 29 **RECORDAR—**
Diana (Philips)—Luis
- 30 **RECORDAR—**
Diana (Philips)—Luis

AUSTRALIA

- "Denotes local origin"**
- This Week**
- 1 **WHEN YOU WALK IN THE ROOM—**
The Searchers (Astor)

FOLK RECORDS AND CHRISTMAS CAROLS FROM POLAND

WARSZAWA—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

WARSAW—
The Towns & Lovers
"Warszawa" (RCA)—Luis

- 1 **WILLIAM TELL OVERTURE—**
"Sounds Incorporated" (Columbia)—Leeds
- 2 **TWILIGHT OF NEVER—**
Chiff Richard (Columbia)—Rappley
- 3 **PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 4 **ABOUT LOVE—**
"Bitty Thores" (Astor)—Eaton
- 5 **HAVE I THE RIGHT?—**
The Honeycombs (Astor)—Eaton
- 6 **SHE'S A MONSTER—**
Columbia (Polygram)—Leeds
- 7 **CLOSER—**
Jay & The Americans (United Artists)—Bulfinch
- 8 **IF I FELL—**
The Beatles (Parlophone)—Lende
- 9 **RIDE THE WILD SURF—**
Jan and Dean (Liberty)—Toon
- 10 **SHE'S NOT THERE—**
The Zombies (Parlophone)—Lende
- 11 **THE MONEY WIND BLOWS—**
Glen Yarbrough (RCA)
- 12 **RENTS AND GRIGS—**
The Shadows (Columbia)
- 13 **IT HURTS TO BE IN LOVE—**
"One Piece" (United Artists)—Toon
- 14 **NEEDS AND BETTER—**
The Newbeats (Hickory)—Acuff-Rose

BRITAIN

- "Denotes local origin"**
- This Week**
- 1 **ALWAYS SOMETHING THERE TO REMIND ME—**
Suzanne (Polygram)
- 2 **OH, PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 3 **THE WEDDING JAY—**
Roy Orbison (London)—Acuff-Rose
- 4 **WALK AWAY—**
Mick Moore (Parlophone)
- 5 **WHEN YOU WALK IN THE ROOM—**
The Searchers (Polygram)
- 6 **BABY LOVE—**
Supremes (Stax)
- 7 **SHA LA LA—**
Manfred Mann (Decca)
- 8 **TWILIGHT OF NEVER—**
Chiff Richard (Columbia)—Rappley
- 9 **WE'RE THROUGH—**
Hollies (Parlophone)
- 10 **HOW SOON—**
Henry Mancini (RCA)
- 11 **WHERE DID OUR LOVE GO—**
Supremes (Stax)
- 12 **ONE WAY LOVE—**
The Beatles (Parlophone)
- 13 **UM, UM, UM, UM, UM, UM—**
Wayne Fontana and the Mindbenders (Fontana)
- 14 **I'M INTO SOMETHING GOOD—**
Herman's Hermits (Columbia)
- 15 **I'M CRYING—**
Animals (Polygram)
- 16 **HE'S IN TROUBLE—**
Roccio (Polygram)
- 17 **DON'T BRING ME DOWN—**
Pretty Things (Fontana)
- 18 **AIN'T THAT LOVING YOU BABY—**
Elvis Presley (RCA)
- 19 **TOKYO MEL—**
Helmuth (Polygram)
- 20 **GOOGIE YEA—**
Nashville (Decca)
- 21 **GOLDENFINGER—**
Shirley (Columbia)
- 22 **WOULD YOU TAKE YOU FOR THE WORLD—**
The Searchers (Decca)
- 23 **I WON'T FORGET YOU—**
Roy Orbison (London)—Acuff-Rose
- 24 **REMEMBER—**
Shangri-Las (Red Bird)
- 25 **EVERYBODY LOVES SOMEBODY—**
Martha (Reprise)
- 26 **ANY WAY YOU WANT IT—**
Dave Clark Five (Columbia)
- 27 **THREE LITTLE WORDS—**
Appaloosa (Decca)
- 28 **RAG DOLL—**
Four Seasons (Decca)
- 29 **ALL DAY AND ALL OF THE NIGHT—**
Kas (Polygram)
- 30 **WALK I KNOW—**
Lesley (Decca)
- 31 **MAYBE TALL—**
Duo Dominic (Decca)

EIRE

- "Denotes local origin"**
- This Week**
- 1 **FROM THE CANDY STORE ON THE CORNER—**
Dickie Rock and Miami (Polygram)—Victory
- 2 **OH, PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 3 **MY WEDDING DRESS—**
Glen Yarbrough (RCA)
- 4 **THIS WORLD IS NOT MY HOME—**
The Honeycombs (Astor)—Eaton
- 5 **I WOULDN'T BE YOURS—**
"Bachelors" (Decca)—142
- 6 **I'M INTO SOMETHING GOOD—**
Herman's Hermits (Columbia)—Domination

- 7 **THE ANSWER TO EVERYTHING—**
Joe Dolan (Polygram)—West One
- 8 **WEARS MY RING—**
Sean Fagan (Polygram)—Acuff-Rose
- 9 **THE WEDDING JAY—**
Roy Orbison (London)—Acuff-Rose
- 10 **RAG DOLL—**
Four Seasons (Decca)

FRENCH (WALLOON)

- "Denotes local origin"**
- This Week**
- 1 **THE HOUSE OF THE RISING SUN—**
The Animals (Columbia)—Lende
- 2 **MA VIE—**
Alain Barriere (RCA)—Tutti/Primavera
- 3 **CE MONDIE—**
Richard Anthony (Columbia)—Bulfinch
- 4 **J'Y PENSE ET PUIS J'Y PENSE—**
Claude Franco (Parlophone)—Belandier
- 5 **ZORRO EST ARRIVE—**
Henri Salvador (RCA)—Belandier
- 6 **OBSESSION—**
Jacques Delmon (RCA)—Belandier
- 7 **LA LACRIMA SUL VISO—**
"Baby Solo" (CBS)
- 8 **SUR TON VISAGE UNE LACRIME—**
"Baby Solo" (CBS)
- 9 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 10 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)

HOLLAND

- "Denotes local origin"**
- This Week**
- 1 **PRETTY WOMAN—**
Roy Orbison (London)—World Music-Brunswick
- 2 **HAVE I THE RIGHT?—**
The Honeycombs (Polygram)—Bart-Art
- 3 **I SHOULD HAVE KNOWN BETTER—**
The Beatles (Parlophone)—Bart-Art
- 4 **IT'S ALL OVER NOW—**
"Killing Stones" (Decca)—Bart-Art
- 5 **LIEBKESMIDDE LOHNT SICH NICHT—**
"Killing Stones" (Decca)—Bart-Art
- 6 **I WON'T FORGET YOU—**
Roy Orbison (London)—Acuff-Rose
- 7 **HUP, HUP, HUP—**
"Killing Stones" (Decca)—Bart-Art
- 8 **A HARD DAYS NIGHT—**
The Beatles (Parlophone)—Bart-Art
- 9 **WHERE DID OUR LOVE GO—**
"Killing Stones" (Decca)—Bart-Art
- 10 **DO WAH DIDDY DIDDY—**
"Killing Stones" (Decca)—Bart-Art

HONG KONG

- "Denotes local origin"**
- This Week**
- 1 **I SHOULD HAVE KNOWN BETTER—**
The Beatles (Parlophone)—Bart-Art
- 2 **IT'S ALL OVER NOW—**
"Killing Stones" (Decca)—Bart-Art
- 3 **IF I FELL—**
The Beatles (Parlophone)—Bart-Art
- 4 **OH, PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 5 **THE WEDDING JAY—**
Roy Orbison (London)—Acuff-Rose
- 6 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 7 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 8 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 9 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 10 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)

ITALY

- "Denotes local origin"**
- This Week**
- 1 **MIA FESTA—**
Richard Anthony (Columbia)—Bulfinch
- 2 **IN GINOCCHIO DA TE—**
"Killing Stones" (Decca)—Bart-Art
- 3 **NON ASPETTO NESSUNO—**
"Killing Stones" (Decca)—Bart-Art
- 4 **E PIU' TI AMO—**
"Killing Stones" (Decca)—Bart-Art
- 5 **IO SONO QUELLO CHE SONO—**
"Killing Stones" (Decca)—Bart-Art
- 6 **QUELLI CHE HANNO UN CUORE—**
"Killing Stones" (Decca)—Bart-Art

- 7 **UNA ROTONDA SUL MARE—**
"Killing Stones" (Decca)—Bart-Art
- 8 **TU SI' "LA ROSA GARDIA"—**
"Killing Stones" (Decca)—Bart-Art
- 9 **IL PROBLEMA PIU' IMPORTANTE—**
"Killing Stones" (Decca)—Bart-Art
- 10 **ERAVAMO AMICI—**
"Killing Stones" (Decca)—Bart-Art
- 11 **LE TUE NOZZE—**
"Killing Stones" (Decca)—Bart-Art
- 12 **BAMBINI MIEI—**
"Killing Stones" (Decca)—Bart-Art
- 13 **TU RINGHIAI PERCHÉ—**
"Killing Stones" (Decca)—Bart-Art
- 14 **E ADDESSO TE VEI PUOI ANDARE—**
"Killing Stones" (Decca)—Bart-Art
- 15 **AMORE SCUSAMI—**
"Killing Stones" (Decca)—Bart-Art

JAPAN

- "Denotes local origin"**
- This Week**
- 1 **OZASHIKI KOUTA—**
"Killing Stones" (Decca)—Bart-Art
- 2 **KOI O SURUNARA—**
"Killing Stones" (Decca)—Bart-Art
- 3 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 4 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 5 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 6 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 7 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 8 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 9 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art
- 10 **YUKIO YUKIO—**
"Killing Stones" (Decca)—Bart-Art

MALAYSIA

- "Denotes local origin"**
- This Week**
- 1 **DEKKA 1550 PRA LA—**
"Killing Stones" (Decca)—Bart-Art
- 2 **DIZ QUE PUI FOI AL—**
"Killing Stones" (Decca)—Bart-Art
- 3 **GAROTA DE IPANEMA—**
"Killing Stones" (Decca)—Bart-Art
- 4 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 5 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 6 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 7 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 8 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 9 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 10 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art

MEXICO

- "Denotes local origin"**
- This Week**
- 1 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 2 **INVIERNO TRISTE—**
"Killing Stones" (Decca)—Bart-Art
- 3 **POBLERA COLORA—**
"Killing Stones" (Decca)—Bart-Art
- 4 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 5 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 6 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 7 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 8 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 9 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art
- 10 **COMO TE EXTRAÑO—**
"Killing Stones" (Decca)—Bart-Art

NORWAY

- "Denotes local origin"**
- This Week**
- 1 **OH, PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 2 **I SHOULD HAVE KNOWN BETTER—**
The Beatles (Parlophone)—Bart-Art
- 3 **GUESS I'M CRAZY—**
"Killing Stones" (Decca)—Bart-Art
- 4 **THE WEDDING JAY—**
Roy Orbison (London)—Acuff-Rose
- 5 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 6 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 7 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 8 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 9 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 10 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)

- 6 **I'M INTO SOMETHING GOOD—**
Herman's Hermits (Columbia)—Domination
- 7 **UNTIL THE NEXT TIME—**
"Killing Stones" (Decca)—Bart-Art
- 8 **HARD DAYS NIGHT—**
The Beatles (Parlophone)—Lende
- 9 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 10 **JEG VET HVA JEG VIL—**
"Killing Stones" (Decca)—Bart-Art

PHILIPPINES

- "Denotes local origin"**
- This Week**
- 1 **DREAM OF YOU—**
"Killing Stones" (Decca)—Bart-Art
- 2 **THE GOOD LIFE—**
"Killing Stones" (Decca)—Bart-Art
- 3 **KISSIN' COUSINS—**
"Killing Stones" (Decca)—Bart-Art
- 4 **YES, I UNDERSTAND—**
"Killing Stones" (Decca)—Bart-Art
- 5 **THIS IS MY PRAYER—**
"Killing Stones" (Decca)—Bart-Art
- 6 **PRETTY LITTLE BIRD—**
"Killing Stones" (Decca)—Bart-Art
- 7 **A HARD DAYS NIGHT—**
The Beatles (Parlophone)—Lende
- 8 **I SHOULD HAVE KNOWN BETTER—**
The Beatles (Parlophone)—Bart-Art
- 9 **JUST LET ME DREAM—**
"Killing Stones" (Decca)—Bart-Art
- 10 **ANGELITO—**
"Killing Stones" (Decca)—Bart-Art

RIO DE JANEIRO

- "Denotes local origin"**
- This Week**
- 1 **DEKKA 1550 PRA LA—**
"Killing Stones" (Decca)—Bart-Art
- 2 **DIZ QUE PUI FOI AL—**
"Killing Stones" (Decca)—Bart-Art
- 3 **GAROTA DE IPANEMA—**
"Killing Stones" (Decca)—Bart-Art
- 4 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 5 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 6 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 7 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 8 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 9 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art
- 10 **LADO A LADO—**
"Killing Stones" (Decca)—Bart-Art

SINGAPORE

- "Denotes local origin"**
- This Week**
- 1 **I SHOULD HAVE KNOWN BETTER—**
The Beatles (Parlophone)—Bart-Art
- 2 **IT'S ALL OVER NOW—**
"Killing Stones" (Decca)—Bart-Art
- 3 **IF I FELL—**
The Beatles (Parlophone)—Bart-Art
- 4 **OH, PRETTY WOMAN—**
Roy Orbison (London)—Acuff-Rose
- 5 **THE WEDDING JAY—**
Roy Orbison (London)—Acuff-Rose
- 6 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 7 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 8 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 9 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)
- 10 **LA FERME DU BONHEUR—**
"Baby Solo" (CBS)

SOUTH AFRICA

- "Denotes local origin"**
- This Week**
- 1 **HAVE I THE RIGHT?—**
The Honeycombs (Polygram)—Victory
- 2 **IT'S ALL OVER NOW—**
"Killing Stones" (Decca)—Bart-Art
- 3 **ALL I GOT—**
"Killing Stones" (Decca)—Bart-Art
- 4 **EVERYBODY LOVES SOMEBODY—**
"Killing Stones" (Decca)—Bart-Art
- 5 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 6 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 7 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 8 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 9 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art
- 10 **THE SEVENTH DAWN—**
"Killing Stones" (Decca)—Bart-Art

RCA CAMDEN



**AMERICA'S BIGGEST ENTERTAINMENT VALUE AND STILL
AMERICA'S FAVORITE IN BUDGET PRICED RECORDS**

RCA Camden albums are loaded with sales appeal — great artists . . . varied repertoire . . . fine sound . . . attractive prices. Cash in on this big profit potential with big features of RCA Camden in your advertising and store displays.



Jazz for everyone in the fast-moving Living Series manner. Not "vay out" music, but music for easy listening and dancing. Includes "Disafinado," "Lullaby of Birdland," "Willow, Weep For Me," 7 more hits. CAL/CAS-846



A sure sales combination. The popularity of the Living Strings, recent chart selections and the latest rage — popular harp music. Includes: "Shangri-La," "Tins On My Hands," "Climb Ev'ry Mountain," 8 others. CAL/CAS-847



Here's hit-maker Miller with a dozen songs done in the style that has sent his singles soaring on the charts. Includes "You Don't Want My Love," "Trouble on the Turnpike," "Hay Little Star," "Hitch-Hiker." CAL/CAS-881



First recording by this feature performer whose music has been enjoyed by millions. 16 organ instrumentals that are sure to add up to a new best-seller. "Tico-Tico," "I Want A Girl," "Tee For Two" and others. CAL/CAS-848

COMING SOON!

EDDIE CANTOR SINGS

"IDA, SWEET AS APPLE CIDER" AND OTHER HITS.



A group with a big following of loyal fans. Added attractions are individual performances like Big Chief Weatherington's "How Great Thou Art," Rosie Roselli's "If I Can Help Somebody," 12 big ones in all. CAL/CAS-849

RCA CAMDEN

THE BIG SLEEPER
PICKS PICKS PICKS!!
THE MIGHTY MUSTANGS!
"FIRST LOVE"
BURBANK 1004

A SENSATIONAL NEW SMASH!
JUNIOR PARKER'S
"JIVIN' WOMAN"
AND
"I'M IN LOVE"
DUKE 365

TWO NEW SPIRITUALS!
"THE GREATEST CREATOR"
AND
"FORGIVE ME"
THE JACKSON SOUTHERNERS
SONOBIRO 1019

"THOU CAREST LORD"
AND
"LORD JESUS"
THE GOSPEL CRUSADES OF
LOS ANGELES
SONOBIRO 1020

Duke and Peacock Records, Inc.
3909 BRANTLEY STREET
HOUSTON, TEXAS
DR 35411

FOR BIG RESULTS IN
**CUSTOM
PRESSING**
7" • 10" • 12"
EXPERTS IN ALL PHASES OF
RECORD MANUFACTURING
"FROM LIPS TO DISC"

PREMIUM CUSTOM PRESSING
RECORDS ALIGNED IN
450 DELLA WANDA AVENUE
CLIFTON, NEW JERSEY
PHONE 472-7216 AREA CODE 201

ALTON ALBRIGHT
ORBITS HIS NEW SMASH HIT
"MY LITTLE
BLACK BOOK"
(THE WATKINS & SWIN SONG)
b/w
"I'M A DREAMER"
(FANTASTIC THINGS)
NO. 777
O.L.'s Write for Free Samples
All Orders, Bookings, Etc.
CONTACT

Dahilla
RECORDS
12457 Ventura Blvd., N. Hollywood, Cal.
P.O. Box 1281, Denver, Colorado 80201

**AL HIRT and
the BOSTON POPS ORCH.**
(Arthur Fiedler, Cond.)
play
PAPAINE
BUGLER'S HOLIDAY
TRUMPETS
LULLABY
from new RCA Victor
album
"POPS" goes
the TRUMPET
MILLS MUSIC, INC., NYC

JUST ARRIVED

**RUBY
WRIGHT'S**
(follow-up to Born Ya)

**BILLY BROKE MY
HEART AT WALGREENS**
b/w
You're Not Really Loving Me (Live Vers.)
S-145

CALL YOUR RSC DISTRIBUTOR NOW

listen to
HIT
BEST
HIT
HIT

**Christmas Is
A Season**

UP
Dear mister Santa Claus:
(Sings 3:28)

HARWELL-PAICE ENTERPRISES
3438 West Pasadena Drive
Phoenix, Arizona 85026
Area Code 602 WR-9700

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ASCOT		DAVE DOOLY—Tails of the Town; MG 20970, SR 60970	
		EDDY HOWARD Sings the Great Ones; MG 20972, SR 60972	
		THE MANY SIDES OF ABBE LANE; MG 20908, SR 60908	
		JOHN JONES & HIS ORCH.—Golden Boy; MG 20926, SR 60926	
		JOHNNY MATHEIS—Ole; MG 20908, SR 60908	
		JOHNNY MATHEIS—Songs of Christmas; MG 20937, SR 60937	
		Christmas With the PLATTERS; MG 20841, SR 60931	
		HARRY SIMONE & HIS ORCH.—The Wonderful Songs of Christmas; MG 20920, SR 60920	
		SINGERS—The Four Seasons; MG 20948, SR 60948	
		THE UNUSUAL SUBJECTS; MG 20948, SR 60948	
		VARIOUS ARTISTS—Banquet Dances and Diversions; MG 20904, SR 60904	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. I; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. II; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. III; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. IV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. V; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. VI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. VII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. VIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. IX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. X; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XL; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. XLIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. L; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20900	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 20910	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIII; 609 20920	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIV; 609 20930	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXV; 609 20940	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVI; 609 20950	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVII; 609 20960	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXVIII; 609 20970	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXIX; 609 20980	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXI; 609 20990	
		VARIOUS ARTISTS—Original Golden Town Hits Vol. LXXXXXXXII; 609 2	



EMPHASIS

THE EMPHASIS IS ON SALES WITH THESE SENSATIONAL ALBUMS

THE EMPHASIS IS ON BUDDY GRECO

LN 24116/BN 26116* Includes such hits as "Baubles, Bangles and Beads," "Get Me to the Church on Time," "Zip-A-Dee-Doo-Dah," "The Rules of the Road" and 8 more.



THE EMPHASIS IS ON THE BACK PORCH MAJORITY

LN 24123/BN 26123* This great new group brings fresh interpretations to "Friends," "Silver Dollar," "Cotton Bale Levee," "Ol' Dan Tucker" and 8 more.



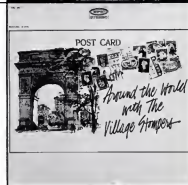
THE EMPHASIS IS ON THE MONSTER/TV CRAZE

LN 24125/BN 26125* Includes such popular themes as "The Munsters," "The Addams Family," "Bewitched," "Dracula" and 8 more.



THE EMPHASIS IS ON THE VILLAGE STOMPERS

LN 24109/BN 26109* Includes "Moonlight on the Ganges," "Oh! Marie," "Limehouse Blues," "Matilda, Matilda" and 8 more.



HOT COUNTRY SINGLES

BILLBOARD SPECIAL SURVEY for Week ending 11/14/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE... Rock Owens, Capitol 3240	12
2	2	ONCE A DAY Conita Smith, RCA Victor 8416	8
3	5	THE RACE IS ON George Jones, United Artists 751	8
4	3	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8982	9
5	4	CHUG-A-LUG Roger Miller, Island 1798	9
6	6	DON'T BE ANGRY Stonewall Jackson, Columbia 40976	13
7	8	MAD Dave Dudley, Mercury 7226	6
8	9	CROSS THE BRIDGE AT WACO Billy Walker, Columbia 43130	6
9	7	PLEASE TALK TO MY HEART Ray Price, Columbia 42066	11
10	10	GIVE ME 40 ACRES (To Turn This Big Around) Willie Williams, Stoney 66	11
11	11	SAM HILL Claude King, Columbia 40983	14
12	20	BO CAT GO Norman Green, RCA Victor 8403	6
13	15	FINALLY Kitty Wells & Wash Pierce, Decca 3168	8
14	14	I DON'T LOVE YOU ANYMORE Charlie Lewis, Capitol 5173	22
15	24	LET GO DOWN SWINGING Porter Wagoner, RCA Victor 8423	6
16	12	MR. AND MRS. USED TO BE Ernest Tubb & Loretta Lynn, Decca 3148	12
17	17	HERE COMES MY BABY Dottie West, RCA Victor 8574	13
18	19	LOVE LOOKS GOOD ON YOU David Houston, RCA Victor 8592	6
19	13	FORT WORTH, DALLAS OR HOUSTON George Hamilton IV, RCA Victor 8592	8
20	22	MY FRIEND ON THE RIGHT Faron Teebe, Mercury 7213	7
21	21	HOW THE OTHER HALF LIVES Johnny & Janie McNeil, Columbia 43100	6
22	35	THE LUMBERRACK Nat Wingo, Sony 207	3
23	23	IN THE MIDDLE OF A MEMORY Carl Bailey, RCA Victor 8406	8
24	27	LOWEY GIRL Carl Smith, Columbia 43134	4
25	25	THE FRENCH SON Marion Worth, Columbia 43119	4

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
26	26	STOP ME... Bill Phillips, Decca 3181	5
27	18	DEER TA Ruby Wright, ARC 126-44	11
28	31	ONE OF THESE DAYS Marty Robbins, Columbia 43134	3
29	30	HE CALLED ME BABY Patsy Cline, Decca 31671	3
30	16	THE BALLAD OF IRMA HATES Johnny Cash, Columbia 43088	19
31	33	FORBIDDEN STREET Carl Butler & Pearl, Columbia 43182	8
32	28	MOTHER-IN-LAW Jim Heath, Chart 1100	8
33	36	DON'T LET HER KNOW Buck Owens, Capitol 5240	6
34	41	PURSED IN A CORNER Ernest Ashworth, Hickory 1281	2
35	34	JUST BETWEEN THE TWO OF US Mable Haggard & Bonita Owens, Tully 181	2
36	47	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	2
37	29	I LOVE TO DANCE WITH ANNIE Ernest Ashworth, Hickory 1263	22
38	—	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5230	1
39	42	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	1
40	—	THREE A. M. Bill Anderson, Decca 31481	1
41	50	EVERYBODY'S DARLING, PLUS MINE Browns, RCA Victor 8423	1
42	44	IN CASE YOU EVER CHANGE YOUR MIND Bill Anderson, Decca 31481	1
43	37	TEARS AND ROSES George Morgan, Columbia 42096	8
44	—	WHAT AM I GONNA DO WITH YOU Shealer Davis, RCA Victor 8430	1
45	39	PREACHING City Wells, Decca 31622	2
46	32	DANG ME Roger Miller, Smash 1981	24
47	—	LEAVE LITTLE FLAT (In the Chair of Love) Bob Jennings, Sony 202	1
48	40	WORKIN' IT OUT Lester Hall & Earl Scruggs & The Foghorn Musicians, Mercury 7213	14
49	—	I'M GONNA TIE THE ONE ON TONIGHT Willie Nelson, Columbia 43124	1
50	—	49 Bobby Bare, RCA Victor 8443	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE BEST OF JIM REEVES... RCA Victor 3190 (M) LSP 3190 (S)	15
2	4	TOGETHER AGAIN/ MY HEART-SKIPS A BEAT Buck Owens & His Buckaroos, Capitol 17135 (M) ST 2135 (S)	11
3	2	THE BEST OF BUCK OWENS... Capitol 17135 (M) ST 2135 (S)	15
4	3	DANG ME/CHUG-A-LUG Roger Miller, Smash 17040 (M) 17040 (S)	11
5	6	R. F. B. Marty Robbins, Columbia 12230 (M) CS 9020 (S)	13
6	5	LOVE LIFE Ray Price, Columbia 12180 (M) CS 8909 (S)	13
7	1	I WALK THE LINE Johnny Cash, Columbia 12190 (M) CS 8910 (S)	19
8	9	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M) SR 60927 (S)	10
9	8	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M) LSP 2854 (S)	24
10	13	COUNTRY DANCE FAVORITES Faron Teebe, Mercury MG 20931 (M) SR 60931 (S)	7

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
11	11	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M) LSP 2901 (S)	5
12	12	THANKS A LOT Ernest Tubb, RCA Victor 84164 (M) 84164 (S)	15
13	13	GEORGE JONES SINGS LIKE THE DIVINER United Artists UAL 3364 (M) SAS-4364 (S)	8
14	17	THE TRAVELIN' BARE Bobby Bare, RCA Victor LPM 2958 (M) LSP 2958 (S)	2
15	10	ON THE BANDESTAND Rock Owens, Capitol 17879 (M) ST 1879 (S)	45
16	16	GOLDEN COUNTRY HITS Hank Snow, Capitol 17879 (M) ST 1879 (S)	45
17	18	YESTERDAY GONE Ray Charles, Mercury MG 20919 (M) SR 60919 (S)	4
18	14	SLIPPIN' AROUND George Morgan & Marion Worth, Columbia 12197 (M) CS 8927 (S)	8
19	—	BITTER TEARS Johnny Cash, Columbia 12248 (M) CS 9028 (S)	1
20	19	THERE STANDS THE GLASS Carl Smith, Columbia 12173 (M) CS 8973 (S)	20

Benefit in Honor of Hal Horton

DALLAS—The late Hal Horton, ex-Dallas radio announcer who died a few years ago, was

honored with a country & western show here recently in the form of a benefit for Angels, Inc., a school for mentally retarded children.

Many country & western performers who have now hit the

top have credited Horton with helping them find success. Featured in the show were Hank Thompson, Bob Wills, Ernest Tubb, Kitty Wells, Johnny Wright, Bill Phillips, Leon Payne, Bob Shelton, the Billy Gray & Dewey Groom bands.

Williams Jr. Wows Fans

MEMPHIS—Hank Williams Jr., a young giant of 6 feet 11 and 180 pounds at age 15 (and still growing) wowed the fans at two shows at the Auditorium on Tuesday (8) singing some of the songs of his late, great father.

The blond-haired youth, chauffeured around in a \$22,000 car filled with objects of his two hobbies—firearms and coins—headlined the "Your Cheatin' Heart Spectacular."

Williams signed a contract with MGM Records earlier this year which involves \$300,000 over three years.

His mother, Mrs. Hank (Audrey) Williams Sr., was included the show, which also featured Stonewall Jackson, Sonny James, Roger Miller, Jean Shepard, Lamar Morris and Curley Fox.

COUNTRY DJ OF THE WEEK



WSM Radio's "Mr. D.J. U.S.A." Nov. 13 will be Willie Dewey Caldwell, of WSM Radio, South Charleston, W. Va. Caldwell holds down the 11 a.m. to 4 p.m. slot each day on the 1,000-watt c&w station.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

K-SPOT-Radio, Salt Lake City, which puts its new FM operation on the air this month, celebrated with a pre-recorded live show at the Terrace, Salt Lake City, Saturday (31), featuring Stonewall Jackson, Red Sovine, Little Jimmy Dickens and Slim Gray. Leon McAuliffe and His Cimarron Boys, Freddie Hart, Marvin Rainwater and The Bluebelles of the Terrace for another K-SPOT-Radio Nov. 28. . . . From Norfolk, Va., comes the recent fall edition of WCMS "The Opry" show was a huge success, with country music fans jamming the Municipal Auditorium for two performances. Featured were Faron Young and His Country Department, Dottie West, Sonny James, Don Gibson, the Southern Gentlemen, Ernest Bivens, Jettie Tubb, Bill Monroe and His Bluegrass Boys, the Playboys, Darrell McCall and Jim Nesbitt. Emcee chores were handled by WCMS deejays Carolyn Charlie Wiggs, Hopalong Joe Hoppel, Sheriff Tee Davis, Traveller Jesse Travers and Wild Bill Carroll. A special tribute to the late Jim Reeves, who was originally scheduled to appear on the show, was conducted by WCMS owner and president, George A. Crum.

Link Davis is currently on tour of New Mexico, Arizona and West Texas to promote his new Allstar release, "Big Mamoo, which has been released by the new Link is promoting the "Country Stars of Texas" package, assembled by 10-minute show on Saturdays and Sundays, on KTRK-TV, Houston. Show carries the title "Gulf Coast Jambores" and also features Ulah Carl and his Beary band, Stan Skelton, DJ at KDAV, Lubbock, Tex., reports that the station is adding up its country music spin for Lubbock Municipal Auditorium Nov. 12. Headlining will be Hank Snow and the Rabbow Ranch Boys, Little Jimmy Dickens, Connie Smith and Buck Owens and His Beary band. Tubb and His Texas Troubadours playing a one-nighter at Lubbock's Municipal Auditorium Oct. 12. While the crowd was small (900), Tubb and his aggregation were enthusiastically received, Shelton says. Tex Ritter was in Lubbock last Friday and Saturday (30-31) for the local Little Chicks.

Ernest Tubb's new Christmas LP for Decca, "Blue Christmas," contains a recut of Billy Hayes' "The Christmas Song" and the album. . . . Rita Munney (Miss Tennessee) was in Nashville last week for a country music impromptu with Clyde Beavers and Kash Re-

ords. . . . Ethel Delaney, who returned to the country music field 18 months ago after an absence of some 13 years, has formed her own group, billed as Ethel Delaney and Her Buckeye Strings, playing out of her hometown, Hudson, Ohio. She has a new release coming up soon on the Decca label. . . . Sonny James, following the Nashville country music concave this week, hits out for a Sunday (8) date in Memphis. He follows with personals in Flint, Mich., Nov. 13; Grand Rapids, Mich., 14; Saginaw, Mich., 15; Jackson, Mich., 17; Madison, Wis., 18; Muskegon, Mich., 19; Fort Wayne, Ind., 20; Lansing, Mich., 21; South Bend, Ind., 22; Champlain, N.Y., 24; Montreal, 26, and Providence, R. I., 28.

KSN Marks Yr. As C&W Station

SAN DIEGO, Calif.—KSN celebrated its first year as a country & western station by presenting the "Grand Ole Opry" in concert Friday (23) and offering a round of promotions.

One contest invites listeners to guess the number of records stacked in front of the station's ground-level window, with \$1,000 as the top prize, according to General Manager Don McKinnon. Station plans to promote itself during November campaign encompassing billboard, newspaper and air contests.

Della Rae Signs With Chet Atkins

SPRINGFIELD, Mo.—Chet Atkins, RCA Victor artist, last week signed 16-year-old Della Rae, of Poplar Bluff, Mo., to a recording pact. Atkins said he would record her first release some original material written by Wayne Carson of Springfield.

Her first release is scheduled for early November on Groove Records, a subsidiary of RCA. Recently, Della Rae has been appearing at the Rendezvous in the Colonial Hotel here.

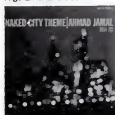
Della Rae, one of 17 children, is working under the personal management of Dr. Siman, well-known country music impresario and publisher of this city.

**so...
let's
talk
about
hot
singles**



**now
let's
talk
about
great
new
albums**

Naked City Theme
AHMAD JAMAL
Argo LP & LPS 733



Composer's Choice
JOHNNY NASH
Argo LP & LPS 4038



Comin' On Strong
JAMES MOODY
Argo LP & LPS 740



Make Way For Jean DuShon
JEAN DUSHON
Argo LP & LPS 4039



St. Louis To Liverpool
CHUCK BERRY
Chess LP & LPS 1488



Full Bloom
JACKIE ROSS
Chess LP & LPS 1489



The Best Of Moms & Pigmeat
MOMS MABLEY & PIGMEAT
Chess LP 1487



Queen Of Soul
ETTA JAMES
Argo LP & LPS 4040



Summer Dawn
SAHIB SHIHAB
Argo LP & LPS 742



BARNETT JOINS CLARK JAUNT

NEW YORK — Bob Barnett, formerly program director at KAFY, Bakersfield, Calif., has joined the Dick Clark Caravan as a talent booker. He is headquartered at 1631 Broadway, New York.

Bobby Goldboro
I DON'T KNOW YOU ANYMORE
UA 781
On the One in With
UNITED ARTISTS

The #1 Follow-up to the #1 Record
WATCH FOR IT
"HEY LITTLE ONE"
J. FRANK WILSON
and The Crystals
Nationally distributed thru
JAY-GEE RECORD CO., INC.
318 W. 48 St., N.Y. 36, N.Y.

Hit Team Sound
"WHY DON'T THEY UNDERSTAND"
The Davis Brothers
Guyden 2120
J/F Janis/Jayden Prod. Corp.
Phila. 21, Pa.

SEND US YOUR TAPES...
We do the rest!
ALL TAPES, ALL QUANTITIES, HAS-
TEN NICKEL STAMPS, ATTRACTIVE
LETTERS, PRESEEDS PROMPT AND
RELIABLE
SONGCRRAFT
1650 Broadway N. Y. C. 19

National Breakout!

"DO ANYTHING YOU WANNA"



by **HAROLD BETTERS**

#747 Parts 1 and 2

THIS IS THE ORIGINAL VERSION

GATEWAY RECORDINGS, INC.
234 Forbes Ave.
Pittsburgh, Pa. 15222



Finfer Goes For Push in Small Marts

PHILADELPHIA — Harry Finfer, president of General American Records and record industry veteran, is concentrating his promotion in various small markets.

The Finfer approach is for the most part contrary to usual promotional methods whereby the pressure is put on the power-house stations in the large markets for exposure of new material.

"Many larger stations in the big markets automatically ignore the smaller labels," charged Finfer, "and don't even open the envelopes they're mailed in."

Finfer pointed out that new records are not held in the smaller markets, but rather receive instant air exposure.

"Many of the stations in these markets rely heavily on listener-phone polls where the best records received that day are aired for listener approval. The kids do know if a record is a good one," observed Finfer.

Included among the test areas used by General American a number of other labels are: Johnstown, Pa. (Larry Ford, WKRO), Manchester, N. H. (WFEA), New Haven, Conn. (WAVZ), Norwalk, Conn. (Lee Moore, WNOK), Springfield, Mass. (Ken Caputo, WHY), and Worcester, Mass. (Dick Smith, WORC). Springfield, through WORC, has long been recognized as a key record test area.

Finfer, responsible for the initial release of "Last Kiss," by J. Frank Wilson on the Tamara label before it was picked by Jose and the introduction of the Tams, currently has releases cut by the Velvet Satins and the Tams on General American.

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

COME SEE ABOUT ME

Supremes, Motown 1068

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major markets (listed in parentheses).

ROSES ARE RED MY LOVE . . .

"You Know Who" Group, 4 Corners 113 (Tiffany, BMI) (Boston)

JULIE KNOWS . . .

Bandy Sparks, Columbia 43138 (Apt, ASCAP) (Chicago)

THE PRICE . . .

Solomon Bros., Atlantic 2259 (Cottlin, BMI) (New York)

WALK AWAY . . .

Matt Manno, Liberty 55745 (Ardmore-Beechwood, BMI) (Detroit)

THE 81 . . .

Candy & the Kisses, Comco 336 (Hill & Range, BMI) (Philadelphia)

SCRATCHY . . .

Travis Womack, Arco 204 (Rolando, BMI) (Los Angeles)

I WANT YOU TO HAVE

EVERYTHING . . .

Lee Rogers, D-Town 1035 (Mo'rs, BMI) (Detroit)

SLOOP DANCE . . .

Vibrations, Oak 720 (Jayne, BMI) (Pittsburgh)

ARTISTS' BIOGRAPHIES

For your programming use here are pertinent facts about hot disk artists. If clipped and pasted on 3 by 5 cards these biographies will help you build a convenient file of such data.



THE ROLLING STONES (London)

Brian Jones (20), Bill Wyman (23), Keith Richard (21), Mick Jagger (20), and Charlie Watts (23). They met at the Marquee Club in London to listen to music and ended up forming their own group. Their approach to music is different than other English groups . . . they have exciting basic rhythm and blues approach. And apparently the public likes it. Every one of their records has been a hit. Their favorite performer is Chuck Berry. The Rolling Stones is the title of an old Muddy Waters blues.

LATEST SINGLE: "Time Is on My Side," No. 30 on Billboard.

WKUL Contest

CULLMAN, Ala. — WKUL staged a costume and talent contest on Halloween. Prizes were awarded to the wearer of the weirdest costume and the winner of the talent contest. The event was free to all who came in costume.

Exhib Spots Stereo Radio

WEST BERLIN — The 1964 German Industrial Exhibition is highlighting stereophonic radio broadcasting.

All major German radio manufacturers are exhibiting new stereo receiving sets, and trade experts at the fair are predicting that all home radio sets will be stereophonic within a few years.

Radio Free Berlin is broadcasting all-day programs in stereophonic sound during the week-long exhibition. The Berlin radio station, a pioneer in stereo broadcasting, will go on an autumn schedule of three-hour daily stereo test transmissions.

Radio manufacturers are co-operating at the exhibition in operating a stereo concert hall in stereo broadcasting.

Most German radio stations are now programming daily stereo test transmissions, and, according to manufacturers, the test programming already has increased the sale of stereo radio sets.

Ink Fuller Bros.

The four Fuller Brothers, dancing-singing group which also plays 11 instruments, have been signed to a personal management contract by Dub Albritton, and pact for direction with General Artists Corporation. Albritton (who also manages Brenda Lee, Red Foley, and the Casuals) is currently negotiating for recording contract for the Fullers.

Right Last Name

Continued from page 10

Want You," which she starts off slow and easy and builds into a swinger.

She followed next with a soft and warm reading of "Aidez Vous En" and then, accompanied by Roger Sprung on the banjo, belted out the traditional and new swingin' version of "Frankie and Johnny." Later in the show Starr and Sprung moved down the track with "Whash Cannonball," on full head of steam.

Repeated demands from the audience brought on her all-time all-timers, "Side by Side" and "Wheel of Fortune." The songs as she performs them will always be all-time greats, as will Kay Starr. **GIL FAGGEN**

Sonderling Buys

Continued from page 18

go, but the station would try to blend in sales and other administrative people. KFOX has been a c&w outlet four years and was founded in 1924.

Its deejay line-up includes: Dick Haynes, Lee Ross, Cliffee

KPEG Marks New Qtrs.

SPOKANE — KPEG unveiled its ultramodern broadcast facilities on Crestline Street, at a reception and open house Oct. 30.

Housed in what looks like a handsome ranch home, the offices and studios have all been custom designed. The station has two studio-control rooms and a studio specifically for interview, news and panel programs. One of the studio control rooms will be utilized primarily for production. Both control rooms are cartridge tape and red tape machine-equipped.

KPEG has provided an attractive and functional home for its 3,050 singles and 1,000 album record library. The approximately 12,000 selections are card-filed by artist and title. The room also contains a custom-built audition unit that enables the program director to audition tapes and cartridges, and to monitor the competition.

Nov. 15 CBS Gala

Continued from page 18

cast with a live studio audience.

The comedy highlights will involve such stars as:

Fred Allen, Don Ameche, Ethel Barrymore, Major Bowes, Eddie Cantor, Nelson Eddy, W. C. Fields, Clark Gable, Dorothy Lamour, Charles Laughton, Carole Lombard, Adolphe Menjou, Ogden Nash, Ray Noble, Jack Oakie, Margaret O'Brien, Mary Pickford, Rudy Vallee, Mae West and others.

Appropriately enough, announcer on the show will be Jimmy Wallington, one of the popular radio announcers of the period, and a man who worked "The Eddie Cantor Show" for Chase & Sanborn.

WEIGH SUIT ON RADIO TAPISTS

NEW YORK — ABC-TV is exploring possible legal action against several radio stations that reportedly taped the recent performance of the Beatles from their AM airwaves. As a warning to radio stations, it is illegal to tape record any performance from TV or radio and replay it on the air or for profit anywhere without obtaining written permission from the originating source.

WINDFALL!

Already received and evaluated by 3285 AM, 527 FM radio stations, 27 TV producers, 128 columnists, 216 newspapers/magazines, 30 distributors, 43 promotion men...

...most of whom consider these albums a potential-plus holiday offering. Are you for a big pre-Christmas traffic push?

...from the first name in sound!



ALLAN SHERMAN For Swingin' Livers Only!



SONGS FOR SWINGIN' LIVERS ONLY! • Allan Sherman
W 1569

"SEX AND THE SINGLE GIRL" NEIL HEFTI



SEX AND THE SINGLE GIRL • Sound Track W 1572



SOFTLY, THE BRAZILIAN SOUND
Joanie Sommers with Laurindo Almeida W 1575



THE INANE (BUT HILARIOUS) MINDS OF
COYLE & SHARPE • Coyle & Sharpe W 1573



PICCOLA PUPA • Piccola Pupa W 1574

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

Detroit Expects Top Christmas

By HAL REYES

DETROIT—Christmas business should hit an all-time high, many city dealers report. If the boom fails to materialize, it will be a big disappointment to the industry in view of the present highly optimistic mood.

An important consideration affects all marketing here—Detroit has been without newspapers for three months, and prospects for settlement appear remote. Consequently all promotional plans are on a catch-as-catch-can basis.

Despite the newspaper void, however, business among retail stores is reported good. And it is on this background of solid cash register performance that retailers set their pleasant anticipations for the holidays.

The automobile labor negotiations are having little effect here. Wary of the months of seaway, the public appears to be spending for home entertainment resources. The dealers are profiting and expect to continue.

Business is up some 30 per cent over 1963, according to Milt Keverson, Uptown Radio Company, a major suburban outlet. One big reason is that the firm has concentrated on better merchandise—lines like Scott, Magnavox, Imperial and Ampex. "This means dollar volume, and better profit as well," says Keverson. Significantly, he finds that people are buying better quality tape recorders than a year ago. For the holidays, "the outlook is very good. We are looking forward to showing a lot of high end goods."

Business has been well ahead of last year for the great Grinnell chain. One reason has been a program of growth, with a new store just opened in Toledo, two in Michigan opening this week, and another shortly in the new Mall Shopping Center at Louisville, operated under the Shackleton chain name. The impetus to fall is expected to carry right through the holiday season—and even the absence

of newspapers is not expected to hurt too much in the home town.

One of the most significant points noted in assessing business came from Lou Salasin, operator of the Mumford Music Shop. "The perennial slump in record sales, when the youngsters return to school in September simply failed to materialize, and the high summertime business level stayed firm. A very slight drop came a few weeks later and then was offset. The Beatles are credited with setting the pace for the music business this year."

There is one fly in the ointment according to Salasin: "The profit picture is not as good (despite high volume) because we are selling at greater discount to meet the competition. This, however, is apparently only a local phenomenon."

At the Good Housekeeping Shops, an important chain, business is "excellent—perhaps the best ever. We can't understand it. Business is running at an all-

time high. The year as a whole will be up substantially," according to Harold Babin, advertising manager. He stressed the point that this climatic level has been held despite the missing newspapers.

Plans for Christmas

With this prevailing high optimism, retailers are optimizing their plans for holiday promotion. The day-to-day uncertainties of the strikes make confirmation of detailed plans impossible. In addition, retailers are naturally reluctant to tip off their plans to their competition.

Some major changes in use of media are expected. Merchandise men are striving to keep their programs flexible. J. L. Hudson Company, generally regarded as the world's largest department store (doing tremendous business in the home entertainment field) has been doing excellent business throughout the newspaper strike.

A special tabloid circular, (Continued on page 44)

CHRISTMAS SHOULD BE BEST EVER

In this second of a series of regional reports on Christmas merchandising, home entertainment dealers in Michigan, Kansas, Colorado and Alabama all predict a great year—perhaps the best ever. As in last week's survey of such key markets as New York, Milwaukee and Memphis, the big glamour product is expected to be color TV. Close behind, however, is the stereo console, the portable TV and the tape recorder. Many dealers also tell of greater interest in high-end merchandise, as opposed to the budget lines. While the novelty of many of the new home entertainment products is invariably cited as contributing to the boom, the big reason appears to be simply one of economy: The U. S. consumer is well-heeled, and home entertainment dealers expect to get at least their share of the pie.

See Kansas Boom in TV's and Consoles

By BEVERLY BAUMER

HUTCHINSON, Kan.—With business in Wiley's, Inc., music department up 15 per cent over last year, Harry Etherton, store manager, is looking for "a real good year."

"People are buying," Etherton said. "We'll hit the Christmas season with newspaper and radio advertising. We'll have home demonstrations on TV and stereo sets, and our in-store displays will be categorized—grouping stereo together, TV's together, portables in one section, etc."

Mrs. Betty Griffith, manager of Wiley's music department, said Christmas records will be played throughout the store. The music department will be decorated with candles and Christmas flowers.

Push Color
"We will be pushing colored TV and home entertainment

theaters," she said. "This has been a big year for stereo.

People are going more to theaters."



TAPE RECORDERS may have big play this Christmas, believes **Dave Hayes**, of Hayes Record Shop, Hutchinson, Kan. Display is near entrance of shop.

Dore Hayes of Hayes Record Shop anticipates a "good windup" for the last quarter. Gross sales throughout 1964 are expected to average about the same as last year, he said.

"Starting Nov. 1 we'll go into a heavy advertising program, promoting the good stock of merchandise," Hayes said. "We plan on doing more on in-store demonstrations."

Hayes said he wasn't planning on pushing any particular product—just anything the customer might want in the way of TV or tape recorders.

"Tape recorders are perhaps just starting in their own here," he explained. "Generally speaking, we don't look for a big year in a particular type of merchandise, however."

John Blackwood of Blackwood's which merchandises high quality machines almost exclusively, expects to sell fewer of these.

"We'll experience a slight drop in the better machines because of the high pressure coming from imported merchandise," he explained. Blackwood's plans no special holiday promotion, and doesn't plan to push any certain product.

"Sales this year have been (Continued on page 46)

Denver Dealers See Big Yule; Cite Peak Interest in Stereo

By BOB LATIMER

DENVER—As Christmas approaches, Denver home entertainment dealers are looking forward to a profitable holiday season. Behind the optimism is the increase in 1964 sales volume, plus the large number of layaway purchases already made.

Dealers contacted by Billboard expressed satisfaction with year-to-date sales figures despite a slow 1964 start. Good economic conditions in the Colorado capital, tax relief, and higher public interest in stereo have all combined to make this a solid sales year.

Dealers are using plenty of promotion, chiefly newspaper advertising and competitive price specials to maintain volume. For Christmas merchan-

dising, however, such dealers as Lindy's Appliances, head of Lindy's for-the-whole-family theme in offering stereo phonographs up to the \$500 and higher mark. Every indication is that with an elaborate choice of financing methods, and general high interest in stereo, the bulk of Christmas profits will be earned in better price phonograph brackets, as well as tape recorders and TV.

"Pat" Patterson of Patterson's

in the Denver suburb of Englewood, developed a clever idea for selling big, bulky home entertainment items during the holidays.

Well aware that it is difficult (Continued on page 46)

Alabama Dealers Optimistic

By JEANNETTE FORMBY

DOTHAN, Ala.—Christmas season shows great promise of being a profitable one, declare dealers in Southern Alabama.

Home entertainment retailers in Montgomery pointed to the fact that sales have been down in lower priced portable and tabletop phonographs, but that greater volume in phonographs over

dealers report volume up for 1964 over 1963, particularly in the area of higher priced phonographs. A typical dealer, Raymond Cohen of Montgomery, pointed to the fact that sales have been down in lower priced portable and tabletop phonographs, but that greater volume in phonographs over

\$500 has well offset that problem.

Christmas merchandising, for the greater part, will consist of heavier newspaper and direct-mail campaigns, with the emphasis on variable time payment plans which will make it easier for the customer to buy in pay-

(Continued on page 46)



WILEY'S, INC., Hutchinson, Kan., looks for a "real good year" in music department. Part of holiday in-store display program will stress grouping of like items together.



WINNING SLATE

**"NOBODY
LOVES ME"**

**ANNA
CRAIG**

FOX 540

BY A LANDSLIDE

**MARY WELLS
"AIN'T IT
THE TRUTH"**

FOX 544

THEME
FROM

**"GUNS AT
BATASI"**

ORIGINAL SOUND TRACK

FOX 547

**"RIO
CONCHOS"**

**JOHNNY
DESMOND**

FOX
546

5th STRAIGHT TERM

**"LITTLE
DRUMMER
BOY"**

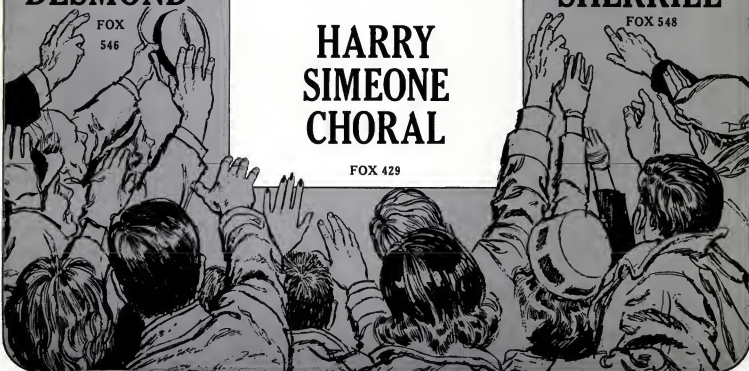
**HARRY
SIMEONE
CHORAL**

FOX 429

**"GOODBYE
CHARLIE"**

**JOYA
SHERRILL**

FOX 548



She has a hit and she's
now on Vee-Jay Records

Shelley Fabares



VJ #632 I KNOW YOU'LL BE THERE
Vee-Jay is still only #7 in sales

A DUNHILL PRODUCTION

PLASTIC LAMINATING

VENDING MACHINES
20c profit on each sale, \$29.95
per machine, vending
sidewalk vending
45 Bergen St., Roseland 1, N. Y.
Phone (212) 785-0955



Direct Low Factory Prices

Bubble Ball Gum, 140, 170 &
210 cts. a 1000. 3000 cts.
Chicle Ball Gum, 130 cts., 240 cts.
Chicle-Vend Ball Gum, 250 cts.
Chicle-Vend Chicle, 220 cts., 450 cts.
Chicle Chicle, 220 & 320 cts., 24 cts.
Bubble Chicle, 220 cts.
100 cts., 210 cts.
100 (short stick), 100 cts., 400 cts.
100 cts., 160 cts., 200 cts., 220 cts.
U.S. Factory 130 cts. 100 cts.
AMERICAN CHEWING PRODUCTS

40 years of manufacturing experience
4th & 9th, Pleasant
Newark, N. J. 07104

Great Time Saver COIN WEIGHING SCALE

1c or 1c & 5c
Combination

Weight \$10.00 in
precision, \$20.00 in
nickels. Springs
are precision cali-
brated. It's a v
metal base. Com-
plete dial pro-
cessed roller wheel
in use.

\$22.00

Complete With Sturdy
Carrying Case

ORDER TODAY
1/3 Box, Bal. C.O.D., P.O.S. N. Y.
distributors, Write for
FREE LITERATURE

MEMBER MACHINE DISTRIBUTORS, INC.

J. SCHOENBACH

Factory Distributor of Bulk and Ball Gum
Vending, Merchandise, Parts, Gum
Balls, Vendors, Bridges, Cigarettes and
Candy Machines Sanitary Vending and
Sanitary Merchandise EXISTING THE
OPERATION REQUIRES

715 Lincoln Place, BROOKLYN 16, N. Y.
Plaintiff 22900

MEN WHO READ
BUSINESS PAPERS
MEAN BUSINESS

Northwestern HEADQUARTERS

Whether your ball vending re-
quirements might be, we can
serve you.
Always a complete stock of out-
standing Northwestern machines,
parts and supplies.
Write today for complete infor-
mation and price list.



L. C. TOPPER

Designed for 100-count gum.
Hold 1175 balls of 100-count gum.
NOTICE TO OPERATORS

All Toppers can be converted to L. C. Toppers for
vending 100-count gum, that is needed is a
new write head assembly.

Write for details, color circular and prices
or contact your distributor

PARKWAY MACHINE CO.
715 Essex St., Baltimore 2, Md.

Retire After 35 Years? Why, He's Just Getting Started

By FRANK LUPPINO
NEW YORK — After a man
has been in a business for more
than 35 years, he usually be-
gins to think of retirement but
the exact opposite is true with
Moe Mandell, head of North-
western Sales and Service Com-
pany and a pioneer in the bulk
vending field.

He thinks not of retirement
but of the future in the bulk
vending industry and the oppor-
tunities it will offer. Upon re-
turning from the convention in
Chicago (MOA and NVA) Man-
dell said, "It is amazing what
is being vendend, what is avail-
able to be vendend compared to a
few years ago and amazing to think
that the surface has only been
scratched."

It has back in 1932 that
Mandell bought his first bulk
machines and put them on their
location in his own neighbor-
hood in Brooklyn. He bought
the machines from Dave Rob-
bins, veteran colonel, located
on DeKalb Ave. Mandell later
went to work for the Boro Auto-
matic Music Company on their
joke box routes and then, in
1935, went seriously into bulk
vending as an operator.

Shortly thereafter, he ac-
quired the distributorship for
Northwestern Corporation ma-
chines and soon afterwards sold
out his route. He operated his
distributorship in Brooklyn for
20 years, then moved to Man-
hattan's famed 42d Street for
three years and for the past 12
years has been located in his
own building on W. 36th Street.

Asked about the international
aspects of bulk vending, Man-
dell tells the humorous story of
a retired French Army colonel



MOE MANDELL

who was living in Venezuela
some years back and who ap-
proached Mandell to get infor-
mation about bulk vending.
After making some trips to visit
Mandell in New York, the colonel
purchased about 2,000 ma-
chines in short order and was
a heavy buyer of confectioners to
be vendend from the machines.
The colonel made several more
trips to New York, each time
learning more about the repair
of the machines.

Then, Mandell pointed out,
the colonel was not heard from
for a long time. Finally, he
learned that the colonel had
evidently become so prosperous,
through operating the machines
and repairing them with his own
staff that he had briefed in
machines repair, that he had
become self-sufficient and had
even opened his own chewing
gum plant to provide product
for the machines.

Mandell, in a serious vein,
pointed out that he does ship
machines, parts and supplies all

over the world. He said that in
some instances, the foreign mar-
ket was supplied almost exclu-
sively with product from the
U. S. until the U. S. firms
worked out arrangements to
have licensees manufacture their
machines or products abroad.

Mandell is assisted in the op-
eration of his firm by his son-in-
law, Allen Cohen, who joined the
firm 12 years ago. After a
 stint in the U. S. Army, Cohen
planned to return to his pre-
war position until his father-in-
law suggested he come in with
him. Cohen insisted on one pro-
viso... that he be told if his
services proved unsatisfactory.
Such a pronouncement was
never made to him and the rela-
tionship between Moe Mandell
and Allen Cohen is harmony
personified.

Both said that the greatest
growth in the bulk vending in-
dustry has been in the segment
dealing with charms and cap-
sules. Although they pointed out
that the steady increase in con-
fection sales has not slowed,
there were not too many penny
bulk confection items available
for vending until the charms
came along. These, along with
capsules, have added greatly to
having over-all sales curves
upward.

Both look forward to great
acceptance of the first Bulk-Pak
machine introduced by North-
western which will bulk vend
Fleets Gum. These new vending
machines will be joined by new
models from Victor, Mandell
pointed out. They'll be available
early in 1965 when the 1964
model should start a new year by
heading upwards on the sales
curve once again. These are the
prognostications of two men whose
experience in bulk vend-
ing adds up to a hefty 47 years.

Expect Big Turnout At West Coast Meet

LOS ANGELES — National
Automatic Merchandising Asso-
ciation's Western conference and
exhibit will present the best
program items from the asso-
ciation's recent national convention
in Chicago, and is expected to
attract a record turnout of West
Coast vending traders.

The show will be held at the
Ambassador Hotel here Nov.
20-22, and exhibit space has
already been sold out to some
66 firms.

Emphasis at the convention
will be on merchandising and
customer relations practices and
will be specifically tailored to
the Western operator.

Panel Sited
Vending operators, school of-
ficials, a government official and
a machine manufacturer will
lead a panel discussion titled
"School Vending Market in the
West" Friday (20) evening.

Saturday (21) NAMA will re-
peat its "Five Best Merchandis-
ing Ideas" presentation based on
the recent national contest for
member operators. Also sched-
uled is a discussion on customer

relations, featuring a leading
operator and an industrial ven-
ding location representative.

Carl Millman, NAMA Pres-
ident, will keynote the Saturday
program with an address titled
"Creating a Better Business
Climate for Vending." Addressing
on the program is a discussion of
legislative problems and reports
from the California and North-
west State councils. NAMA.

The exhibits will be open
during the afternoon of all three
days. The show is open to all
vending operators free of charge.
The association expects to ex-
ceed its last year registration
figure of 3,500.

NAMA and BBB

Continued from page 47
... it adds, when vending ma-
chines are purchased on the basis
of fraudulent or deceptive repre-
sentations by irresponsible prom-
oters, the odds against success of
the venture are extremely high.

Currently, the bulletin noted,
a number of "blue-sky" opera-
tors are busily promoting ma-
chines which dispense "emer-
gency" type products (as distin-
guished from "convenience"
items), which require high-vol-
ume, locations seldom found in
business practice.

It also pointed to machines
dispensing various drug items,
which may or may not be legally
operated in the area in which the
investor proposes to do business.

ZZZOOM TO HIGH PROFITS with Northwestern's ROCKET VENDOR



Will hold 1800
pieces of gum

NOW IN STOCK!

\$39.95
F.O.B. Factory

Or contact:
H. B. HUTCHINSON, JR.

1784 N. Decatur Rd., N.E.
Atlanta 7, Ga.
Phone: DR-6
Phone: DR-74300

COIN MACHINE news

Midway Expansion Plan; Imre to Play Big Role

By RAY BRACK

CHICAGO—Midway Manufacturing Company is moving to a greatly enlarged plant next week, stated company President Marcine Wolverson in a Billboard interview last week, adding, "and Louis Imre is going to play an important part in our overall expansion plans."

The reference was to a 47-year-old giant of a man best known to the industry as Cy-clone Imre. During his 30 years experience in the manufacture of amusement games, Imre has become expert in every mechanical phase of production.

"I don't consider myself an electronics whiz," Imre says modestly.

Cyclone joined the Midway firm quite recently. His title with the company, however, is difficult to define.

"He is chief engineer, expediter, tool and die maker, production co-ordinator and designer," declared Wolverson in outlining Imre's role. "Louis is a jack of all trades and master of all."

The superlatives seem in order in the light of Imre's background. He comes to Midway after 13 years at Exhibit Supply Company and 17 years with United Manufacturing Company. His services were once deemed so vital that a new game was named after him.

As Midway's expansion plans unfold, Louis Imre should have

ample opportunity to apply his talents. Current plans call for construction of a plant three times the size of the firm's current building in Franklin Park, a Chicago suburb. Production will be greatly expanded and will include several new products.

"Louis is working on several new models now," Wolverson announced.

The company is currently investigating several possible building sites, considering such factors as accessibility to public transportation, taxes, zoning and land values.

"We're negotiating for 50,000 square feet of real estate," Wolverson said. "On that plot we plan to build a 25,000-square-foot plant. We can't start drawing blueprints, however, until we acquire the land."

Wolverson expressed confidence that the land purchase would soon be completed.

The Midway firm, organized by Wolverson and Henry Ross, marked its sixth anniversary on Oct. 15.

ELECTIONS IMPACT ON COIN INDUSTRY

WASHINGTON—The reshuffled congressional alignment which will result from last week's elections will have an impact on the coin machine industry. At least one important congressional figure in the juke box performance royalty struggle has gone down to defeat. For complete details, see *Milred Hall's Page 1* story.



PHILADELPHIA COIN MACHINE DISTRIBUTOR DAVID ROSEN (CENTER) looks over the preview print of a film promoting aid for crippled and handicapped children, produced for the Philadelphia Variety Club, of which Rosen is Chief Barker. The story was filmed at the club's summer camp where such children are aided. With Rosen during a special screening last week in the Bellevue Stratford Hotel are (left to right) Roger W. Clipp and Lewis Klein, both associated with WFL-TV, producer of the movie.

HAPPY CLOWN

Gottlieb Introduces New 4-Play

CHICAGO—D. Gottlieb and Company will begin shipping a colorful new four-player flipper game called "Happy Clown" early this month.

Prime feature of the product, according to Alvin Gottlieb, is the animated clown on the light box. When one-point values are scored anywhere on the playfield, the clown pops up and down and his eyes sparkle.

"Spinning numbers" are utilized to denote target value and the "shoot-again" feature.

Ten times the value of the "spinning numbers" is registered when the player strikes all the letters in "C-L-O-W-N." If the letters of the word are struck a second time consecutively, the targets score 100 times the indicated value.

Traditional Gottlieb design



HAPPY CLOWN

and construction features are, of course, incorporated in "Happy Clown."

S. C. COA Parley on Nov. 21-22

COLUMBIA, S. C.—The South Carolina Coin Operators Association, Inc. (SC-COA) will hold its second annual convention and trade show at the Wade Hampton Hotel here Nov. 21-22.

Registration begins at noon, Saturday (21), and exhibits will

(Continued on page 52)

Coin Industry Joins David Rosen Tribute

PHILADELPHIA—Coin machine industry leaders from Chicago and New York will join hundreds of Philadelphians at the State of Israel Tribute Dinner being tendered in honor of David Rosen this Sunday (15) night, at the Bellevue-Stratford Hotel.

Rosen is president of David Rosen, Inc., Rowe music and vending machine distributor in the area. The dinner, at which Rosen will be honored in recognition of his service to Israel's economic development as well as for his outstanding contributions to the coin machine industry, is sponsored by the Automatic Vending Machines Association in co-operation with the Philadelphia Committee of the State of Israel Bonds. Chairman of the dinner is Joseph Silverman, executive director of the Automatic Vending Machine Association.

In recognition of Rosen's friendship and support of the Jewish community and its institutions, the Honorable Judith Belan, Consul for the State of Israel in New York, will come to Philadelphia to personally present her nation's tribute to the guest of honor.

There will also be an outstanding program of entertainment at the dinner, headed by "Prof." Carvin, popular television and night club comedian. The show, which will include many recording stars and a number of local artists whose careers were started and fostered by Rosen, will be staged by Larry Brown, Station WPEN personality. The Rosen firm is also the largest independent record distributor in the area and the recording industry will also be prominently represented at the tribute dinner.

Music Shows Profit; Game Income Dips in Chi

By RAY BRACK

CHICAGO—Two nearly unanimous pronouncements on the 1964 business picture came from a cross section of the city's coinmen queried by Billboard last week.

The points of agreement: (1) Music business, locally, is barely holding its own;

(2) Game collections are down, in some cases nearly one-third.

Chicago distributors, on the whole, were less gloomy about regional business, but their relative optimism did not often carry them beyond a wary estimate of a 10 per cent hike in 1964 for net earnings and a candid admission that the amusement

game business has sagged again this year.

THE PHONO PICTURE

Music operators reporting 1964 collection increases were conspicuously in the minority. Most operators echoed the statement of Earl Kies, president of Chicago's Recorded Music Service Association.

Said Kies: "The music business scarcely held its own in Chicago this year, and there are several good reasons why." Pressing Kies and his fellow coinmen for elaboration of these "reasons why," Billboard compiled the following information about the Chicago music scene.

Two-Night Town

"For one thing," Kies com-

plained, "Chicago is a two-night town." He explained that tavern and cocktail lounge business, which is responsible for a major share of juke box profit, booms in Chicago only on Friday and Saturday nights. Kies attributed this patron pattern to the public's changing amusement habits.

A variation of this problem was described by Jack Holt of World Wide Music. Holt has 200 booths out.

"Coin machine play is a luxury like whiskey drinking," he asserted. "People can't afford such luxuries too often, and it's showing up in our business."

"You'll notice that whiskey sales are off in this town, too," he commented.

In the opinion of most opera-

tors, however, the Illinois tax climate is a more significant business factor than the changing public entertainment habits.

According to Chuck Lindolf, of General Music Corporation, who is active in the Northern Illinois Association of Music Operators, many coinmen are highly critical of the \$10-per-phonograph yearly tax the State imposed on operators in 1963. "Most operators are close-mouthed, ruggedly individualistic businessmen," Lindolf said, "but I know many of them are bitter about this license fee. And it's bound to take a bite out of profits."

Mrs. Joseph Filitti, who, with her husband, has operated a string of juke boxes since 1947,

said, "The State tax is a big blow for operators. It takes the top off our profits. Naturally, we oppose it."

Recalling operation in the '40s, Mrs. Filitti said, "Business is nothing like it was then, and this tax is certainly not helping any."

Tax Action

Numerous operators expressed confidence in the local, state and national organizations to shoulder the tax fight for them. In the opinion of Earl Kies, had an Illinois association of music operators been in existence in 1963, the new license might never have been imposed.

"A State association would have provided the operators with

(Continued on page 50)

Harbor Operators in Muu-Muus; Host 125 at Big Hawaiian Frolic

By SAM ABBOTT

LONG BEACH, Calif. — Ocean swept breezes and a tropical setting, along with gay muu muus and palm frond hats, supplied the atmosphere for the first luau staged by the Harbor Operators' Association at The Reef here Saturday evening (31). More than 125 attended the event, which replaced the annual party generally held by the association at Christmas.

The event was well supported by all phases of the industry. In addition to the operator-members and friends, representatives of the equipment manufacturers and suppliers and one-stops were on hand.

The luau was under the direction of Bob Holland, president of the association, and Johnny Miller, a past president and now the secretary. Bill Brown emceed

the pre-show event and kept the festivities moving.

The program started at 6:30 with a cocktail hour, followed by a Polynesian dinner. The floorshow featured the Nuuhwa Dancers, who were joined by those from the audience, and Chief Sua and the Twins. Ron Maury and His Polynesian Playboys played for the show and for dancing both before and after the show.



ADVANCE AUTOMATIC Sales of Los Angeles was represented by, left to right, Dick Kaloun, Jack Leonard, Bob Parole, Don Fabelle and Larry Mulick. In the front row are Laine Parole; Mrs. Henry Glass, wife of the West Coast Wice representative; Marion Fabelle and Mary Mulick.



WILLIAM LEUNHAGEN, right, with Key Sella, left, and Mary Sella, third from left, were on hand to meet their many friends of Leunhagen Record Bar. Joining with them were Nick Carter, second from right, King Distributing Company, Rock-Ola representatives, and his wife Doris.



THE NUUHWAS DANCERS posed the Polynesian steps for a group of the ladies, backed in hula skirts, who joined them.



BRITT ADELMANN represented Paul A. Lynam, Inc., and attended with her husband Leonard.



JACK LEONARD, left, of Advance Automatic Sales, Los Angeles, wishes Eg Miller well on his new association with R. F. Jones Company, Los Angeles branch.



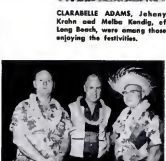
CONVERSATION was pleasant between food and activities at the Harbor Operators Association luau. Chatting here are Thelma Jacobs, left, Brenda Wilson and Evelyn Crockett.



THE JONES BOYS, of Los Angeles, were on hand. Here are Don Edwards, sales representative, Jim Crosby, credit manager, and Bill Gray, sales representative.



HANK TRONICK represented C. A. Robinson Company, Los Angeles, with his wife Renay.



CLAIRABELLE ADAMS, Johnny Krahn and Melba Keadig, of Long Beach, were among those enjoying the festivities.



BOB HOLLAND, right, Harbor Operators Association president, and Johnny Miller, a past president and now secretary, with their wives Dorothy Holland and Mary Jane Miller, join in the festivities.



SAMMY RICKLIN and wife Rebecca enjoy a dance at the luau staged by the Harbor Operators Association in Long Beach, Calif. Ricklin represented his firm, California Music, popular one-stop.



THE SEEBURG Group included Lou Hoffman, left, Al Farber, manager, and Les Simons, sales representative. With them were Minerva Hoffman, Lynn Farber and Bob Simons.

Victor of Japan Eyes Juke Box Mkt. During U.S. Tour

NEW YORK — The Victor Company of Japan, Ltd., has been investigating both the operator-location aspects of the juke box business in the Metropolitan area and their representative left here last week to visit manufacturers.

World Wide School Draws Compliments

CHICAGO — Forty-five regional servicemen attended a phonograph service school conducted last Wednesday evening (28) in the showrooms of World Wide Distributors.

Training focused on the Seeburg LPC 480 Spotlight Award Console and was conducted by Seeburg field engineer Charles (Chuck) Gates.

An instructional innovation in the seminar drew praise from the trainees: "For the first time we're being trained under local-like conditions." The new method involved rigging typical service-call problems on the mechanism, allowing each serviceman to take a crack at solving them.

Representing World Wide at the session were Harold Schwartz, Howard Freer, Tom Hagedorn, Sam DiPiero, Paul Freedman, Manuel Herman, Newell Bellamy and Al Holston.

urers in Chicago to learn that their interests might be expanding their activities into the Japanese market.

Mr. Toshiyasu Watanabe, assistant chief of the Victor Company's export department, was an observer for his firm at the New York World's Fair. Upon the closing of the fair, he completed several assignments for executives in the firm's main offices in Tokyo. The final assignment involved investigation of operating relationships in the juke box business and Mr. Watanabe visited not only restaurants and taverns but also visited "coin row" on Tenth avenue where he viewed distribution outlets of both new and used juke boxes.

Prior to leaving for Chicago, where he planned to conduct exploratory conversations with juke box manufacturers, he paid a visit to Billboard's New York offices to consult several sources in research. In Japan, he pointed out, there are many coffee houses where one goes to listen to music, much of it classical, but such music is provided by high fidelity and stereo equipment operated by the management and seldom is any of it coin operated. The Victor firm is highly regarded in the electronics and phonograph record business and it appears that the firm believes increasing opportunities exist for coin-operated phonographs to be placed in a variety of locations in Japan, especially since Western fads and customs among their American music, are garnering increasing attention and adulation from Japanese youth.

Atlas, E'pire Sked Schools

CHICAGO — Atlas Music Company and the Empire Coin Machine Exchange have scheduled service schools during the month of November.

On Wednesday, the 11th, Atlas will conduct instruction in servicing cigaret vending equipment. Starting at 6 p.m., the session will be held in the firm's showrooms at 2120 N. Western Avenue, according to company president Eddie Ginsburg.

A week later, the 18th, the Empire home offices at 1012 N. Milwaukee Avenue will accommodate area servicemen for instruction in the Rock-Ola Grand Prix and Princess Royal phono mechanisms, reports Gil Kitt, president of Empire. Starting time is 6 p.m.

At both distributors, guest servicemen and operators will be served buffet delicacies.

ALL MACHINES READY FOR LOCATION

Bally Deluxe Club Bowler	\$ 95
Bally Official Jumbo	75
Bally Spinner	55
CC Ray Gun	195
CC Variety Roll Down	295
CC Red Eye	125
Gottlieb Gaudoin	380
Gottlieb Liberty Bell	395
Gottlieb Wagon Train	95
Wms. Titan Gun	165
Wms. Hercules Gun	125
2204 Wurlitzer	295
2204 Wurlitzer	275

Call, Write or Cable
Cable: LEWJ20

Distrib. for Smokehouses & Gottlieb.

LEW JONES Distributing Co.

Exclusive Wurlitzer Distributor
1311 N. Capital Ave.
Indianapolis, Ind.
Tel.: ME1950 5-1593

SACRIFICING AT RIDICULOUS PRICES

ATTENTION: ARCADE OPERATORS—IMPORTERS & EXPORTERS

Clearing our warehouse. Must make room. The following machines in "as is" condition at low, low prices. Bring your trucks, slight charges for crating.

10 Mels. Voice-O-Graph, Ex.	\$100.00	2 Bally Space Gun, Ex.	\$5.00
3 Mels. C. O. Graph, Ex.	30.00	6 C.C. Pinat Pates, Ex.	35.00
3 Mels. Silver Clowns, Ex.	20.00	3 Mels. Ace Bombers, Ex.	25.00
2 Ex. Peg Sam, Ex.	20.00	3 Mels. Atomic, Ex.	35.00
10 Mels. Daylight Ball-Balls, Ex.	50.00	7 Mels. Sky Fighters, Ex.	40.00
2 Mels. Bang-O-Bangs, Ex.	30.00	2 Ex. New Game Sallies, Ex.	40.00
2 Ex. Daylight Ball-Balls, Ex.	45.00	1 Wms. Selectrope, Ex.	25.00
4 Pinat Pates and Ball Tins, Ex.	35.00	6 Cockeyed Crows, Ex.	25.00
2 Supreme Band-Scorers, Ex.	75.00	1 New Machine, Ex.	25.00
3 Supreme Johnson Brackets, Ex.	35.00	10 5011 Guns, Ex.	30.00

VS deposit, balance C.O.D.

MIKE MUNVES CORP.

577 Tenth Ave., New York, N.Y. 10024
(212) 386-9477

No Air Play, So Ops Break Disk

By FRANK LUPPINO

NEW YORK—The juke box operator and the one stop, from which the operator buys 84.8 per cent of his records (Billboard Coin Machine Directory Survey) have, in recent years, been considered by some record manufacturers as a lessening part of the sales and profit picture and no longer able, as once was the case, to "break a hit." This somewhat general feeling may be disproved, and quickly.

It has been said that airplay of records by radio stations is necessary to make a hit but Roulette Records have a record that is assuming all the symptoms of being a big hit with all the initial action taking place

at the one stop and juke box operator level.

The case in point is a record titled "Shame and Scandal in the Family" by Shawn Elliott. It is receiving no air play whatsoever. Matter of fact, the promotional copies of the record carries the imprint "Not Recommended for Air Play" on the record label. The reason is that the lyrics of the calypso song is a little "naughty" and concerns itself with an illegitimate child in the family.

Upon learning of the record, Eric Bernay of A-1 One Stop not only ordered heavy but alerted other one stops. Pat Cohen, Pat's One Stop, Richmond, Va., wrote Roulette's sales director Bud Katzel to tell him that he not only was ordering and selling the record but was attaching a list of other one stop associations (A-1) members who should also be contacted and informed about the record.

Other one stop reporting immediate operator reaction were

Ralph Schectman at Service One Stop, Newark; George Freeman, Northern Record Sales, Cleveland; and Sam Ricklin, California Music, Los Angeles.

Katzel said, "heretofore it was a moot point whether or not a one stop could be instrumental in breaking a record because sales-supporting air play was generally available. Now we have a case where one stop has a chance to go the route of producing a hit all by themselves." Of course, the one-stops have to have juke box operator interest and purchases of the record to get widespread exposure to generate full hit status.

But operator reaction has been good and in short order. Morris Levy, Roulette president, pointed out that Al Miniaci, who heads up the Paramount Music juke box operation in the Bronx, had already reported good play activity resulting from the programming of the record on his locations.

Since over 60 per cent of juke boxes are located in taverns and bars, where the lyrics would not be heard by minors, the sales potential of the record would be 282,000. This is based on 60 per cent of the total number of juke boxes on location, reported as 470,000 by Billboard's Market Research Division director Tom Noonan in Billboard's annual International Coin Machine Directory edition.

It would take only a small percentage of the locations to kick off general consumer interest in the record. If the present activity continues, Roulette will have a major sized hit record on their hands and juke box operators, and one stops, can genuinely point to their ability to introduce a record to the public and generate subsequent interest to boost it to general popularity... all without air play.

S. C.-COA Parley

Continued from page 49

be open from then until 6 p.m. Exhibits will also be open on Sunday (22) from 10 a.m. until 1 p.m. A cocktail party and dinner-dance is slated for Saturday night. The association business meeting will be held on Sunday, following the luncheon.

BOWLERS!

1 United 16' Frisco	\$495.00
1 United 16' Fury	750.00
1 United 16' Sabre	775.00
3 United 16' Falcon	725.00
1 United 17' Five Star	275.00
2 United 16' Duplex	225.00
1 United 16' Dime	250.00
5 United 16' Teemate	265.00
1 Chalko Twin Bowler	175.00
1 United 16' Top Top	275.00
1 Strike Bowler	85.00
1 Bally Tournament	80.00
1 Southland Little Pro	325.00
1 Chalko Royal Crown	650.00
1 Chalko Player's Choice	135.00
2 United 16' Handicap	275.00
1 United 16' League	235.00
1 United 16' Classic	350.00
1 Bally Deluxe Bowler	495.00

We have the most complete line of Ball and Bowlers, 13 16-foot lengths, in the U.S.A. Call today! Try to give us 10 days to ship! When you see our Bowlers you will give you deal with Beryl!

Call (513) 771-4250

Ask for Clint or Harold!

ROYAL

DISTRIBUTING, INC.
1210 Shadeland-Addicks Rd.
Cincinnati 15, Ohio, or
1112 N. High St., Columbus, Ohio
Area Code 614-771-4250

GET BOTH SIDES OF THE COIN

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214

Please order my subscription to BILLBOARD for

☐ 1 YEAR \$15 ☐ 3 YEARS \$35 ☐ New ☐ Renew

☐ Payment enclosed ☐ 2 EXTRA Issues for cash ☐ Bill me later

Below subscription rates for Continental U. S. & Canada.

Overseas rates on request.

Company _____
Name _____
Address _____
City _____ State & Zip _____
Type of Business _____ Title _____

939

STEREO RELEASES

for Music Operators

■ SEEBURG LITTLE LP's

Novelty

THE CHIPMUNKS—The Chipmunks Sing the Beatles Hits Liberty
Please Please Me—Do You Want to Know a Secret—Twist & Shout—A Hard Day's Night—Saw Her Standing There—I Want to Hold Your Hand

Pop Instrumental

MARTIN DENNY—Latin Village Liberty
Angelito—Corcovado—Something Latin—The Girl From Ipanema—Latin Village

Country & Western

KITTY WELLS—Country Music Time Decca
I've Thought of Leaving Too—As Usual—Begging to You—Pass Word—This White Circle—Gonna Find Me a Bluebird

Polka

L'I WALLY—Wish I Was Single Again Jay Jay
Wish I Was Single Again—Just Because Polka—Who'd You Like to Love You—Tick Tack Polka—Happy Anniversary—I'm in Love With You

Christmas

BRENDA LEE—Merry Christmas Decca
This Time of Year—Blue Christmas—Jingle Bell Rock—Rocking Around the Christmas Tree—Marshmallow World—Winter Wonderland

ERNEST TUBB—Blue Christmas Decca
Merry Texas Christmas, You All—Christmas Island—White Christmas—C-h-r-i-s-m-a-s—Rudolph the Red-Nosed Reindeer—Blue Christmas

■ LIBERTY LITTLE LP's

MATT MONRO—Matt Monro Liberty
Softly as I Leave You—My Kind of Girl—Portrait of My Love—Let's Face the Music and Dance—Is There Anything I Can Do—Cheek to Cheek

BUD & TRAVIS—Spotlight on Bud & Travis Liberty
Mexican Wedding Dance (La Bamba)—Raspberries, Strawberries—Angelico—Sinner Man—Cloudy Summer Afternoon—Banua

JULIE LONDON—The End of the World Liberty
The End of the World—I Wanna Be Around—I Left My Heart in San Francisco—Fly Me to the Moon—Days of Wine and Noses—Desafinado

MARTIN DENNY—Latin Village Liberty
Angelito—Corcovado—Something Latin—The Girl From Ipanema—Latin Village—Malaguena

JOHNNY MANN—Invisible Tears Liberty
Invisible Tears—Everybody Loves Somebody—The Girl From Ipanema—Al-Di-La—Shangri-La—Hello, Dolly!

THE CHIPMUNKS—The Chipmunks Sing the Beatles Hits Liberty
Please Please Me—Do You Want to Know a Secret—Twist and Shout—A Hard Day's Night—I Saw Her Standing There—I Want to Hold Your Hand

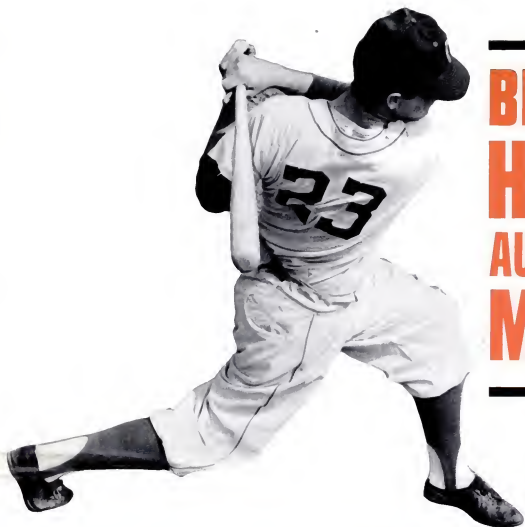
All titles listed are custom 33 1/3 stereo singles packaged for the juke box operator. Other packages or record companies may get weekly listings of their product by sending request to Juke Box Review, Billboard, 145 W. 46th Street, New York, N. Y. 10036.

MUSTANG PIN GAME
BY **chicago coin**
DIVISION OF CHICAGO DYNAMIC INDUSTRIES, INC. 1735 W. DIVERDENT BLVD. CHICAGO, ILL. 60640



THIS WEEK
EVERY WEEK
in BILLBOARD

SUBSCRIBE NOW



BIGGEST HIT IN AUTOMATIC MUSIC

WURLITZER TEN TOP TUNES FEATURE

A lot of phonograph manufacturers have taken a swing at incorporating a feature on their instruments that would prove an extra powerful play and profit producing stimulant.

It was Wurlitzer that really scored the grand slam hit with its Ten Top Tunes feature.

No other feature on any other phonograph is even in the same ball park when it comes to making money. Get the details from your Wurlitzer Distributor.

WURLITZER 2800

MAKES THE SWING TO HIGHER EARNINGS



Here are More Little LP's

These great new Liberty releases will help you build increased location volume. Available in LP albums only.

Enjoy a greater range of selectivity for every customer listening taste. And . . . they'll sound better in full dimensional stereo from the new Rock-Ola Grand Prix phonograph (shown below), and the just introduced compact Princess Royal phonograph.

With every stereo operator program, you get a full color, 7-inch album cover, 6 miniature color covers and 20 printed title strips. Don't miss out on the increased play these new releases will bring. You can order them now from your local record distributor, one-stop, or Rock-Ola distributor.

If you have not seen and heard a demonstration of the new Rock-Ola Grand Prix 160-Play phonograph, and the new compact Princess Royal 100-Play phonograph, then drop by your Rock-Ola distributor soon. You'll see that Rock-Ola again delivers outstanding design, beauty and versatility in a stereo, monaural phonograph. Both phonographs play 7-inch LP's, singles, 33 $\frac{1}{3}$, or 45 R.P.M. records in any intermix. Never before such unsurpassed selection, versatility and dimensional stereo sound, too.

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie, Chicago, Illinois 60651



NEW
ROCK-OLA
GRAND PRIX
160 Play Prestige
Stereo-Monaural
Phonograph
Model No. 425

Look to
ROCK-OLA
for advanced products for profit



Artist: Matt Monro
Title: Matt Monro

SIDE ONE

1. Softly As I Leave You
2. My Kind of Girl
3. Portrait of My Love

SIDE TWO

1. Let's Face The Music And Dance
2. Is There Anything I Can Do
3. Cheek To Cheek



Artist: Bud & Travis
Title: Spotlight on Bud & Travis

SIDE ONE

1. Mexican Wedding Dance (La Bamba)
2. Raspberries, Strawberries
3. Angelito

SIDE TWO

1. Sinner Man
2. Cloudy Summer Afternoon
3. Banus



Artist: Julie London
Title: The End Of The World

SIDE ONE

1. The End Of The World
2. I Wanna Be Around
3. I Left My Heart In San Francisco

SIDE TWO

1. Fly Me To The Moon
2. Days of Wine And Roses
3. Desafinado



Artist: Martin Denny
Title: Latin Village

SIDE ONE

1. Angelito
2. Corcovado
3. Something Latin

SIDE TWO

1. The Girl From Ipanema
2. Latin Village
3. Malaguena



Artist: Johnny Mann
Title: Invisible Tears

SIDE ONE

1. Invisible Tears
2. Everybody Loves Somebody
3. The Girl From Ipanema

SIDE TWO

1. Al-Di-La
2. Shengri-La
3. Hello Dolly!



Artists: The Chipmunks
Title: The Chipmunks sing the Beatles Hits

SIDE ONE

1. Please Please Me
2. Do You Want To Know A Secret
3. Twist And Shout

SIDE TWO

1. A Hard Day's Night
2. I Saw Her Standing There
3. I Want To Hold Your Hand

ALBUM REVIEWS

Billboard



Pop LP Spotlighters are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in various categories are selected on the basis of their potential to become top sellers in their respective areas.



POP SPOTLIGHT

DUSTY
Dusty Springfield, Philips PHM 200-156 (M); PHM 600-156 (S)
Dusty Springfield is the London gal whose made it real big with two hit singles so far: "I'll Get Out of This Bad World" and the LP, registers high on Billboard's singles chart. Dusty sings dramatically on big ballad-up-tempo, big production ballads which dominate the album and demands an unusual soft ballads such as "Coloring Book" and "I Wish I'd Never Loved You."

POP SPOTLIGHT

SECOND TO NONE
Cormac McKee, Mainstream 56028 (M); S 6028 (S)
Miss McKee is incomparable among today's "Tejano" vocalists. She is consistently creative, but unfailingly expert with all that she sings. Backed by top-notch Peter Matz arrangements and full orchestra, she sings with impeccable taste and grace, a fine collection of songs, including "My America," "Because You're Mine," "In Love in Vain."



CLASSICAL SPOTLIGHT

VERDI: REQUIEM (3-12*)
The Philadelphia Orchestra (Ormandy), Columbia MS 307 (M); MS 707 (S)
This is an outstanding version of the famous Verdi Requiem. The cast is excellent and performs with starting brilliance in conjunction with the Philadelphia Orchestra under the baton of Eugene Ormandy. The package is de luxe with a handsome glossy paper, 12-page chronology and commentary included. Strong gift item.

POP SPOTLIGHT

BEACH BOYS CONCERT
Capitol TA 2198 (M); STAO 2199 (S)

An unbeatable commercial package. The Boys are hot as a pistol, with single after single hitting the top of the chart. This is their first live concert album. The group is so exciting enough to begin with, but add the screaming audience response and there's even more. The de luxe package includes notes on the concert, four copies of photos and a copy of Teen Set magazine.



POP SPOTLIGHT

TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS
Philips PHM 200-151 (M); PHM 600-151 (S)
The feeling of traveling through the Rockies or sitting under a camp fire with your group one while listening to this delightful group's fresh and whimsical wailing there are such songs as "Autumn Wind," "High Noon Day," "Safari Woman," "Sore Old Reason," "Little Brown Jug," "Take Your Shoes Off."

JAZZ SPOTLIGHT

THE JAZZ STORY (5-12*)
Various Artists, Capitol WEO 2109 (M)

A de luxe five-record set featuring rare masterpieces from original Dixieland band masters to modern "free-form jazz." Albums are entitled, "Early New Orleans," "Roads to Chicago," "The Swinging Years," "The Big Bands," and "Modern Free Form." Jazz buffs, students and collectors will be enthralled.



CLASSICAL SPOTLIGHT

VERDI: AIDA (3-12*)
Various Artists, London A 4345 (M)
A most desirable package featuring an A. No. cast, the opera numbers from the all-time favorites and the name of Renata Tebaldi is a highly respected one with excellent music buyers. London has included an excellent booklet containing the opera synopsis and candid photos of Renata von Karajan and the cast of work.

POP SPOTLIGHT

IT HURTS TO BE IN LOVE
Gene Pitney, Mercury MM 2019 (M); MS 3019 (S)

Currently riding the single charts with "I'm Gonna Be Strong," Gene opens this new package with his hit and adds 11 more. All done in the distinctive Pitney artistic and commercial style, this should prove to be his most potent package. Strong material, arrangements and powerful vocals.



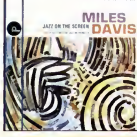
POP SPOTLIGHT

BLUE MIDNIGHT
Bert Kaempfert & His Ork. Decca DL 4567 (M); DL 74569 (S)
The distinctive Kaempfert instrumentation—shuffled bass and mellow trumpet—are the order of the day here. The arrangements are all smoothies, tops for dancing or relaxed listening. Selections include "Jazz," "Three O'Clock in the Morning," "Cotton Candy," "Red Roses for a Blue Lady."

JAZZ SPOTLIGHT

JAZZ ON THE SCREEN
Miles Davis, Fontana MG 27532 (M); RPT 67532 (S)

Miles Davis, with Art Blakey and the Jazz Messengers, use the soundtracks from French films as the vehicle for some arresting jazz. The best avant-garde jazz apparently go in for some dirty film music, but this does not prohibit the performance of some highly creative jazz.



CLASSICAL SPOTLIGHT

VIVALDI: THE FOUR SEASONS
Ruggieri Ricci, Decca DL 79423 (M)
In addition to the colorful, eye-catching cover, the music itself features in brilliant detail the Stradivari violin and the compositions. The Baroque musical tribute to the seasons is extremely well performed by Ricci and the Stradivari Chamber Orchestra.

POP SPOTLIGHT

THE MANFRED MANN ALBUM
Acet AM 13015 (M); ALS 16015 (S)

His British group introduces their first album in the States leading off with their smash, "Do Wah Diddy Diddy," and all five boys rock their way through this and 11 new numbers. Package starts off strong and will drive all the way up the hit charts.



POP SPOTLIGHT

WHEN YOU'RE YOUNG AND IN LOVE
Kathy Kegan, DCP DCL 3800 (M); DCS 3800 (S)
Miss Kegan is one of the most talented up-and-coming pop vocalists around today. She forsakes gimmicks and histrionics in favor of an expertly controlled voice and unobtrusive clarity of tone. In addition to the fine misadventures of her voice, Kathy knows how to get the most out of a song. She is a fine singer—a really fine one.

JAZZ SPOTLIGHT

COLOR HIM WILD
Meynard Ferguson, Mainstream 56031 (M); S 6031 (S)

Jazz fans and Ferguson followers will be both surprised and flippin' upon hearing this album. It's big band jazz reinterpreted, featuring the piercing (but well-educated) Ferguson trumpet. The sound and feeling obtained is tremendous. The arrangements are brilliant and Ferguson, supported only by a top musical organization, is at his ever-bowling best. Outstanding big band jazz.



SPOKEN WORD SPOTLIGHT

EURIPIDES: MEDEA (3-12*)
Judith Anderson & Anthony Quayle, Columbia TRS-S-302 (S)
Euripides' Medea is one of the more famous Greek tragedies loaded with tragedy and of actors, reaching the greatest. However, the entirely outstanding cast, starring Judith Anderson and Anthony Quayle, perform in a manner that will enthrall, inspire and capture the imagination of the listener. In stereo, it is spine-tingling.

POP SPOTLIGHT

G. T. O.
Ranny & the Daytonas, Molo 4001 (M)

The group is a hot one commercially and just one very big single hit, the scene throughout is strictly teen surf, drag, etc., and all of the arrangements connected therewith. Back from start to finish.



POP SPOTLIGHT

TOPKAPI
Jimmy McGriff, Sue LP 1033
The jazz giant of Jimmy McGriff plays male, IV and show them, included are "Me Licks," "People," "Blue Star," "The Pink Panther," Fred Norman's arrangements have backed him with strings and some Jimmy's swinging organ gives all of the tunes an exciting treatment—whether they are in romantic ballad tempo or up-tempo with blues overtones.

B&B SPOTLIGHT

BACK TO SOUL
Anna King, Smash WGS 27059 (M); SRS 07059 (S)

Miss King combines the old-fashioned blues sound with the modern R&B vision and comes out a winner. She's strongest on "Break Up Your Mind" and "If Somebody Told You." In 1963 hit single, her treatment of "Tennessee Waltz" is a bit different from that done by others—but it's every bit as effective.



POLE SPOTLIGHT

JOAN BAEZ'S
Joan Baez, Vanguard WGS 9160 (M); VSD 79160 (S)
Miss Baez, the nation's No. 1 female folk singer, has not only won all of her string of awards. All have made the chart. This is her fifth album for Vanguard, but it's her first album for Vanguard, spotlighting the singer's dazzling, sophisticated and authentic folkisms. It will be a most for her best region so far.